

CATALOGUE
OF THE
IMPORTANT COLLECTION OF
ROMAN COINS,
In Gold, Silber and Bronze,
FORMED BY AN ASTRONOMER.

RECENTLY DECEASED.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, 13th of JUNE, 1906, and Five following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

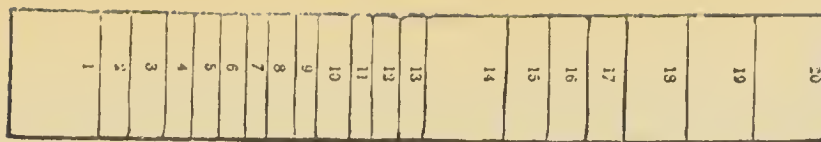
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6*d.*, and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
IMPORTANT COLLECTION OF
ROMAN COINS,
IN GOLD, SILVER AND BRONZE,
FORMED BY AN ASTRONOMER,
recently deceased.

FIRST DAY'S SALE.

ROMAN GOLD.

^{**} ^{*} References to *Babelon, Monnaies Consulaires*, 1885, and *Cohen, Médailles Impériales*, 2nd edition, 1880-1892.

LOT			
<i>Hirsch</i>	1	CONSULAR SERIES Cassia . <i>C. Cassius Longinus</i> . Head of Libertas to right; <i>rev.</i> C. CASSI IMP., Tripod (<i>Babelon</i> , no. 13), <i>well preserved and very rare</i>	12 5 .
<i>Bourgey</i>	2	Hirtia . <i>A. Hirtius</i> . Veiled head of Pietas to right; <i>rev.</i> Lituus, præfericulum and axe (<i>Bab.</i> 2), <i>fine</i>	2 5 .
<i>do -</i>	3	Hirtia . Similar to last coin, <i>but not so good</i>	1 11 .
<i>Hirsch</i>	4	Mussidia . <i>L. Mussidius</i> . Head of Ceres to right; <i>rev.</i> L. MVSSID. LONGI within wreath (<i>Bab.</i> 2), <i>very rare</i>	7 10 .
<i>Bourgey</i>	5	Vibia . <i>C. Vibius Varus</i> . Head of Venus to right; <i>rev.</i> C. VIBIVS VARVS, Venus leaning against a column (<i>Bab.</i> 27), <i>rare</i>	2 5 .
<i>do -</i>	6	IMPERIAL SERIES. Julius Caesar and Augustus . Laureate head of Julius Caesar to right; <i>rev.</i> C. CAESAR. COS. PONT. AVG., Bare head of Octavius to right (<i>Cohen</i> , no. 2), <i>fine and very rare</i>	16 .
<i>do -</i>	7	Julius Caesar and Augustus . Similar to last coin, <i>but not so fine, very rare</i>	10 5 .

19 .	8	Marcus Antonius and Augustus. Bare head of M. Antonius to right ; <i>rev.</i> CAESAR IMP., Bare head, bearded, of Octavius to right (C. no. 5), <i>fine and rare</i>	1	Hirsch
		* * From the Yorke-Moore sale.		
4 14 .	9	Augustus. Bare head of Augustus to right ; <i>rev.</i> AVGVSTVS, Capricorn to right, &c. (C. 20), <i>well preserved</i>	1	do —
1 12 .	10	Augustus. Laureate head to right ; <i>rev.</i> C. CAES. AVGVS. F., Caius Caesar on horseback galloping to right (C. 39)	1	Bourge
3 15 .	11	Augustus. Laureate head to right ; <i>rev.</i> C. L. CAESARES AVGVSTI, &c., Caius and Lucius standing side by side (C. 42), <i>fine</i>	1	Hirsch
2 .	12	Tiberius. Laureate head to right ; <i>rev.</i> PONTIF. MAXIM., Livia seated to right (C. 15), <i>very fine</i>	1	Spink
1 7 .	13	Tiberius. Similar to last coin, <i>but not fine</i>	1	Hirsch
1 11 .	14	Tiberius. Similar to last coin, <i>well preserved</i>	1	Bourge
4 8 .	15	Nero Drusus. Laureate head to left ; <i>rev.</i> Triumphal arch inscribed DE GERM. (C. 1), <i>good</i>	1	do —
7 7 6	16	Nero Drusus. Laureate head to left ; <i>rev.</i> DE GERMANIS, Flag between two shields, &c. (C. 4), <i>very fine</i> [Pl. I]	1	Spink
15 .	17	Antonia. Bust to right ; <i>rev.</i> SACERDOS DIVI AVGVSTI, Two burning torches (C. 4), <i>very fine and rare, fine style</i> [Pl. I]	1	Collins
		* * From the Weber sale.		
1 14 .	18	Caligula and Augustus. Bare head of Caligula to right ; <i>rev.</i> Radiate head of Augustus to right, between two stars (C. 10), <i>rare</i>	1	Bourge
7 12 6	19	Claudius. Laureate head to right ; <i>rev.</i> CONSTANTIAE. AVGVSTI, Constancy seated to left (C. 7), <i>extremely fine</i> [Pl. I]	1	Hirsch
5 .	20	Claudius. Laureate head to right ; <i>rev.</i> Triumphal arch inscribed DE BRITANNI (C. 17), <i>very fine</i>	1	do —
3 12 6	21	Claudius. Laureate head to right ; <i>rev.</i> PACI AVGVSTAE., Peace to right (C. 64), <i>fine</i>	1	Seltman
5 .	22	Agrippina and Claudius. Bust of Agrippina to right ; <i>rev.</i> Laureate head of Claudius to right (C. 3), <i>fine and rare</i>	1	Spink
4 .	23	Agrippina and Nero. Busts of Agrippina and her son, face to face ; <i>rev.</i> in exergue S. C. within oak-wreath (C. 6), <i>well preserved and rare</i>	1	Bourge
1 7 .	24	Nero. Laureate head to right ; <i>rev.</i> CONCORDIA AVGVSTA, Concord seated to left (C. 66)	1	Reed.
2 5 .	25	Nero. Laureate head to right ; <i>rev.</i> IVPITER CVSTOS, Jupiter seated to left (C. 118), <i>very fine</i>	1	Bourge

Hirsch	26	Nero. Youthful bust to right; <i>rev.</i> PONTIF. MAX. TR. P. VII. COS. III. P. P., in exergue s. c., Ceres to left (C. 217), <i>extremely fine</i> [Pl. I]	1	5	10
Bourgeyf	27	Nero. Youthful bust to right; <i>rev.</i> legend as on last coin, Mars to left (C. 219), <i>very fine</i>	1	3	12
— do —	28	Nero. Youthful bust to right; <i>rev.</i> in exergue s. c. within wreath (C. 204), <i>well preserved</i>	1	1	18
Rollin	29	Galba. Bare head to right; <i>rev.</i> S. P. Q. R. O. B. C. S. in two lines within oak-wreath (C. 286), <i>fine and rare</i>	1	6	10
Bourgeyf	30	Otho. Bare head to right; <i>rev.</i> SECVRITAS P. R., Securitas standing to left (C. 22), <i>well preserved and rare</i>	1	5	10
Spink	31	Vitellius. Laureate head to right; <i>rev.</i> LIBERTAS RESTITVTA, Liberty standing to right (C. 46), <i>very fine and rare</i> [Pl. I]	1	11	
Lincoln	32	Vitellius. Laureate head to right; <i>rev.</i> S. P. Q. R. O. B. C. S. in three lines within oak-wreath (C. 85), <i>fine and rare</i>	1	2	2
Reed	33	Vespasian. Laureate head to right; <i>rev.</i> COS. DESIG. III. TR. POT., Equity standing (C. 80)	1	1	9
Bourgeyf	34	Vespasian. Laureate head to right; <i>rev.</i> TR. POT. COS. III., Equity standing to left (C. 548), <i>very fine</i>	1	2	6
— do —	35	Titus. Laureate head to right; <i>rev.</i> COS. VI., Roma seated to right (C. 64), <i>fine</i>	1	4	
Hirsch	36	Titus. Laureate head to right; <i>rev.</i> IMP. VIII., Bull to right (C. 101), <i>fine</i>	1	5	15
Bourgeyf	37	Titus. Laureate head to right; <i>rev.</i> PONTIF. TRI. POT., Titus seated to right (C. 168), <i>very fine</i> [Pl. I]	1	5	10
— do —	38	Titus. Similar to last coin, <i>but not fine</i>	1	1	16
Hirsch	39	Domitian. Laureate head to right; <i>rev.</i> COS. IIII., Cornucopiae (C. 46), <i>extremely fine</i>	1	5	10
— do —	40	Domitian. Laureate head to right; <i>rev.</i> GERMANICVS COS XIII., German slave in the attitude of grief reclining to right (C. 148), <i>extremely fine</i> [Pl. I]	1	16	10
Bourgeyf	41	Domitian. Similar to last coin, <i>well preserved</i>	1	2	10
— do —	42	Domitian. Laureate head to right; <i>rev.</i> GERMANICVS COS XV., Pallas standing to right on prow of galley (C. 153), <i>extremely fine</i>	1	5	10
— do —	43	Nerva. Laureate head to right; <i>rev.</i> CONCORDIA EXERCITVVM, Two hands clasped holding legionary eagle resting on prow (C. 28), <i>well preserved and scarce</i>	1	2	15
— do —	44	Nerva. Laureate head to right; <i>rev.</i> COS. III. PATER PATRIAE, Sacrificial implements (C. 47), <i>very good</i>	1	4	

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First Day

4

8	5	45	Trajan. Laureate and draped bust to right; <i>rev.</i> COS. V. P. P. S. P. Q. R. OPTIMO PRINC., Ceres standing to left (C. 65), <i>very fine</i>	1	Hirsch
3		46	Trajan. Similar <i>obv.</i> type and legends; <i>rev.</i> Liberty standing to left (C. 70), <i>fine</i>	1	Bourge
6	10	47	Trajan. Laureate and draped bust to right; <i>rev.</i> Legend as on last coin, Temple (C. 97), <i>fine and rare</i>	1	do -
29	10	48	Trajan. IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., Laureate and draped bust to right; <i>rev.</i> DIVVS. PATER. TRAIANVS., Bare-headed bust, draped, of Trajan's father (C. 2), <i>very fine and very rare</i> [Pl. I]	1	Rollin
2	12	49	Trajan. Laureate and draped bust to right, <i>rev.</i> P. M. TR. P. COS. VI. P. P. S. P. Q. R. (C. 275); another, <i>rev.</i> Liberty (C. 70), <i>not fine</i>	2	Bourge
17	15	50	Marciana. DIVA AVGVSTA MARCIANA, Diademed bust to right; <i>rev.</i> CONSECRATIO, Eagle to left with spread wings (C. 3), <i>fine for this very rare coin</i> [Pl. I]	1	Rollin
14	5	51	Hadrian. Laureate and draped bust to right; <i>rev.</i> COS III, Hadrian on horseback to right (C. 405), <i>fine</i>	1	Hirsch
7		52	Hadrian. Bare head to left; <i>rev.</i> COS III P. P., Hadrian on horseback galloping to right (C. 492), <i>fine</i>	1	do -
1	9	53	Hadrian. Laureate and draped bust to right; <i>rev.</i> COS. III., Hadrian on horseback to right (C. 410), <i>well-preserved</i>	1	Lincoln
12		54	Hadrian. Bare-headed bust to right, draped; <i>rev.</i> ROMA AETERNA, Roma seated to left on cuirass, holding spear in left hand and in extended right the heads of sun and moon (C. 1303), <i>very fine</i> [Pl. I]	1	Hirsch
1	10	55	Aelius. Bare head to right; <i>rev.</i> CONCORD. TRIB. POT. COS. II., Concord seated to left (C. 9), <i>in fair state and rare</i>	1	Bourge
1	15	56	Antoninus Pius. Bare head to right; <i>rev.</i> CONSECRATIO, Pyre (C. 163), <i>fine</i>	1	do -
3	3	57	Antoninus Pius. Laureate head to left; <i>rev.</i> LIB. III., Emperor seated on estrade, beside Liberality; in front, a male figure, etc. (C. 495), <i>fine, a scarce type</i>	1	do -
2	2	58	Antoninus Pius. Laureate head to right; <i>rev.</i> TR. POT. XIX. COS. III., Antoninus standing to left, holding orb (C. 995), <i>very fine</i>	1	do -
8		59	Antoninus Pius and Marcus Aurelius. ANTONINVS AVG. PIVS P. P. TR. P. COS. III, Laureate and draped bust of Antoninus to right; <i>rev.</i> AVRELIVS CAESAR AVG. PII. F. COS., Youthful bust of M. Aurelius to left, draped, head bare (C. 19), <i>very fine and rare</i> [Pl. I]	1	do -
4	5	60	Faustina Senior. Bust to right; <i>rev.</i> AVGVSTA, The Empress standing to left, holding torch and sceptre (C. 95), <i>fine</i>	1	Rollin

360. - 6

Bowgey	61	Marcus Aurelius. Bust to right, draped and cuirassed, head bare ; <i>rev.</i> CONCORDIAE AVGVSTOR. TR. P. XV. COS. III., M. Aurelius and Lucius Verus clasping hands (C. 69), <i>very fine</i> 1	3	3	.
Hirsch	62	Marcus Aurelius. DIVVS. M. ANTONINVS PIVS, Bare head to right ; <i>rev.</i> CONSECRATIO, Pyre (C. 96), <i>very fine and rare</i> [PI. I] 1	6	2	6
Spink	63	Marcus Aurelius. Laureate and draped bust to right ; <i>rev.</i> FELICITAS AVG. COS. III., Felicitas standing to left (C. 177), <i>in mint state</i> 1	4	12	6
Bowgey	64	Marcus Aurelius. Laureated, draped and cuirassed bust to right ; <i>rev.</i> TR. P. XXI. IMP. III. COS. III., Victory to left holding wreath and palm-branch (C. 883), <i>extremely fine</i> [PI. I] 1	7	.	.
—do—	65	Marcus Aurelius. Youthful head to right ; <i>rev.</i> TR. POT. III. COS. II., Bona Fides standing to right, holding two ears of corn and a basket of fruit (C. 625), <i>very fine</i> 1	4	.	.
Rollin	66	Faustina Junior. Diademed bust to right ; <i>rev.</i> LAETITIAE PVBLICAE, Laetitia standing to left, holding wreath and sceptre (C. 154), <i>in brilliant mint state</i> [PI. I] 1	40	10	.
Bowgey	67	Faustina Junior. Bust to right ; <i>rev.</i> SALVTI AVGVSTAE, Salus seated to left feeding a snake coiled around altar (C. 198), <i>fine</i> 1	2	4	.
—do—	68	Lucius Verus. Bust to right, draped, head bare ; <i>rev.</i> SALVTI AVGVSTOR. TR. P. III. COS. III., Salus standing to left feeding a snake coiled around altar (C. 171), <i>very fine</i> 1	2	8	.
—do—	69	Lucius Verus. Laureate head to right ; <i>rev.</i> TR. P. V. IMP. III. COS. II., Verus on horseback galloping to right and riding over prostrate foe (C. 275), <i>fine</i> 1	2	5	.
Rollin	70	Lucius Verus. Bare head to right ; <i>rev.</i> REXARMEN. DAT. (in exergue) TR. P. III. IMP. II. COS. II., Verus on estrade with other personages ; at foot of estrade, King Soemius standing (C. 158), <i>extremely fine</i> [PI. I] 1	3	12	6
Bowgey	71	Lucilla. Bust to right ; <i>rev.</i> VENVS, Venus standing to left, holding sceptre and apple (C. 69), <i>very fine</i> 1	7	.	.
Hirsch	72	Commodus. Laureate and draped bust to right ; <i>rev.</i> LIB. AVG. VIII. P. M. TR. P. XVII. COS. VII. P. P., Liberality standing to left (C. 324), <i>extremely fine and rare</i> [PI. I] 1	21	.	.
Bowgey	73	Commodus. Laureate, draped and cuirassed bust to right ; <i>rev.</i> P. M. TR. P. VIII. IMP. VI. COS. III. P. P., Jupiter seated to left, holding Victory and sceptre (C. 421), <i>fine and rare</i> 1	4	5	.
Hirsch	74	Commodus. COMMODO CAES., etc., Youthful bust, draped, to right ; <i>rev.</i> SPES PVBLICA, Hope to left (C. 708), <i>very fine and rare</i> [PI. I] 1	12	15	.

34 10 .

75 **Crispina.** Bust to right; *rev.* PVDICITIA, Pudicitia standing to left, unveiling herself (C. 29), *extremely fine and rare* [Pl. I] 1

* * The two last coins from the Spratt sale.

16 .

76 **Pertinax.** IMP. CAES. P. HELV. PERTIN. AVG., Laureate head to right; *rev.* LAETITIAE. TEMPOR. COS. II., Laetitia standing to left, holding wreath and sceptre (C. 19), *very fine and very rare* [Pl. I] 1

70 .

77 **Didius Julianus.** IMP. CAES. M. DID. IVLIAN. AVG., Laureate head to right; *rev.* P. M. TR. P. COS., Fortune standing to left, holding gubernaculum resting on globe, and cornucopiae (C. 8), *fine and of great rarity* [Pl. I] 1

6 17 6

78 **Septimius Severus.** Laureate head to right; *rev.* P. M. TR. P. XIII. COS. III. P. P., Jupiter standing to left; at his feet, an eagle (C. 468), *extremely fine* [Pl. I] 1

7 2 6

79 **Julia Domna.** Bust to right; *rev.* VENERI. VICTR., Semi-nude Venus, with back to spectator, leaning against column and holding palm-branch (C. 193), *extremely fine and rare* [Pl. I] 1

* * From the Bizot sale.

9 5 .

80 **Julia Domna.** Similar to last coin, *very fine* 1

9 .

81 **Caracalla, Septimius Severus and Julia Domna.** Laureated, draped and cuirassed bust of Caracalla; *rev.* CONCORDIAE AETERNAE, Conjoined busts of Septimius Severus, radiate, and Julia Domna on crescent (C. 1), *fine and rare* 1

11 .

82 **Caracalla.** ANTONINVS PIVS AVG., Laureated, draped and cuirassed bust to right; *rev.* RESTITVTOR VRBIS, Roma seated to left (C. 548), *extremely fine and rare* [Pl. I] 1

3 .

83 **Caracalla and Geta.** M. AVRELIVS ANTON. AVG., Laureated, draped and cuirassed bust of Caracalla to right; *rev.* P. SEPT. GETA CAES. PONT., Bust of Geta to right, draped and cuirassed, head bare (C. 4), *in fair state of preservation, but with gold loop for suspension, very rare* 1

33 .

84 **Macrinus.** IMP. C. M. OPEL. SEV. MACRINVS AVG., Laureate, draped and cuirassed bust to right; *rev.* PONTIF. MAX. TR. P. COS. P. P., Jupiter, nude, standing to left, holding fulmen and sceptre (*not in Cohen*), *in brilliant state and very rare* [Pl. I] 1

30 10 .

85 **Macrinus.** *obr.* similar to last; *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Felicity standing to left, holding caduceus and cornucopiae (C. 92), *in brilliant state and very rare* [Pl. II] 1

10 .

* * The last two coins from the Karnak find.

86 **Elagabalus.** IMP. ANTONINVS PIVS AVG., Laureate, draped and cuirassed bust to right; *rev.* P. M. TR. P. III. COS. III. P. P., Elagabalus seated to left on curule chair, holding orb and sceptre; in the field, a star (C. 166), *extremely fine* [Pl. II] 1

Herich	87	Elagabalus. Laureate bust, horned, draped and cuirassed to right; <i>rev.</i> P. M. TR. P. V. COS. IIII. P. P. Elagabalus in quadriga to left, holding sceptre and sprig (C. 217), <i>very fine and rare</i> [Pl. II] 1	15	5
Bouquet	88	Severus Alexander. Laureate, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. COS P. P., Jupiter standing to left, holding sceptre and fulmen (C. 203), <i>very fine and rare</i> 1	11	
Herich	89	Severus Alexander. IMP. C. M. AVR. SEV. ALEXAND. AVG., Laureate, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. VI. COS. II. P. P., Mars to right, holding sceptre and carrying trophy (C. 304), <i>extremely fine and rare</i> [Pl. II] 1	10	15
—do—	90	Severus Alexander. Laureate, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. VI. COS. II. P. P., Mars to right (C. 304), <i>fine but somewhat worn in places, rare</i> 1	2	16
Rollin	91	Maximinus. Laureate and draped bust to right; <i>rev.</i> SALVS AVGVSTI, Salus seated to left, feeding snake coiled around altar (C. 84), <i>in good state and of great rarity</i> [Pl. II] 1	11	5
Herich	92	Gordianus III. Laureate, draped and cuirassed bust to right; <i>rev.</i> VICTORIA AVG., Victory advancing to left, holding wreath and palm (C. 356), <i>very fine</i> [Pl. II] 1	3	5
Rollin	93	Philip Senior. IMP. M. IVL. PHILIPPVS AVG., Laureate, draped and cuirassed bust to right; <i>rev.</i> ANNONA AVGG., Abundance standing to left, holding ears of corn and cornucopiæ, at her feet modius, (C. 23), <i>extremely fine and very rare</i> [Pl. II] 1	29	
Herich	94	Philip Senior. IMP. PHILIPPVS AVG., Laureate, draped and cuirassed bust to right; <i>rev.</i> SAECVLARES AVGG., Cippus inscribed COS III (C. 191), <i>very fine and very rare</i> [Pl. II] 1	27	10
—do—	95	Otacilia. Diademed bust to right; <i>rev.</i> PVDICITIA AVG., Pudicitia seated to left (C. 51), <i>very rare, but not fine</i> [Pl. II] 1	5	12 6
Spink	96	Philip Junior. M. IVL. PHILIPPVS CAES., Bare bust to right, draped; <i>rev.</i> PRINCIPI IVVENT, Philip standing to left, holding orb and sceptre (C. 52), <i>extremely fine and very rare</i> [Pl. II] 1	21	
Herich	97	Trajan Decius. IMP. C. M. Q. TRAIANVS DECIVS AVG., Laureate, draped and cuirassed bust to right; <i>rev.</i> VBERITAS AVG., Fertility standing to left, holding purse and cornucopiæ (C. 104), <i>very fine and rare</i> [Pl. II] 1	4	6
Rollin	98	Etruscilla. HER. ETRVSCILLA AVG., Diademed bust to right; <i>rev.</i> PVDICITIA AVG., Pudicitia seated to left (C. 18), <i>extremely fine and rare</i> [Pl. II] 1	17	5
Herich	99	Herennius Etruscus. Q. HER. ETR. MES. DECIVS NOB. C., Bust to right, draped, head bare; <i>rev.</i> PRINCIPI IVVENTVTIS, Herennius standing to left (C. 32), <i>in fair state, but holed, very rare</i> [Pl. II] 1	4	15

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20 10 .

100 **Hostilianus.** C. VALENS HOSTIL. MES. QVINTVS N. C., Bust to right, draped, head bare; *rev.* PRINCIPI IVVENTVTIS, Hostilian standing to left, etc. (C. 33), *very fine and very rare* [PI. II] 1

Bourge

20 10 .

101 **Trebonianus Gallus.** IMP. CAE. C. VIB. TREB. GALLVS. AVG., Radiated and draped bust to right; *rev.* LIBERTAS AVGG, Liberty standing to left and leaning against column (C. 66), *very fine and very rare* [PI. II] 1

Rollin

* * From the Weber sale.

27 .

102 **Volusianus.** IMP. CAE. C. VIB. VOLVSIANO AVG., Laureate and draped bust to right; *rev.* AEQVITAS AVGG, Equity standing to left (C. 6), *very fine and very rare* [PI. II] 1

—do—

7 17 6

103 **Volusianus.** Same type of *obv.*; *rev.* LIBERTAS AVGG., Liberty standing to left (C. 54), *fine and very rare* 1

Hirsch

9 5 .

104 **Valerianus Senior.** IMP. C. P. LIC. VALERIANVS AVG., Laureate, draped and cuirassed bust to right; *rev.* LAETITIA AVGG., Laetitia standing to left (C. 100), *fine and very rare* [PI. II] 1

Rollin

10 .

105 **Gallienus.** GALLIENVS P.F. AVG., Laureate head to left; *rev.* VICTORIA AVGG., Victory to left crowning Gallienus (C. 1112), *very fine, but holed, rare* [PI. II] 1

—do—

29 10 .

106 **Salonina.** SALONINA AVG., Diademed bust to right; *rev.* VENVS VICTRIX, Back view of semi-nude Venus, leaning against column, and holding apple and palm-branch (C. 133), *in brilliant mint state and very rare* [PI. II] 1

—do—

18 10 .

107 **Postumus.** POSTVMVS PIVS AVG., Laureate head to right; *rev.* P. M. TR. P. IMP. V. COS. III. P.P., Postumus seated to left on curule chair, holding orb and sceptre (C. 287), *extremely fine and very rare* [PI. II] 1

Hirsch

35 .

108 **Claudius II.** IMP. CLAVDIVS P.F. AVG., Laureate, draped and cuirassed bust to right; *rev.* PAX EXERC., Peace standing to left, holding branch and transverse sceptre (C. 207, *var.*), *very fine and very rare* [PI. II] 1

Rollin

* * From the Montagu sale, lot 675.

17 .

109 **Aurelianus.** IMP. C. AVRELIANVS AVG., Laureate, draped and cuirassed bust to right; *rev.* CONCORDIA MILI, Military Concord seated to left, holding a standard in each hand (C. 41), *extremely fine and rare* [PI. II] 1

—do—

* * From the Bizot sale.

3 3 .

110 **Aurelianus.** Laureate, draped and cuirassed bust to right; *rev.* VIRTVS. AVG., Mars to right, carrying trophy and spear, advancing to right; to right a captive prostrate on the ground (C. 269), *very fine, but holed above head, rare* 1

Seltman

1079. 13.

1079. 3.

Bourgey.

Spink

Bourgey

Rollin

Hirsch

Spink

Seltman

Rollin

Hirsch

Bourgey

Seltman

Hirsch

Spink

- 111 **Tacitus.** IMP. C. M. C. L. TACITVS P. AVG., Laureate, draped and cuirassed bust to right; *rev.* ROMAE AETERNAE, Roma seated to left, holding Victory and sceptre; beside her, a shield (C. 112), *extremely fine and rare* [PI. II] 1
- 112 **Probus.** IMP. C. M. AVR. PROBUS AVG., Laureate, draped and cuirassed bust to right; *rev.* ORIENS AVGVSTI, Sol standing to left; in exergue SIS (Siscia) (C. 392), *very fine and rare* [PI. II] 1
- 113 **Carus.** IMP. C. M. AVR. CARVS P. F. AVG., Laureate, draped and cuirassed bust to right; *rev.* PROVIDENT. AVG., Providence standing to left, holding orb and transverse sceptre (C. 66), *extremely fine* [PI. III] 1
- 114 **Carinus.** M. AVR. CARINVS NOB. CAES., Laureate, draped and cuirassed bust to right; *rev.* VICTORIA AVG., Victory standing to left on orb, and holding wreath and palm branch (C. 141), *very fine and rare* [PI. III] 1
- 115 **Carinus.** IMP. CARINVS P. F. AVG., Laureate, draped and cuirassed bust to right; *rev.* VIRTVS AVGG., Hercules, nude, standing to right and leaning on club (C. 160), *very fine and rare* [PI. III] 1
* * From the Hungarian find.
- 116 **Magna Urbica.** MAGNIA VRBICA AVG., Diademed bust to right; *rev.* VENERI VICTRICI, Venus standing to right (C. 8), *very fine and very rare* [PI. III] 1
- 117 **Diocletian.** Laureate head to left; *rev.* CONCORDIAE AVGG NN, Diocletian and Maximian seated to left crowned by Victory standing between them (C. 38), *very fine and very rare* [PI. III] 1
- 118 **Diocletian.** Laureate head to right; *rev.* IOVI CONSERVATORI, Jupiter standing to left, holding fulmen and sceptre; in exergue, SMN (Nicomedia) (C. 250), *very fine* 1
* * From the Weber sale.
- 119 **Diocletian.** Laureate, draped and cuirassed bust to right; *rev.* VICTORIA AVG., Victory advancing to right; in exergue, SMA (Alexandria) (C. 469), *very fine* 1
- 120 **Diocletian.** Similar to last coin, *fine* 1
- 121 **Maximianus Hercules.** Laureate, draped and cuirassed bust to right; *rev.* IOVI CONSERVAT. AVGG., Jupiter standing to left, holding fulmen and sceptre (C. 347), *very fine* 1
- 122 **Maximianus Hercules.** MAXIMIANVS AVG., laureate head to right; *rev.* HERCVLI DEBELLAT, Hercules killing the Lernean hydra (C. 256), *very fine and very rare* [PI. III] 1
- 123 **Maximianus Hercules.** MAXIMIANVS P.F. AVG., laureate head to right; *rev.* VIRTVS AVGG., Hercules seizing stag, in exergue, PR (C. 595), *extremely fine* 1

1164. 17. 6

1164. 17. 6
2 . . .
- 6 15 . . .
- 3 16 . . .
- 13 10 . . .
- 15 10 . . .
- 1 10 . . .
- 1 1 . . .
- 12 . . .
- 29 . . .
- 4 17 6 . . .
- 2 19 . . .
1257. 16.
- 124 **Maximianus Hercules.** Laureate head to right; *rev.* XX MAXIMIANI AVG SMN in five lines within laurel wreath (C. 704), *slightly broken on edge, and small hole at top of head, otherwise fine* 1
- 125 **Constantius Chlorus.** CONSTANTIVS NOB. CAES, laureate head to right; *rev.* HERCVLI CONS. CAES., Hercules standing; in exergue, SMAZ (C. 145), *very fine and rare* [Pl. III] 1
- 126 **Galerius Maximianus.** MAXIMIANVS AVGVSTVS, laureate head to right; *rev.* IOVI CONSERVATORI N̄K, Jupiter standing to left, holding fulmen and sceptre; in exergue, SMN (*Nicomedia*), (C. 122 *var.*), *very fine* [Pl. III] 1
- * * * From the Weber sale.
- 127 **Galeria Valeria.** GAL. VALERIA AVG., diademed bust to right; *rev.* VENERI VICTRICI, Venus standing to left; in exergue, SMN (*Nicomedia*) (C. 1), *of great rarity, but not fine* [Pl. III] 1
- 128 **Severus II.** SEVERVS AVGVSTVS, laureate head to right; *rev.* HERCVLI VICTORI N̄K, Hercules leaning on his club, holding lion's skin; in exergue, SMN (*Nicomedia*) (C. 50), *fine, and very rare* [Pl. III] 1
- 129 **Maximinus Daza.** Laureate head to right; *rev.* FELICITAS SAECVLI CAES. N.N., two Victories holding wreath inscribed VIC. CAES.; in exergue, SMAQ (*Aquileia*), *very rare, but not fine* 1
- 130 **Licinius Senior.** Laureate head to right; *rev.* CONSVL P.P. PRO CONSVL, Licinius standing to left, holding orb and sceptre; in front $\frac{Q}{IT}$; in exergue, SMAX (C. 9), *not fine, but scarce* 1
- 131 **Licinius Senior.** LICINIVS AVGVSTVS, laureate head to right; *rev.* IOVI CONS. LICINI AVG., Jupiter standing to left, holding Victory and sceptre; at his feet, an eagle; cippus inscribed SIC X SIC XX; in exergue, SMNT (C. 61), *extremely fine and rare* [Pl. III] 1
- * * * From the Weber sale.
- 132 **Licinius Junior.** D.N. VAL. LICIN. LICINIVS NOB. C., facing, bust, draped, of Licinius; *rev.* IOVI CONSERVATORI CAES, Jupiter seated, facing, on throne, resting on cippus inscribed SIC V \ SIC X; in exergue, SMNA (C. 28), *extremely fine and rare* [Pl. III] 1
- 133 **Constantinus Magnus.** Diademed head to right, no inscription; *rev.* CONSTANTINVS AVG., Victory standing to left, holding palm branch; in exergue, SMTS (*Thessalonica*) (C. 160), *very fine* [Pl. III] 1
- 134 **Constantinus Magnus.** CONSTANTINVS AVG., laureate head to right; *rev.* IOVI CONSERVATORI, Jupiter standing to left, at his feet an eagle; in exergue, SIS (*Siscia*) (C. 281), *very fine* 1

Hirsch

Spink

Hirsch

Spink

Rollin

Seltman

do

Hirsch

Rollin

do

Spink

1287. 16.

Spink

Hirsch

Rollin

—do—

—do—

Spink

Rollin

Hirsch

Spink

Lincoln

Spink

- 135 **Constantinus Magnus.** CONSTANTINVS P.F. AVG., laureate head to right; *rev.* VBIQVE VICTOR, Constantine standing to right between two captives prostrate; in exergue, PTR (*Treves*) (C. 565), *extremely fine* [PI. III] 1
- 136 **Constantinus Magnus.** Laureate head to right; *rev.* VICTORIA CONSTANTINI AVG, Victory to left between two prostrate captives; in exergue, SIS (*Siscia*) (C. 602), *very fine* 1
- 137 **Constantinus Magnus.** Laureate and draped bust to right; *rev.* VICTORIA CONSTANTINI AVG., Victory standing to left, holding trophy and palm; in exergue, TS (*Thessalonica*) (C. 603), *very fine* 1
- 138 **Constantinus Magnus.** CONSTANTINUS AVG., helmeted and cuirassed bust to right; *rev.* VICTORIAE LAETAE PRINC. PERP., two Victories supporting shield inscribed VOT. X. above cippus; in exergue, PR (*Roma*) (C. 641), *very fine and scarce* [PI. III] 1
- 139 **Crispus.** FL. IVL. CRISPVS NOB. CAES., laureate bust to left, holding shield and spear; *rev.* CONCORDIA AVGG. N.N., Concord seated to left, holding eadueus and cornucopiae; in exergue, SMAN (*Antioch*) (C. 56 var.), *extremely fine and rare* [PI. III] 1
- 140 **Crispus.** FL. IVL. CRISPVS NOB. CAES., laureate head to right; *rev.* PRINCIPI IVVENTVTIS, Emperor standing to right; in exergue, PTR (*Treves*) (C. 88), *extremely fine and very rare* [PI. III] 1
. From the Bizot sale.
- 141 **Constantinus Junior.** D.N. CONSTANTINVS IVN. NOB. CAES., laureate, draped and cuirassed bust to right; *rev.* PRINCIPI IVVENTVTIS, Constantine between three standards; in exergue, SMAN (*Antioch*) (C. 154), *extremely fine and rare* [PI. III] 1
- 142 **Constans.** CONSTANS AVGVSTVS, diademed, draped and cuirassed bust to right; *rev.* VICTORIAE DD NN AVGG., two Victories supporting a wreath inscribed VOT. X. MVLT. XX; in exergue, TR (*Treves*) (C. 170), *small medallion, weight, 4.5 grammes, extremely fine and very rare* [PI. III] 1
- 143 **Constantius II.** Helmeted three-quarter-faced bust in cuirass; *rev.* GLORIA REIPVBLICAE, Rome and Constantinople supporting shield inscribed VOT XXX MVLT. XXXX (3), *two specimens from the Nicomedia mint and one from Sirminum* 3
- 144 **Constantinus II.** Diademed and cuirassed bust to right; *rev.* type as last, *from the mints of Nicomedia and Thessalonica* 2
- 145 **Constantius II.** FL. IVL. CONSTANTIVS NOB. CAES., laureate head to right; *rev.* PRINCIPI IVVENTVTIS, Constantius standing to right, holding orb and sceptre; in exergue, PTR (*Treves*) (C. 155), *extremely fine* [PI. III] 1

£1349. 11.

SECOND DAY'S SALE.

		LOT		
1	7	146	Magnentius. Bust to right, draped and cuirassed, <i>rev.</i> two Victories supporting a trophy ; another, <i>rev.</i> Emperor standing to left (<i>Arles</i>), <i>the first rather fine, the second rare</i> 2	Hirsch
4	7	147	Magnentius. Bust to right, draped and cuirassed ; <i>rev.</i> VICTORIA. AVG. LIB. ROMANOR, two Victories supporting a trophy ; in exergue, TR (<i>Treves</i>) (C. 46), <i>extremely fine</i> [PI. III] 1	Rollin
1	7	148	Magnentius. Similar to last coin, <i>very fine</i> 1	Bourge
8	5	149	Constantius Gallus. DN. FL. CL. CONSTANTIVS NOB. CAES., draped and cuirassed bust to right ; <i>rev.</i> GLORIA REIPVBLICAE, Rome and Constantinople supporting shield inscribed VOTIS V ; in exergue, SMNS (<i>Nicomedia</i>) (C. 24), <i>extremely fine and rare</i> [PI. III] 1	Spink
7		150	Constantius Gallus. Similar to last coin ; in exergue, SMNS, <i>extremely fine</i> 1	Hirsch
1	14	151	Julianus II. Diademed, draped and cuirassed bust to right ; <i>rev.</i> VIRTVS EXERCITVS ROMANI, Julian to right, dragging a captive after him ; in exergue, TES (<i>Thessalonica</i>) (C. 77), <i>extremely fine</i> 1	do
14		152	Julianus II. Similar to last coin, in exergue, SIRM (<i>Sirmium</i>), <i>very fine</i> ; another, of the <i>Nicomedia</i> mint, <i>poor</i> 2	Rollin
2	1	153	Jovianus. Diademed, draped and cuirassed bust to right ; <i>rev.</i> SECVRITAS REIPVBLICE, Jovian standing to left, holding labarum, at his feet a captive ; in exergue, SIRM (<i>Sirmium</i>) (C. 16), <i>very fine</i> 1	Spink
1	16	154	Jovianus. Similar <i>obr.</i> ; <i>rev.</i> Rome and Constantinople supporting shield inscribed VOT. V MVL. X. ; in exergue, CONSP (C. 10), <i>fine</i> 1	Bourge
1	3	155	Valentinianus I. Diademed, draped and cuirassed bust to right, <i>rev.</i> RESTITVTOR REIPVBLICAE, Emperor standing to right, holding labarum and Victory, in exergue, ANTS ; another, of the mint of <i>Thessalonica</i> 2	Lincoln
1	4	156	Valentinianus I. Others (2) of similar type, <i>minted at Antioch and Nicomedia</i> 2	Reed
1		157	Valentinianus I. Diademed, draped and cuirassed bust to right ; <i>rev.</i> VICTORIA AVGG., two Victories seated facing, with Victory between them ; in exergue, TROBC (C. 43), <i>extremely fine</i> 1	Spink

Spink	158	Valens. Diademed, draped and cuirassed bust to right; <i>rev.</i> GLORIA ROMANORVM, Rome and Constantinople supporting shield inscribed VOT. X. MVL. YX, above Christian monogram; in exergue, ANOBΘ (C. 7), <i>extremely fine</i> 1	17
Lincoln	159	Valens. Similar <i>obr.</i> , <i>rev.</i> RESTITVTOR REIPVBLICAE, Emperor standing to right, holding labarum and Victory, in exergue, CONS (C. 32), <i>very fine</i> ; others (2) of similar type, <i>minted at Antioch and Nicomedia</i> 3	16
Spink	160	Gratianus. Diademed and draped bust to right; <i>rev.</i> VICTORIA AVGG., Gratian and Valentinian seated facing, between them Victory, in exergue COM. (C. 38), <i>extremely fine</i> 1	17
Herisch	161	Gratianus. Similar coin to last, in exergue TESOB (<i>Thessalonica</i>), <i>extremely fine</i> ; another, of the Prince of Youth type (C. 28), <i>not fine</i> 2	6
Bourgey	162	Valentinianus II. Diademed and draped bust to right; <i>rev.</i> VICTORIA AVGG., the two Augusti seated facing, with Victory between them (C. 36), <i>very fine</i> 1	17
eltman	163	Valentinianus II. Similar bust to left; <i>rev.</i> VOTA PVBLICA, Gratian and Valentinian seated facing, each holding <i>mappa</i> , in exergue CONS (C. 63), <i>fine and a scarce type</i> 1	10
Baldwin	164	Theodosius I. Diademed and draped bust to right, <i>rev.</i> VICTORIA AVGGGB., Emperor standing to right, with one foot on captive (C. 38); another, with the two Augusti seated facing (C. 37), <i>the first very fine</i> 2	5
Spink	165	Theodosius I. Similar bust; <i>rev.</i> VICTORIA AVGG., Victory seated to right inscribing on shield: XX-XXX, in exergue COMOB, <i>Half Solidus</i> (C. 48 <i>var.</i>), <i>weight 2.2 grammes, very fine and rare</i> [PI. III] 1	3 7
Lincoln	166	Magnus Maximus. Diademed and draped bust to right; <i>rev.</i> RESTITVTOR REIPVBLICAE, Maximus standing to right holding labarum and Victory, in exergue SMTR (<i>Treves</i>) (C. 4), <i>well preserved</i> 1	6
Spink	167	Eugenius. DN EVGENIVS P. F. AVG., Diademed and draped bust to right; <i>rev.</i> VICTORIA AVGG., the two Augusti seated facing, with Victory between them, in the field LI, in exergue COM (<i>Lyons</i>) (C. 6), <i>fine and rare</i> [PI. III] 1	2 11
Bourgey	168	Honorius. Diademed and draped bust to right; <i>rev.</i> VICTORIA AVGGGB., Honorius standing to right holding labarum, one foot resting on prostrate foe (3), <i>minted at Rome and Milan</i> (2), <i>one extremely fine</i> 3	18

- 5 5 . 169 **Placidia.** D. N. GALLA PLACIDIA P. F. AVG., Diademed and draped bust to right, with *chrisma* on shoulder; *rev.* VOT. XX MVLT. XXX, Victory standing to left holding long cross, in the field A-Q, in exergue COMOB (C. 13), *very fine and rare* [PI. IV] 1
- 6 . 170 **Placidia.** *Quinarius*, similar *obv.*; *rev.* SALVS REIPVBLICAE, *chrisma* within wreath, in exergue COMOB (C. 10), *extremely fine and very rare* [PI. IV] 1
- * * * From the Weber sale.
- 3 8 . 171 **Placidia.** *Triens*, of same type as last coin, but without legend on *rev.* (C. 17), *fine and rare* [PI. IV] 1
- 2 3 . 172 **Constantinus III.** Diademed and draped bust to right; *rev.* VICTORIA AVGGG., Constantine standing to right, crushing under foot a prostrate foe (C. 5), *minted at Arles, very fine* 1
- 2 5 . 173 **Constantinus III.** Similar to last coin (2), *varieties, minted at Lyons and Treves, both fine* 2
- 3 10 . 174 **Johannes.** D. N. IOHANNES P. F. AVG., Diademed and draped bust to right; *rev.* VICTORIA AVGGG., Emperor standing to right, etc., in the field R-V, in exergue COMOB (*Ravenna*) (C. 4), *fine and rare* [PI. IV] 1
- 1 4 . 175 **Valentinianus III.** Diademed and draped bust to right; *rev.* VICTORIA AVGGG., Emperor standing facing, etc. (C. 19), *two varieties, both minted at Ravenna, very fine* 2
- 1 4 . 176 **Valentinianus III.** Similar to last coins, *barbarous work*; another with helmeted bust to left, *rev.* the two Augusti seated facing 2
- 12 . 177 **Valentinianus III.** D. N. PLB. VALENTINIANVS P. F. AVG., Diademed and draped bust to right; *rev.* Cross in wreath, in exergue COMOB (C. 49), *two varieties* 2
- 12 . 178 **Petronius Maximus.** D. N. PETRONIVS MAXIMVS P. F. AVG., Diademed and draped bust to right; *rev.* VICTORIA AVGGG., Petronius standing facing, in the field RM, in exergue COMOB (C. 1), *fine and very rare* [PI. IV] 1
- 1 12 . 179 **Majorianus.** Helmeted and draped bust to right with spear; *rev.* VICTORIA AVGGG., Emperor standing facing, between R-V, in exergue COMOB (C. 1), *minted at Ravenna, well preserved* 1
- 1 12 . 180 **Majorianus.** Similar to last coin, *minted at Arles, fine* 1
- 1 12 . 181 **Severus III.** Diademed and draped bust to right; *rev.* VICTORIA AVGGG., Emperor standing, etc., between R A, in exergue COMOB (C. 8), *two varieties* 2
- 1 1 . 182 **Severus III.** Similar to last (*Rome*); *Triens*, *rev.* Victory standing to left (C. 5), *rather scarce* 2

Rollin

Kirsch

Rollin

Spink

Bourgey

—do—

Reed

Bourgey

—do—

Rollin

Lincoln

Bourgey

Baldwin

Lincoln

- 183 **Anthemius.** D. N. ANTHEMIVS PERPET. AVG., Helmeted and cuirassed bust facing; *rev.* SALVS REIPVBLICAE, Anthemius and Leo standing side by side, between them M D, in exergue COMOB (C. 9), *fine* 1
- 184 **Julius Nepos.** D. N. IVL. NEPOS P. F. AVG., Helmeted and cuirassed bust facing; *rev.* VICTORIA AVGGG; Victory, holding long cross, standing to left, in exergue COMOB (C. 5), *fine* 1

ROMAN SILVER.

"Consular" Series.

- 185 ROMANO-CAMPANIAN. Head of Mars, spray of oak behind, *rev.* ROMANO, horse's head to right, behind ear of corn (B. 4); Head of Pallas wearing helmet of Perseus, behind head a tripod, *rev.* ROMANO, Victory attaching wreath to palm-branch (B. 7); Head of young Herakles, *rev.* ROMANO, wolf and twins (B. 8), *all three fine* 3
- 186 Head of Apollo, *rev.* ROMA, Horse to left (B. 37); Head of Mars helmeted to right, *rev.* ROMA, Horse's head (2 *varieties*); another, *rev.* Horse to right (B. 32) 4
- 187 Head of Janus, *rev.* Quadriga (3 *varieties*); Denarii, Head of goddess Roma, *rev.* ROMA, The Dioseuri (4 *var.*); Victoriati, Head of Zeus. *rev.* Victory crowning trophy (3 *var.*); Quinarii (3) and Sestertius, of the Dioseuri type, *some fine* 14
- 188 FAMILY COINS. **Aburia**, GEM, Head of Roma, *rev.* M. ABVRI ROMA, Phoebus in quadriga (B. 6). **Accoleia**, Bust of Aeca Laurentia; *rev.* Three caryatidæ (B. 1). **Acilia**, Head of Salus; *rev.* Salus feeding serpent (B. 8). **Aemilia**, Laureated head of Roma; *rev.* M. LEPIDVS, Equestrian statue (B. 20), *two varieties of each of the last three coins, all very fine* 7
- 189 **Aburia.**, *rev.* Phoebus in quadriga (4). **Acilia**, Jupiter in quadriga (B. 1); Salus to left (4). **Accolia**, *rev.* Three caryatidæ (4). **Aelia**, *rev.* The Dioscuri (3); *rev.* Diana in biga of stags (2); *rev.* Head of Roma; *rev.* AL ROMA, the Dioseuri (B. 1), *the last very rare, but poor* 19
- 190 **Aemilia.** Bust of Roma, *rev.* NV AIMILIO LEP, Equestrian statue on triumphal arch (B. 7); *rev.* REX ARETAS, King Aretas kneeling beside camel (B. 8); Head of Concord, *rev.* Luc. Aem. Paullus before trophy, etc. (B. 10); Laureated head of Julius Caesar, *rev.* L. AEMILIVS BVCA, Venus to left (B. 13), *two varieties, but not fine*; Diademed head of Roma, *rev.* Equestrian statue (B. 20), *some fine* 8

109. 12.

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- 191 **Aemilia**. Laureated and diademed head of Roma to right; *rev.* M. LEPIDVS AN XV. PR. H. O. C. S., Equestrian statue (B. 22), *two varieties*; ALEXANDREA, Turreted and diademed head of Alexandria to right, *rev.* M. Lepidus standing to left, crowning young Ptolemy V (B. 23), *two varieties, scarce, some fine* 4

Spink

1

- 192 **Aemilia**. Equestrian statue (3); Jupiter in quadriga (3); Seribonian well (B. 11). **Afrania**, Victory in biga (3). **Acilia**, *rev.* Hereules in quadriga (3). **Aelia**, BALA, Head of Diana, *rev.* Diana in biga of stags, and others of the same families 23

do—

1 16

- 193 **Aemilia**. *Lepidus*, Laureated and veiled head of the vestal virgin Aemilia to right; *rev.* M. LEPIDVS AIMILIA REF. S. C., Façade of the Basilica Aemiliana (B. 25), *well preserved and very rare* 1

do—

2

- 194 **Alliena**. C. CAESAR IMP. COS ITER., Diademed head of Venus to right; *rev.* A. ALLIENVVS PROCOS, the hero Trinacrus, nude, standing to left, his right foot resting on prow and holding *triquetra* (B. 1), *fine and very rare* 1

do—

1 13

- 195 **Antestia**, *rev.* The Dioseuri (B. 1); Jupiter in quadriga (B. 9). **Antonia**, Victory in quadriga (B. 1); M. ANTON. IMP. AVL. III VIR R. P. C., Lituus and præfericulum, *rev.* L. PLANCVS IMP. ITER., winged fulmen, præfericulum and eaduceus (B. 57), *all very fine, the last rare* 4

Hirsch

1 12

- 196 **Afrania**, *rev.* Victory in biga (B. 1), *two specimens, very fine*. **Antonia**, Head of Jupiter, *rev.* Victory in quadriga (B. 1); M. Antony standing to right, *rev.* III VIR. R. P. C. COS. DESIG. ITER. ET TER., Radiate head of Sol to right (B. 80); Bare head to right, *rev.* IMP. TER., Trophy (B. 76), *all very fine* 5

do—

1 13

- 197 **Alliena**, *rev.* Trinacrus (B. 1), *rare*. **Annia**, Diademed bust of Anna Perenna; *rev.* Victory in quadriga (3). **Antestia**, *rev.* Dioseuri on horseback, symbol a dog (5); *rev.* Jupiter in quadriga to right (5). **Antia**, Head of the tribune Antius Restio (B. 1); conjoined heads of the Dei Penates (B. 2), and *Sestertius*, Bueranium; *rev.* RESTIO, altar (B. 4), *the last very rare but poor* 17

Sestertius

1 2

- 198 **Annia**, Diademed bust of Anna Perenna to right; *rev.* L. FABI L. F. HISP., Victory in quadriga to right, *two varieties* (B. 2 and 3). **Antonia**, *rev.* Radiate head of Sol (B. 80); Head of M. Antony to right, *rev.* ANTONIVS AVG. IMP. II., in two lines across the field (B. 96), *all very fine* 4

Hirsch

2 5

- 199 **Antonia**, *Mark Antony and Octavius*, M. ANT. IMP. AVG. III VIR R. P. C. M. BARBAT. Q. P., Bare head of M. Antony to right, *rev.* CAESAR IMP. PONT. III VIR. R. P. C., Bare head of Octavius to right (B. 51); *Marcus and Lucius Antony*, M. ANT. IMP. AVG. III VIR.

Spink

124 5.

Lot 199—continued.

		R.P.C.M. NERVA PROQ. P., Bare head of M. Antony to right, <i>rev.</i> L. ANTONIVS COS, Head of Lucius Antonius to right (B. 48); <i>both</i> <i>very fine and rare</i>	2	
Hersch	200	Antonia, ANTONIVS AVGV R COS. DES. ITER ET TER., Bare head of Mark Antony to right; <i>rev.</i> IMP. TERTIO III VIR. R.P.C., Armenian tiara (B. 94), <i>very fine and rare</i> [Pl. IV]	1	2 3
do	201	Antonia, Mark Antony and Cleopatra, Head of M. Antony to right; <i>rev.</i> Diademed bust of Cleopatra to right (B. 95), <i>good and rare</i>	1	1 13
do	202	Antonia, Quinarii (4), Victory crowning trophy; Winged bust of Victory, <i>rev.</i> Lion to right; Denarii, <i>rev.</i> Radiate head of Sol in temple (B. 34); <i>rev.</i> PIETAS COS., Piety standing to left (B. 44); another variety (B. 46); <i>rev.</i> Radiate head of Sol (B. 80); Head of Jupiter Ammon, <i>rev.</i> ANTONIO AVG. SCARPVS IMP., Victory to right (B. 98); <i>some fine and scarce</i>	9	1 2
do	203	Antonia, <i>rev.</i> Victory in quadriga (B. 1); <i>rev.</i> Radiate head of Sol (B. 29); <i>rev.</i> Head of Sol in temple (B. 34); Quinarii (3), Head of Concord, <i>rev.</i> Two hands clasped (B. 42); Mare Antony and Octavius (3) (B. 51 and 54); M. Antony standing, <i>rev.</i> Radiate head of Sol (B. 80); Head of M. Antony, <i>rev.</i> ANTONIVS AVG. IMP. III across field (2); <i>rev.</i> M. SILANVS AVG. Q. PRO COS (2); <i>rev.</i> Caduceus between two cornucopie (B. 35); <i>several rare</i>	15	2 18
do	204	Antonia, Denarii of Legions III (B. 106), VI (B. 111), VII (B. 113), VIII (B. 114), XV (B. 125), XVII (B. 127), and CHORTIVM PRAE- TORIARVM (B. 102), <i>all fine</i>	7	15
Baldwin	205	Antonia, Denarii of Legions II (3), III (1), IV (3, B. 107 and 108), V, VI (4), VII (2), VIII, IX, X, XI (2), XII (2, B. 119 and 120), XIII (2), XIV (2), XV, XVI (2), XVII CLASSICAE, XVIII LIBY- CAE, XIX (2), XX (2), XXI (2), XXIII, and CHORTIS SPECVLAT- TORVM (B. 103), and some others of the same gens; <i>several</i> <i>scarce</i>	44	2 5
Seltman	206	Appuleia, Head of Roma, <i>rev.</i> Saturn in quadriga (4, B. 1); another, with same type of <i>obr.</i> and <i>rev.</i> (B. 3), <i>rare.</i> Aquillia, Radiate head of Sol, <i>rev.</i> Diana in biga (3, B. 1); Helmeted bust of valour, <i>rev.</i> Manlius Aquilius raising prostrate Sicily (3, B. 2). Atilia, Head of Roma, <i>rev.</i> SAR. ROMA, Victory in biga (B. 1); others (4), Dioseuri on horseback (B. 9); <i>some fine</i>	17	1 10
Hersch	207	Atilia, Head of Roma; <i>rev.</i> L. ATILI. NOM., Victory in biga (B. 16). Aufidia, RVS Head of Roma, behind XVI; <i>rev.</i> M. AVF. ROMA, Jupiter in quadriga (B. 1); <i>both fine and rare</i>	2	3 2

/ 5

- 208 **Aufidia**, same as last coin (*B. 1*), *rare*. **Aurelia**, Head of Roma, *rev.* Diana in biga (*B. 1*); *rev.* Hercules in biga of centaurs (3, *B. 16*), *one very fine*; *rev.* Jupiter in quadriga (*B. 19*); *rev.* SCAVRI. L. LIC. CN. DOM., Gaulish warrior in biga (*B. 20*); Head of Vuleanus, *rev.* L. COT., Spread eagle on fulmen (2, *B. 21*): *some fine* 9

Spink

2 4

- 209 **Autronia**, Head of Roma, *rev.* AVTR. ROMA, The Dioscuri on horse-back galloping to right (*B. 1*). **Axia**, NASO, Head of Mars, *rev.* L. AXSIVS L. F., Diana in biga of stags (*B. 1*): *both well preserved, the first very rare, the second rare* 2

Peltman

/ 18

- 210 **Axia**, similar to last coin (*B. 2*), *fine and rare*. **Baebia**, *rev.* TAMP. ROMA, The Dioscuri (2, *B. 1*); *Victoriati*, Laureate head of Jupiter. *rev.* TAMP. ROMA, Victory erecting trophy (2, *B. 4*), *rare* 5

Spink

/ /

- 211 **Baebia**, TAMPIL., Head of Roma; *rev.* Apollo in quadriga (5, *B. 12*). **Barbatia**, Marc Antony and Octavius (*B. 2*), *rare, two very fine* 6

Baldwin

/ 15

- 212 **Caecilia**, *Victoriotus* (*B. 2*); *Denarii*, *rev.* Jupiter in biga of elephants (2, *B. 14*); *rev.* Jupiter in quadriga (2, *B. 21*); *rev.* Macedonian shield (4, *B. 28*); others (2), with *obv.* head of Apollo (*B. 30*); *rev.* Victory in biga (*B. 35*); *rev.* Piety in biga (*B. 38*); *rev.* Elephant to left (3, *B. 43*); *rev.* IMPER., Lituus and praefericulum (2, *B. 44*); *rev.* Roma crowned by Victory (5, *B. 45*); Laureate and bearded head of Jupiter; *rev.* SCIPIO IMP., Elephant to right (6, *B. 47*); *rev.* EPPIVS LEG., Hercules (*B. 50*), *scarce* 30

Spink

2 12

- 213 **Caecilia**, *rev.* SCIPIO IMP., Elephant (*B. 47*); Head of Jupiter, *rev.* Curule chair, scales, etc. (*B. 49*), *scarce*; Head of Africa, *rev.* EPPIVS. LEG. F. C., Hercules (*B. 50*), *scarce*; Genius of Africa standing, *rev.* P. CRASSVS IVN. LEG. PRO. PR., Victory (*B. 51*), *rare*; turreted female head, *rev.* Trophy between lituus and praefericulum (*B. 52*), *rare*; *all in good state* 5

Bourgey

/ 8

- 214 **Calpurnia**, *Quinarius*, Head of Apollo, *rev.* Victory (*B. 13*); *Denarii*, *rev.* Horseman to left (*B. 8*); *rev.* Horseman to right (*B. 12*); Youthful bust of Terminus, *rev.* M. PISO M. F. FRVGI in two lines, above patera (*B. 23*), *rare*; *rev.* C. PISO L. F. FRVGI. Horseman to right (5 *varieties*); Head of Numa, *rev.* MAGN. PRO COS., Prow of galley (*B. 30*), *scarce, all very fine* 10

Spink

/

- 215 **Calpurnia**, Horseman type (14 *varieties*), *rev.* Dioscuri (*B. 1*); *rev.* Biga (4, *B. 2*); *rev.* The two Quaestors seated side by side on *subsellium* (3, *B. 5*); *rev.* Prow (*B. 30*), and *Quinarius* (*B. 13*): *some fine* 24

Bracey

Balduriv

- 216 **Caesia**, Head of Apollo vejovis ; *rev.* The *Lares* seated facing (5, *B.* 1).
Calpurnia, Head of Numa, *rev.* Prow (*B.* 30). **Carisia**, Head of
 Juno Moneta, *rev.* Coining implements (6, *B.* 1) ; Bust of Victory,
rev. Victory in biga (4, *B.* 2) ; *rev.* Victory in quadriga (3, *B.* 3) ;
 Head of Roma, *rev.* Sceptre, orb, cornucopiae, and rudder (2, *B.* 4) ;
some good 21

Herisch

- 217 **Carisia**, Head of Juno Moneta, *rev.* Coining implements (*B.* 1) ;
 Bust of Victory, *rev.* Quadriga (*B.* 3) ; Head of Roma, *rev.* Sceptre,
 orb, etc. (*B.* 4) ; **Quinarius**, Bust of Victory, *rev.* Roma seated on
 shields (*B.* 6), *very rare* ; *Sestertii* (2), Diademed head of Diana.
rev. Dog (*B.* 7), *rare, the three first very fine* 6

do

- 218 **Carisia**, Head of Sibyl, *rev.* Sphinx (3, *B.* 10) ; Head of Augustus,
rev. Trophy resting on arms (*B.* 17) ; *rev.* view of the fortifications
 of Emerita (*B.* 24), *fine*. **Caninia**, Head of Augustus, *rev.* Par-
 thian kneeling (2, *B.* 3) ; *several scarce* 7

do

- 219 **Cassia**, *rev.* C. CASSI. ROMA., Liberty in quadriga (3, *B.* 1) ; *rev.* Yoke
 of oxen (5, *B.* 4) ; Head of Liber, *rev.* Head of Libera (3, *B.* 6) ;
 Head of Bonus Eventus, *rev.* Eagle on fulmen (2, *B.* 7) ; Head of
 Liberty, *rev.* Temple of Vesta (3, *B.* 8) ; Head of Vesta, *rev.* Temple
 of Vesta (2, *B.* 9) ; Veiled head of Vesta, *rev.* Roman citizen in the
 act of voting (9, *B.* 10) ; *several fine* 27

do

- 220 **Cassia**, Head of Bonus Eventus, *rev.* Eagle on fulmen (*B.* 7) ; Head
 of Liberty, *rev.* Temple of Vesta (*B.* 8) ; Head of Vesta, *rev.* Roman
 citizen in the act of voting (*B.* 10) ; Head of Vesta, Temple of
 Vesta (*B.* 9) ; Head of Liberty, *rev.* LENTVLVS SPINT., Praeferieu-
 lum and lituus (3, *B.* 16). **Cipia**, Head of Roma, *rev.* Victory in
 biga (7, *B.* 1), *one a brockage ; several fine* 14

Seltman

- 221 **Claudia**, Head of Roma, *rev.* C. PVLCHER, Victory in biga (7, *B.* 1) ;
rev. AP. CC. T. MAL. Q. VR., Victory in biga (8, *B.* 2) ; 1½ *Sester-*
tius, Laureate head of Apollo, *rev.* VNI. ROMA, Victory erecting
 trophy (*B.* 4), *very rare* 16

Spink

- 222 **Claudia**, Bust of Diana, *rev.* Victory in biga (6, *B.* 5) ; Triquetra
 around head of Medusa, *rev.* Jupiter standing (*B.* 9) ; Head of M.
 Claudius Marcellus, *rev.* Temple, etc. (*B.* 11) ; Head of Flora, *rev.*
 Vestal virgin Claudia Quinta seated (*B.* 13) ; Laureate head of
 Apollo, *rev.* Diana Lucifera holding two torches (6, *B.* 15) ;
 Radiate head of Sol, Lunar crescent and stars (*B.* 17). **Cloulia**.
 Head of Roma, *rev.* Victory in biga (3, *B.* 1), and *Quinarius*, Head
 of Jupiter, *rev.* Victory erecting trophy (*B.* 2) 20

163. 2

1 9

223 **Coelia**, Head of Roma, *rev.* Victory in biga (6, *B.* 2 and 3); Head of C. Coelius Caldus, *rev.* Radiate head of Sol (3, *B.* 4); Similar head, *rev.* Lectisternium (2, *B.* 7), *rev.* The Dioscuri (*B.* 1). **Considia**, Head of Venus, *rev.* Temple (2, *B.* 1); Head of Apollo, Curule chair (*B.* 2 and 4), and *Quinarius*, *rev.* Victory (*B.* 8), *rare* 17

Baldwin

1 15

224 **Claudia**, Bust of Diana, *rev.* Victory in biga (*B.* 5); Head of Apollo, *rev.* Diana holding two torches (*B.* 14). **Coilia**, Head of C. Coelius Caldus, *rev.* Lectisternium (*B.* 7). **Coponia**, Diademed head of Apollo, *rev.* Club of Hercules (*B.* 1, *three varieties*). **Cordia**, RVFVS, Corinthian helmet, *rev.* Aegis of Minerva (*B.* 4); and *Sestertii*, Head of Venus, *rev.* Cupid (*B.* 6); Helmet, *rev.* Cupid (*B.* 8); *the last two rare, several denarii very fine* 9

Hersch

1 1

225 **Coponia**, Diademed head of Apollo, *rev.* Club of Hercules (3, *B.* 1). **Cordia**, Conjoined heads of the Dioscuri, *rev.* Venus Verticordia (8, *B.* 1); Head of Venus, *rev.* Cupid on dolphin (3, *B.* 3); Corinthian helmet, *rev.* Aegis of Minerva (3, *B.* 4). **Considia**, Head of Venus, *rev.* Quadriga (*B.* 1); *some fine* 18

Spink

1 8

226 **Cornelia**, Head of Roma, *rev.* Victory in biga (2, *B.* 1); *rev.* Jupiter in quadriga crushing the giant Typhoon (*B.* 17), *scarce*; Head of Scipio Africanus, *rev.* Jupiter between Juno and Pallas (5, *B.* 19); Head of Saturn, *rev.* Jupiter in quadriga (4, *B.* 24); Bust of Hercules, *rev.* Roma crowned by Genius (*B.* 25); another (*B.* 26), *rare*; Head of Venus, *rev.* Praefericulum and lituus (5, *B.* 29); Head of Venus, *rev.* Cornucopiae (*B.* 33); *rev.* Sylla in quadriga (*B.* 39); Head of Sylla, *rev.* Head of Pompeius Rufus (4, *B.* 48), *some good* 25

Baldwin

7

227 **Cornelia**, Helmeted head of Roma to right, behind, Victory crowning the goddess; *rev.* in exergue A, Sylla landing from galley and received by the genius of the Roman people, who is extending his hand towards him (*type of B. 31 var.*), *extremely rare* 1

Seltman

1 2

228 **Cornelia**, Bust of Mars, *rev.* Victory in biga (*B.* 50); Bust of Genius, *rev.* Globe between sceptre, laurel wreath and rudder (5, *B.* 54 and 55); Bust of Diana, *rev.* Sylla seated on estrade between Bacchus and Jugurtha (2, *B.* 59); Head of Hercules, *rev.* Globe between four wreaths (*B.* 61); Head of Venus, *rev.* Three trophies (*B.* 63); Head of Jupiter, *rev.* Jupiter standing (*B.* 65); and others 19

Money.

2 10

229 **Cornelia**, Head of Venus, *rev.* Double cornucopiae (3, *B.* 33); Head of Roma, *rev.* Sylla in quadriga (*B.* 42); Head of Venus, *rev.* EX s.c. Cornucopiae (*B.* 44), *very rare, but not fine*; Curule chair on

Hersch

179 7

LOT 229—*continued*.

either side (2, *B.* 49); Head of Venus, *rev.* Praefericulum and lituus (*B.* 29); Head of Venus, *rev.* Three trophies (*B.* 63); *mostly very fine* 9

Herich 230 **Cornelia**, Bust of Mars, *rev.* Victory in biga (2, *B.* 50); *Quinarii* (3), Head of Jupiter, *rev.* Victory erecting trophy (*B.* 51); Head of Genius, *rev.* Globe, etc. (3, *B.* 54); Head of Hercules, *rev.* Genius of the Roman people seated on curule chair (*B.* 58), *rare*; Head of Hercules, *rev.* Globe and four wreaths (2, *B.* 61); Head of Venus, *rev.* Three trophies (2, *B.* 63); Triquetra, *rev.* Jupiter (2, *B.* 64); Head of Jupiter (*B.* 65); Head of Octavius, *rev.* Club (*B.* 77); and others of the same family 21

do 231 **Cornelia**, Bust of Diana, *rev.* Sylla seated on estrade between Boechus and Jugurtha (*B.* 59); Bust of Jugurtha, *rev.* FAVSTVS, Diana in biga (2, *B.* 60); Head of Hercules, *rev.* Globe and four wreaths (*B.* 61); Curule chair on either side (*B.* 49); BRVTVS, Axe, simpulum and sacrificial knife, *rev.* LENTVLVS SPINT. Lituus and praefericulum (*B.* 71), *scarce*; Head of Liberty, *rev.* as last (*B.* 73); *all fine* 7

do 232 **Cossutia**, SABVLA, Winged head of Medusa, *rev.* L. COSSVTI C. F. Bellerophon riding on Pegasus (*B.* 1), *very fine and scarce*; CAESAR PARENS PATRIAE, Laureated and veiled head of Julius Caesar, *rev.* C. COSSVTIVS MARIDIANVS A. A. A. F. F. (*B.* 2), *fine and rare* 2

Spink 233 **Cossutia**, Head of Julius Caesar, as last coin (*B.* 2), *rare*. **Crepereia**, Bust of Amphitrite, *rev.* Q. CREPER. M. F. ROCVS, Neptune in biga of hippocamps (*B.* 2), *rare*; *both very good* 2

Santamaria 234 **Cossutia**, Head of Medusa, *rev.* Bellerophon on Pegasus (3, *B.* 1); Julius Caesar (*B.* 2); another (*B.* 3), *rare*. **Cosconia**, Head of Roma, *rev.* Bituitus in biga (2, *B.* 1). **Crepusia**, Laureated head of Apollo, *rev.* Horseman (*B.* 1, 14 varieties), *some fine* 21

Baldwin 235 **Crepusia**, Head of Apollo, *rev.* P. CREPVSI, Horseman (4, *B.* 1); Head of Venus, *rev.* Venus in biga (*B.* 3). **Cupiennia**, Head of Roma, *rev.* L. CVP. ROMA, The Dioseuri on horseback (3, *B.* 1). **Curtia**, Head of Roma, *rev.* Jupiter in quadriga (2, *B.* 2); *mostly very fine* 10

do 236 **Crepusia**, Head of Venus, *rev.* Venus in biga (3, *B.* 3). **Critonia**, Head of Ceres, *rev.* M. Fannius and L. Critonius seated on subsellium (2, *B.* 1). **Cupiennia**, Head of Roma, *rev.* L. CUP. ROMA. The Dioseuri on horseback (2, *B.* 1). **Curiatia**, Head of Roma, *rev.* Goddess in quadriga (5, *B.* 1). **Curtia**, Head of Roma, *rev.* Jupiter in quadriga (*B.* 2); *some scarce* 12

2 4

- 237 **Decia**, Head of Roma, behind X, *rev.* ROMA, The Dioscuri on horse-back (B. 1), *very rare*. **Decimia**, Head of Roma, *rev.* FLAVS ROMA, Diana in biga (3, B. 1). **Didia**, Head of Concord, *rev.* The Villa Publica (B. 1); Head of Roma, *rev.* T. Didius flogging a slave (4, B. 2). **Domitia**, *rev.* Jupiter in quadriga (2, B. 7) 11

Baldwin

1 11

- 238 **Decimia**, Head of Roma, *rev.* FLAVS. ROMA, Diana in biga (B. 1). **Didia**, Head of Concord, *rev.* The Villa Publica (B. 1). **Domitia**, Bare head of Cn. Ahenobarbus, *rev.* CN. DOMITIVS IMP., Prow of galley on which is a trophy (B. 21); *all three very fine, the last scarce* 3

Hirsch

18

- 239 **Domitia**, Head of Roma, *rev.* CN. DO. ROMA, The Dioscuri (B. 1): *rev.* Jupiter in quadriga (B. 7); *rev.* Victory in biga (4, B. 14): *rev.* Bituitus in biga (3, B. 16); Head of Cn. Ahenobarbus, *rev.* Prow (2, B. 21), *scarce* 11

Spink

2 10

- 240 **Domitia**, OSCA, Head of Hercules, *rev.* DOM. COS. ITER. IMP., Sacrificial implements; Head of Cn. Ahenobarbus, *rev.* Prow (B. 21), *fine and scarce*; ANT. IMP. III VIR. R. P. C., Bare head of M. Antony to right, behind, lituus, *rev.* CN. DOMIT. AHENOBARBUS IMP., Prow, above which a star (B. 23), *very fine and rare* 3

Bougey

1 7

- 241 **Egnatia**, Bust of Venus, *rev.* Liberty in biga (B. 1), *rare*; Head of Liberty, *rev.* Roma and Venus (2, B. 2); Winged bust of Cupid, *rev.* Jupiter and Liberty in temple (2, B. 3); *two fine* 5

Spink

15

- 242 **Egnatuleia**, *Quinarii*, Laureated head of Apollo, *rev.* ROMA, Victory erecting trophy (6, B. 1). **Eppia**, Head of Africa, *rev.* EPPIVS LEG. F. C., Hercules (3, B. 1), *scarce*. **Egnatia**, Head of Liberty, *rev.* Roma and Venus (B. 2) 10

Baldwin

19

- 243 **Fabia**, Head of Roma, *rev.* Q. FABI., Jupiter in quadriga (4, B. 1); *rev.* Cornucopie and fulmen within wreath (2, B. 5); others (2) of same, *rev.* type, with head of Apollo (B. 6); *rev.* Q. Fabius Pictor seated (4, B. 11); *rev.* Victory in quadriga (B. 12); Head of Cybele, *rev.* Victory in biga (4, B. 14); another variety (B. 15); Head of Anna Perenna, *rev.* Victory in quadriga (B. 17); *several very fine* 19

Spink

1 8

- 244 **Fabia** (6, *three varieties*). **Fannia**, Head of Roma, *rev.* Victory in quadriga (2, B. 1); Head of Ceres, *rev.* M. Fannius and L. Critonius seated on subscellium (B. 4). **Farsuleia**, Bust of Liberty, *rev.* L. FARSVLEI, Warrior in biga (10, B. 1 and 2); *several fine* 19

Baldwin

1

- 245 **Flaminia**, Head of Roma, *rev.* L. FLAMINI CILO, Victory in biga (8, B. 1); Head of Venus, *rev.* L. FLAMINI CHILO, Victory in biga (2, B. 2), *rare*; Laureated head of Julius Caesar, *rev.* Juno holding caduceus (B. 3). **Flavia**, Bust of Apollo, *rev.* Victory erecting trophy (B. 1), *very rare* 12

Spink

204. 7.

Hirsch

- 246 **Flaminia**, Head of Venus, *rev.* L. FLAMINI CIMLO, Victory in biga (B. 2), *rare*; Laureated head of Julius Caesar, *rev.* Juno (B. 3), *scarce*. **Flavia**, Bust of Apollo, *rev.* Victory erecting trophy (B. 1), *very rare*; *all three in good state* 3

Reed.

- 247 **Fonteia**, Head of Fontus, *rev.* Roman galley (9, B. 1); Conjoined heads of the Dioscuri, *rev.* Galley (2, B. 7); Head of Apollo Vejovis, *rev.* Winged Genius riding on the goat Amalthea (7, B. 9 to 12); Head of Mars, *rev.* Horseman slaying foe, etc. (3, B. 17) 21

Hirsch

- 248 **Fonteia**, Head of Apollo Vejovis, *rev.* Genius riding on the goat Amalthea (4, B. 9); Head of Concord, *rev.* T. DIDI. IMP. VIL. PVB. The Villa Publica (B. 18). **Fufia**, Conjoined heads of Honour and Valour, *rev.* Italy and Rome clasping hands (B. 1). **Fundania**, Head of Roma, *rev.* Marius in quadriga (B. 1). **Furia**, Head of Ceres, *rev.* Curule chair (B. 23); *all very fine* 8

Spink

- 249 **Fufia**, *rev.* CORDI., Italy and Roma clasping hands (B. 1). **Fulvia**, Head of Roma, *rev.* Victory in biga (2, B. 1). **Furia**, Head of Roma, *rev.* PVR ROMA, The Dioscuri on horseback galloping to right (B. 7), *rare*; *rev.* PVR. ROMA, Diana in biga (2, B. 13) 6

Cach

- 250 **Furia**, Head of Janus, *rev.* PHILI. ROMA., Roma crowning trophy (3, B. 18); Head of Cybele, *rev.* Curule chair (6, B. 19); Head of Ceres, *rev.* Curule chair (8, B. 23). **Herennia**, Head of Piety, *rev.* Amphinomus carrying his father (5, B. 1) 22

Seltman

- 251 **Gargilia**, Head of Apollo Vejovis, *rev.* GAR. OCVL. VER., Jupiter in quadriga (B. 1). **Itia**, Head of Roma, *rev.* L. ITI. ROMA., The Dioscuri (B. 1); *both rare, the first fine* 2

Spink

- 252 **Furia**, *rev.* Diana in biga (B. 13); Roma crowning trophy (B. 18); Head of Cybele, *rev.* Curule chair (B. 19). **Gellia**, Head of Roma, *rev.* CN. GEL. ROMA., Mars in quadriga abducting Nerio Nerienis (B. 1). **Herennia**, Head of Piety, *rev.* Amphinomus carrying his father (2, B. 1). **Horatia**, Head of Roma, *rev.* ROMA., The Dioscuri on horseback (B. 1), *rare*. **Hosidia**, Bust of Diana, *rev.* C. HOSIDI. C. F., The Calydonian boar (6, B. 1 and 2); *some fine* 13

Baldwin

- 253 **Hostilia**, Head of Gaulish warrior, *rev.* L. HOSTILIVS SASERN., Warrior in *cosedum* (3, B. 2); Head of Gaulish female, *rev.* The Ephemian Diana (2, B. 4); Head of Venus, *rev.* Victory (B. 5). **Julia**, Head of Roma, XVI, *rev.* L. IVLI. ROMA., The Dioscuri (B. 1); *rev.* L. IVLI., Victory in biga (2, B. 3); Head of Mars, *rev.* L. IVLI L. F. Venus Genetrix in chariot drawn by two eupids (2, B. 4); Head of Apollo, *rev.* Victory in quadriga (2, B. 5); Elephant, *rev.* Priestly attributes (7, B. 9); *several fine* 20

1 3 . 254 Julia, Head of Venus, *rev.* Aeneas carrying his father Anchises (7, B. 10); Head of Venus, behind, Cupid, *rev.* Trophy between Vereiugetorix and Gallia (3, B. 11); others (2) (B. 12); Head of Ceres, *rev.* Priestly attributes (B. 16); *several fine* 13

Baldwin

1 3 . 255 Julia, Head of Roma, XVI, *rev.* L. IVLI. ROMA., The Dioscouri (B. 1); Head of Apollo Vejovis, *rev.* Victory in quadriga (B. 5); Elephant, *rev.* Priestly attributes (3, B. 9); Head of Venus, *rev.* Aeneas and Anchises (3, B. 10); Head of Venus, *rev.* Trophy between two captives (B. 12); Head of Ceres, *rev.* AVGVR. PONT. MAX., Priestly attributes (B. 16); Head of Piety, *rev.* CAESAR, Trophy (3, B. 26); *all very fine* 13

Hirsch

1 7 . 256 Junia, Head of Roma, *rev.* C. IVNI C. F. ROMA., The Dioscouri (3, B. 1); *rev.* M. IVNI ROMA., The Dioscouri (2, B. 8); *rev.* D. SILANVS ROMA., Victory in biga (9, B. 15, *one of* B. 16); Head of Salus, *rev.* D. SILANVS L. P., Victory in biga (2, B. 17); Mask of Silenus (2, B. 19 and 20); Head of L. Junius Brutus, *rev.* Head of Servilius Ahala (3, B. 30); *some scarce* 23

Spink

1 5 . 257 Junia, Head of Salus, *rev.* D. SILANVS L. F. ROMA., Victory in biga (2, B. 18); Head of Piety, *rev.* Two hands clasped holding caduceus (2, B. 25); Head of Mars, *rev.* Two earnyxes (2, B. 26); Head of Liberty, *rev.* Brutus, between two lietors and accensus (10, B. 31). Juventia, Head of Roma, *rev.* C. TAL. ROMA., Victory in biga (4, B. 7); *some in fair state* 20

do

19 . 258 Junia, Head of Roma, *rev.* M. IVNI ROMA., The Dioscouri (B. 8); *rev.* D. SILANVS L. F. ROMA., Victory in biga (2, B. 15); Head of Piety, *rev.* ALBINVS BRVTI F., Two hands clasped holding caduceus (B. 25); C. PANSA, Mask of Pan, *rev.* type of last (B. 27); Head of L. Junius Brutus, *rev.* Head of Servilius Ahala (3, B. 30); *all very fine* 8

Hirsch

1 8 . 259 Junia, Head of Aulus Postumius Albus Regillensis, *rev.* ALBINVS BRVTI F. within wreath; Head of Liberty, *rev.* BRVTVS, L. Junius Brutus between two lietors, preceded by accensus (4, B. 31); Veiled head of Liberty, *rev.* Q. CAEPIO BRVTVS PRO COS, Tripod between axe and simpulum (B. 37); *scarce, all fine* 6

do

1 10 . 260 Junia, Quinarius, Table, *rev.* Tripod (B. 39), *rare, but poor*; BRVTVS, Axe, simpulum, and sceespita, *rev.* LENTVLVS SPINT., Praefericulum and lituus (B. 41), *fine and scarce* 2

do

1 10 . 261 Junia, COSTA LEG., Laureate head of Liberty, *rev.* BRVTVS IMP., Trophy (B. 42), *very fine and scarce*; CASCA LONGUS, Laureate head of Neptune; BRVTVS IMP., Victory (B. 44), *scarce* 2

Spink

Spink

- 262 **Licinia**, Bust of Roma, *rev.* P. NERVA, Three citizens in the act of voting (2, *B.* 7); *rev.* Bituitus in biga (*B.* 11); Another type (*B.* 12); Head of Apollo Vejovis, *rev.* C. LICININS L.F. MACER., Pallas in quadriga (4, *B.* 16); Bust of Venus, *rev.* P. CRASSVS M.F., Roman horseman standing beside his horse (8, *B.* 18); *several fine* 16

do -

- 263 **Licinia**, Bust of Venus, *rev.* Roman horseman (4, *B.* 18); Head of Bona Fides, *rev.* NERVA III VIR., Horseman (*B.* 23), *rare*; *rev.* A. LICINI. III VIR., similar type (2, *B.* 24); Head of Apollo, *rev.* Pallas in quadriga (4, *B.* 16), and *Quinarius*, Head of Apollo, *rev.* Victory (*B.* 26), *the last very rare, but in poor state* 12

Hirsch

- 264 **Licinia**, Head of Apollo Vejovis, *rev.* Pallas in quadriga (*B.* 16); Bust of Venus, *rev.* P. CRASSVS M.F., Roman horseman standing by the side of his horse (3, *B.* 18); Head of Bona Fides, *rev.* A. LICINI. III VIR., Horseman dragging foe after him (*B.* 24); another, *rev.* NERVA III VIR., similar type (*B.* 23), *rare, all very fine* 6

do -

- 265 **Licinia**, Bare head of Augustus, *rev.* P. STOLO III VIR., Ajax between two bueklers (*B.* 28); AVGVS TVS TR. POT., Augustus on horseback to right, *rev.* similar to last (*B.* 29), *both well preserved and very rare* 2

Lincoln

- 266 **Livineia**, Bare head of L. Livineius Regulus, *rev.* Curule ehair between six fasees (*B.* 10); Laureate head of Julius Caesar, between laurel branch and winged eaduceus, *rev.* L. LIVINEIVS REGVLVS, Bull rushing to right (*B.* 1), *both in very fine state* 2

do -

- 267 **Livineia**, two similar Denarii to last lot, *but not quite so fine* 2

Spink

- 268 **Livineia**, Bare head of L. Livineius Regulus, *rev.* Curule chair between two fasees (2, *B.* 8); *rev.* Curule ehair between six fasees (2, *B.* 10); *rev.* Two bestiarii fighting with tiger and boar (*B.* 12); *rev.* Modius between two ears of eorn (2, *B.* 13); *some fine* 7

do -

- 269 **Livineia**, Bare head of L. Livineius Regulus, *rev.* Cireus fight (*B.* 12); *rev.* Modius between two ears of corn (*B.* 13). **Lollia**, Laureated head of Honos, *rev.* PALIKANVS, Curule ehair between two ears of eorn (2, *B.* 1, *one a brockage*); *rev.* PALIKANVS, The Rostra (2, *B.* 2); *all very fine and scarce* 6

do

- 270 **Lucilia**, Head of Roma, *rev.* M. LVCILI RVF., Victory in biga to right (2, *B.* 1). **Lucretia**, Head of Roma, *rev.* CN. LVCR. ROMA., The Dioscuri on horsebaek (8, *B.* 1); Radiate head of Sol, *rev.* L. LVCRETI. TRIO, Lunar ereseent and seven stars (4, *B.* 2); Laureate head of Neptune, *rev.* Cupid on dolphin (6, *B.* 3); *several fine* 20

Hirsch

- 271 **Livineia**, Head of L. Livineius Regulus, *rev.* Two bestiarii fighting with wild beasts (*B.* 12); Head of Julius Caesar, *rev.* Bull to right (*B.* 1), *fine*. **Lollia**, Head of Liberty, *rev.* PALIKANVS, The

LOT 271—continued.

Rostra (B. 2). **Lucilia**, Head of Roma, *rev.* M. LVCILI RVF., Victory in biga (B. 1). **Lucretia**, TRIO Head of Roma, *rev.* CN. LVCR. ROMA., The Dioscuri on horseback (2, B. 1); Radiate head of Sol, *rev.* L. LVCRETI TRIO, Lunar crescent and stars (B. 2); *all very fine, except the second coin* 7

3 7

272 **Livineia**, Head of L. Livineius Regulus, *rev.* L. LIVINEIVS REGVLVS, Curule chair between six fasses (2, B. 10); *rev.* L. REGVLVS, Two bestiarum fighting with wild beasts (2, B. 12). **Manlia**, Head of Sibyl, *rev.* L. TORQVAT. III VIR., Tripod (B. 12). **Marcia**, Head of Roma, *rev.* Q. MARC. ROMA., The Dioscuri on horseback (B. 1); *rev.* M. MARC. ROMA, Victory in biga (B. 8); *rev.* Q. PHILIPVS ROMA, Philip of Macedon on horseback (B. 11); Head of Apollo, *rev.* L. CENSOR, The satyr Marsyas standing beside column (B. 24); Head of Ancus Marcius, *rev.* PHILIPVS, Equestrian statue on aqueduct, inscribed: AQUA MAR (B. 28); *all very fine* 10

17

273 **Livineia** (3, B. 10, 12 and 13). **Lollia** (2, B. 2). **Lucilia** (6, B. 1). **Lucretia**, *rev.* Cupid on dolphin (B. 3). **Lutatia**, CERCO ROMA, Head of Roma, *rev.* Q. LVTATI. Q., Galley (10, B. 2) 22

11

274 **Lutatia**, Head of Roma, *rev.* Q. L. C. ROMA, The Dioscuri on horseback galloping to right (B. 1), *very rare*; Head of Roma, *rev.* Q. LVTATI. Q., Galley (B. 3?). **Maenia**, Head of Roma, *rev.* P. MAE. ROMA., The Dioscuri (B. 1), *rev.* P. MAE. ANT. ROMA, Victory in quadriga (6, B. 7) 9

17

275 **Maiania**, Head of Roma, *rev.* C. MAIANI ROMA., Victory in biga (5, B. 1). **Mallia**, Head of Roma, *rev.* Victory in biga (4, B. 1 and 2). **Mamilia**, Bust of Mercury, *rev.* C. MAMIL. LIMETAN., Ulysses and his dog Argos (5, B. 6). **Manlia**, SER. ROMA, Head of Roma, *rev.* A. MANLI Q. F., Sol in facing quadriga (B. 1), *scarce, some fine* 15

1 3

276 **Mamilia**, Bust of Mercury, *rev.* Ulysses and his dog (4, B. 6). **Manlia**, Head of Roma, *rev.* Sol in facing quadriga (B. 1), *scarce*; Head of Roma, *rev.* L. TORQVAT. Q. EX S.C., Horseman to left (9, B. 2); L. MANLI BROQ., Head of Roma, *rev.* L. SVLLA IM., Sylla in quadriga (7, B. 4); Head of Sibyl, *rev.* L. TORQVAT III VIR., Tripod (1, B. 12), *some in fair state* 25

19

277 **Marcia**, Head of Apollo, *rev.* The satyr Marsyas (3, B. 24); Head of Ancus Marcius, *rev.* PHILIPPVS, Equestrian statue on aqueduct, inscribed: AQUA MARC (6, B. 28). **Mamilia** (B. 6). **Memmia**, Laureate head of Saturn, *rev.* L. MEMMIGAL., Venus in biga (B. 2). *all very fine* 11

Cash

- 278 **Marcia**, LIBO, Head of Roma, *rev.* Q. MARC. ROMA., The Dioscuri on horseback (7, B. 1); Head of Roma, M. MARC. ROMA, Victory in biga (7, B. 8); Head of Roma, *rev.* Q. PHILIPVS ROMA, Philip of Macedon on horseback (5, B. 11); ROMA, Head of Philip V, of Macedonia, *rev.* L. PHILIPVS on base of equestrian statue (5, B. 12), *some fine* 24

13

Spink

- 279 **Marcia**, Head of Roma, *rev.* Q. MAR. C. F. L. R. ROMA., Victory in quadriga (B. 16); *rev.* C. F. L. R. Q. M. ROMA, type of last (B. 17); Conjoined busts of Numa Pompilius and Ancus Marcius, *rev.* C. CENSO, Two horsemen galloping to right (5, B. 18); Head of Apollo, *rev.* C. CENSORI, Horse (2, B. 19); Laureated head of Apollo, *rev.* L. CENSOR, The satyr Marsyas standing beside column (7, B. 24), *some fine* 15

11

Baldwin

- 280 **Marcia**, L. CENSORIN., Head of Venus, *rev.* C. LIMETA. P. CRESPVSI, Venus in biga (B. 27); ANCVS, Diademed head of king Ancus Marcius, *rev.* PHILIPPVS, Equestrian statue on aqueduct, inscribed: AQVA. MAR. (11, B. 28). **Maria**, Head of Ceres, *rev.* Colonist leading a yoke of oxen ploughing (3, B. 7); similar, with S. C. on *rev.* (B. 8), *scarce*; similar, with C. MARI. C.F.S.C. on *rev.* (7, B. 9), *some fine* 23

14

Hersch

- 281 **Matiena**, Head of Roma, *rev.* MATI ROMA, The Dioscuri on horseback (B. 1), *Victoriatius*, Laureated head of Jupiter, *rev.* MAT. ROMA, Victory erecting trophy (B. 3), *both scarce*. **Memmia**, Young male head, *rev.* L. MEMMI, Castor and Pollux standing facing, beside their horses (8, B. 1); ROMA, Laureate head of Saturn, *rev.* L. MEMMI GAL. Venus in biga (5, B. 2); Head of Romulus, *rev.* Ceres seated (3, B. 9); Head of Ceres, *rev.* C. MEMMIVS IMPERATOR, Trophy supported by captive (4, B. 10), *some fine* 22

10

do -

- 282 **Memmia**, Youthful head to right, *rev.* L. MEMM, The Dioscuri standing facing, beside their horses (B. 1); C. MEMMI. C. F. QVIRINVS, Head of Romulus, *rev.* MEMMIVS AED CERIALIA PREIMVS FECIT, Ceres seated (2, B. 9); C. MEMMI. C. F., Head of Ceres, *rev.* C. MEMMIVS IMPERATOR, Trophy resting on captive (4, B. 10). **Minucia**, RVF., Head of Roma, *rev.* Q. MINV. ROMA., The Dioscuri on horseback (B. 1); *rev.* L. MINVCI. ROMA, Jupiter in quadriga (B. 15), *all very fine* 9

9

Spink

- 283 **Minucia**, Head of Roma, *rev.* L. MINVCI. ROMA., Jupiter in quadriga (B. 15); *rev.* Q. THERM. M.F., Two warriors fighting (7, B. 19); ROMA, Head of Roma, *rev.* C. AVG., Ionian column between L. Minucius and M. Minucius Faesus (5, B. 3); *rev.* T. MINVCI. C. F. AVGVRIINI ROMA, type of last coins (5, B. 9), *some fine* 18

1

- 1 2 . 284 **Mucia**, Heads of Honour and Valour, *rev.* CORDI., Italy and Rome clasping hands (2, *B.* 1). **Mussidia**, Winged bust of Fulvia, as Victory, *rev.* Victory in biga (*B.* 4); Radiate head of Sol, *rev.* L. MVSSIDIVS LONGVS, Two figures on galley (*B.* 7); Head of Concord, *rev.* as last (*B.* 6), *all very fine* 5
- 1 19 . 285 **Mussidia**, Head of Concord, *rev.* L. MVSSIDIVS LONGVS, Two figures standing on galley (6, *B.* 6); Radiate head of Sol, facing, *rev.* as on last coins (2, *B.* 7); Head of Concord, *rev.* Two hands clasped holding caduceus (*B.* 5); Laureate head of Julius Caesar, *rev.* L. MVSSIDIVS LONGVS, Gubernaculum, globe, cornucopiæ, etc. (*B.* 8), *several very fine* 10
- 10 . 286 **Minucia**, *RVF.* Head of Roma, *rev.* Q. MINV. ROMA., the Dioscuri on horseback (2, *B.* 1). **Naevia**, Head of Venus, *rev.* C. NAE. BALB. Victory in triga (7, *B.* 6), *all very fine* 9
- 1 19 . 287 **Mescinia**, Head of Augustus (*B.* 4), *rare, but poor.* **Nasidia**, Head of Pompey, *rev.* Q. NASIDIVS, Galley (*B.* 1), *rare.* **Neria**, Head of Saturn, *rev.* L. LENT. C. MARC. COS., Legionary Eagle between two standards (*B.* 1), *the last very fine and scarce* 3
- 2 14 . 288 **Nasidia**, NEPTVNI, Bare head of Pompey; *rev.* Q. NASIDIVS, Galley under sail (*B.* 1), *very fine and rare* [PI. IV] 1
- 1 6 . 289 **Nasidia**, similar to last coin (*B.* 1). **Nonia**, Head of Saturn, *rev.* Roma crowned by Victory (6, *B.* 1). **Naevia**, Head of Venus, *rev.* Victory in triga (3, *B.* 6). **Norbana**, Head of Venus, *rev.* Prow of galley, fasces, caduceus and ear of corn (*B.* 1); *rev.* Ear of corn, fasces, axe and caduceus (5, *B.* 2), *many fine* 15
- 1 5 . 290 **Mussidia**, Head of Concord, *rev.* Two figures standing on galley (*B.* 6). **Nonia**, Head of Saturn, *rev.* Roma crowned by Victory (3, *B.* 1). **Norbana**, Head of Venus, *rev.* Prow of galley, fasces, caduceus and ear of corn (2, *B.* 1); *rev.* Ear of corn, caduceus and fasces (4, *B.* 2), *all very fine* 10
- 4 16 . 291 **Numonia**, C. NVMONIVS VAALA, Head of Numonius Vaala to right: *rev.* VAALA, Roman warrior attacking vallum defended by two soldiers (*B.* 2), *very rare and fine* 1
- 15 . 292 **Opimia**, Head of Roma, *rev.* L. OPEIMI. ROMA, Victory in quadriga (4, *B.* 12); *rev.* M. OPEIMA. ROMA, Apollo in biga (3, *B.* 16). **Ogulnia**, Head of Apollo Vejovis, *rev.* OGVL. GAR. VER., Jupiter in quadriga (*B.* 1), *rare, several fine* 8
- 17 . 293 **Papia**, Head of Juno Sospita, *rev.* L. PAPI., Griffin (7, *B.* 1), *varied symbols*; *rev.* L. PAPIVS CELSVS III VIR., Wolf and eagle (2, *B.* 2), *mostly very fine* 9

THIRD DAY'S SALE.

Hirsch	LOT		2 2	
	294	Papia , Head of Triumphus, <i>rev.</i> L. PAPIVS CELSVS III VIR, Wolf and eagle (B. 3); and <i>Quinarius</i> , Winged bust of Culpurnia as Victory, <i>rev.</i> L. PAPIVS CELSVS, Young girl feeding a serpent (B. 4), <i>rare, the first very fine</i> 2	3 13	
do	295	Papia , Head of Triumphus, <i>rev.</i> Wolf and eagle (2, B. 3); and <i>Sestertius</i> , CELSVS, Head of Mercury, <i>rev.</i> CELSVS, Lyre (B. 6), <i>fine and very rare</i> 3	1 5	
Paldwin	296	Papia , Head of Juno Sospita; <i>rev.</i> L. PAPIVS CELSVS III VIR., Wolf and Eagle (B. 2). Papiria , Head of Roma; <i>rev.</i> M. CARBO ROMA, Jupiter in quadriga (5, B. 6); <i>rev.</i> CARB ROMA, similar type (7, B. 7). Pedania , Head of Liberty; <i>rev.</i> Trophy (B. 1), <i>several fine</i> 14	1 6	
Hirsch	297	Pedania , COSTA LEG., Laureate head of Liberty; <i>rev.</i> BRVTVS IMP., Trophy (B. 1), <i>extremely fine and scarce</i> . [Pl. IV] 1	1 13	
Spink	298	Petilia , CAPITOLINVS, Laureate head of Jupiter, <i>rev.</i> PETILIVS, Temple (5, B. 1); Spread eagle on fulmen; <i>rev.</i> Temple (4, B. 2); others (3), similar, with S-F on either side of temple (B. 3) <i>several very fine</i> 12	2 5	
Hirsch	299	Petronia , Turreted bust of Feronia, <i>rev.</i> CAESAR AVGVSTVS SIGN. RECE, Parthian warrior holding a standard and kneeling to right (B. 9); Head of Liber, <i>rev.</i> similar to last (2, B. 10); Head of Augustus, <i>rev.</i> Pegasus (B. 16); CAESAR AVGVSTVS, Head of Augustus; <i>rev.</i> TVRPILIANVS III VIR, Tarpeia crushed under shields (B. 19), <i>the last very fine and scarce</i> 5	1	
Paldwin	300	Pinaria , Head of Roma, <i>rev.</i> NATTA ROMA, Victory in biga (5, B. 1); <i>rev.</i> NAT. ROMA, similar type (B. 2). Plaetoria , Head of Juno, <i>rev.</i> Athlete (B. 2, fourré); CESTIANVS, Turreted head of Cybele; <i>rev.</i> M. PLAETORIVS AED. CVR. EX S. C. Curule chair (5, B. 3); Bust of Vacuna, <i>rev.</i> M. PLAETORIVS M. F. AED. CVR., Eagle on fulmen (5, B. 4), <i>several fine</i> 17	1 2	
Littman	301	Plaetoria , Head of Bonus Eventus, <i>rev.</i> M. PLAETORI CEST. EX S. C., Winged caduceus (4, B. 5); Female head, <i>rev.</i> similar to last coin (2, B. 6); <i>rev.</i> Praefericulum and torch (B. 7); Female head to left, <i>rev.</i> Frieze of the temple of Prenesti (B. 9), <i>rare</i> 8	14 6	

/ 8

302 **Plaetoria**, Female bust to right, *rev.* M. PLAETORI. CEST. S. C., Facing bust of the goddess Sors (2, B. 10), *scarce*; Female bust, veiled and wearing modius, *rev.* BRVT. IMP., Axe and simpulum (B. 12), *well preserved* 3

/ 13

303 **Plaetoria**, Turreted head of Cybele, *rev.* Curule chair (2, B. 3): Helmeted bust of the goddess Vacuna, *rev.* Eagle on fulmen (B. 4): Youthful head of Bonus Eventus, *rev.* Winged caduceus (3, B. 5): Female head, *rev.* Praefriculum and toreus (B. 7). **Plancia**, Head of Diana Planciana, *rev.* Cretan goat (4, B. 1), *all very fine* 11

/ 4

304 **Plancia**, Head of Diana Planciana, *rev.* Cretan goat (4, B. 1). **Plautia**, Head of Neptune, *rev.* Jupiter in quadriga (3, B. 11): Head of Leuconoë, *rev.* similar to last coin (4, B. 12); Turreted head of Cybele, *rev.* BACCHIVS IVDAEVS, Priest kneeling beside camel (7, B. 13), *some fine* 18

/ .

305 **Plautia**, Head of Neptune, *rev.* Jupiter in quadriga (B. 11); Turreted head of Cybele, *rev.* BACCHIVS IVDAEVS, Priest kneeling beside camel (4, B. 13); Facing mask, *rev.* PLANCVS, the chariot of the sun (4, B. 14), *all very fine* 9

/ 6

306 **Plautia**, King Aretas kneeling beside camel, *rev.* Jupiter in quadriga (4, B. 8); Facing mask, *rev.* The chariot of the sun (7, B. 14). **Plutia**, Head of Roma, *rev.* C. PLVTI. ROMA, The Dioscuri on horseback (2, B. 1). **Poblicia**, Head of Roma, *rev.* Mars in biga (B. 1): Head of Mars, *rev.* C. MAL., Hero standing to left (3, B. 6, 1, B. 7): Bust of Roma, *rev.* Hercules strangling the Nemean lion (4, B. 9) 22

16

307 **Poblicia**, Laureated head of Apollo, *rev.* C. MALL. ROMA, Rome seated to left crowned by Victory (B. 4); ROMA, Bust of Roma. *rev.* C. POBLICI Q. F., Hercules strangling the Nemean lion (3, B. 9): Head of Roma, *rev.* CN. MAGNIS IMP., Gnaeus Pompeius and Baetica (B. 10), *all very fine* 5

/ 8

308 **Poblicia**, Head of Mars, *rev.* Hero standing to left (B. 6): Bust of Roma, *rev.* Hercules strangling the Nemean lion (B. 9). **Pompeia**, Head of Roma, *rev.* Wolf and twins under fig tree, etc. (7, B. 1); Head of Q. Pompeius Rufus; *rev.* Head of Sylla (B. 4): Curule chair on either side (4, B. 5): Head of Numa Pompilius, *rev.* MAGN. PRO. COS., Prow of galley (B. 8), *scarce* 15

/ 11

309 **Poblicia**, Head of Roma, *rev.* L. LIC. CN. DOM., Mars in biga (5, B. 1): Head of Roma, *rev.* CN. MAGNVS IMP., Gnaeus Pompeius and Baetica (3, B. 10). **Pompeia**, Bare head of Pompey, *rev.* PIETAS, Piety standing to left (B. 17), *very rare, but not fine* 9

Spink	310	Pompeia, MAG. PIVS IMP. ITER, Head of Neptune, <i>rev.</i> PRAEF. CLAS. ET ORAE MARIT. EX S. C., Naval trophy (B. 21), <i>very fine and rare</i> ; The Pharos of Messina, <i>rev.</i> legend as on last coin, Scylla (B. 22), <i>fine</i> ; Head of Pompey, <i>rev.</i> Anapias and Amphinomus carrying their parents, between them, Neptune (B. 25), <i>scarce</i> 3	1 13
do	311	Pompeia, a similar lot, <i>all three fine and scarce</i> 3	1 16
Seltman	312	Pompeia, a similar lot, <i>all three fine and scarce</i> 3	1 19
Lincoln	313	Pompeia, similar types, two of each type (B. 21, 22, 25), <i>good and scarce</i> 6	1 2
Hersch	314	Pompeia, NEPTVNI, Head of Pompey to right, in front trident, <i>rev.</i> Q. NASIDIVS, Galley under sail (B. 28), <i>well preserved and rare</i> ; Head of Pompey, <i>rev.</i> Anapias and Amphinomus, with Neptune between them (B. 27), <i>scarce</i> 2	1 17
Baldwin	315	Pompeia, a similar lot, but including two specimens of B. 27 and one of B. 21 4	1 10
Hersch	316	Pompeia, Head of Roma, <i>rev.</i> SEX. PO. FOSTLVS ROMA, Wolf suckling twins under fig tree, and shepherd Faustulus (B. 1); <i>rev.</i> CN. MAGNVS IMP., Cnaeus Pompeius and Bactica clasping hands (B. 9). Pomponia, Head of Apollo, <i>rev.</i> HERCVLES MVSARVM, Hercules Musagetes (B. 8), <i>scarce</i> ; <i>rev.</i> Q. POMPONI. MVSA, Euterpe standing to right, holding double flute (B. 13); <i>rev.</i> Melpomene holding mask and club (B. 14), <i>all very fine</i> 5	1 16
Spink	317	Pomponia, Laureate head of Apollo, <i>rev.</i> NVM. POMPIL., Numa Pompilius standing near altar before which is a victimarius bringing a goat (6, B. 6); Q. POMPON. MVSA, Diademed head of Apollo, <i>rev.</i> HERCVLES MVSARVM, Hercules Musagetes (3, B. 8); <i>rev.</i> Q. POMPONI. MVSA, Calliope standing to right playing on a lyre which is resting on a cippus (2, B. 10) 11	17
Hersch	318	Pomponia, Laureate head of Apollo, <i>rev.</i> Q. POMPONI MVSA, Clio standing to left, holding volumen (3, B. 11); <i>rev.</i> Euterpe to right leaning against cippus, and holding a double flute (B. 13); <i>rev.</i> Melpomene holding mask and club (B. 14), <i>some fine</i> ; and Erato (B. 12), <i>extremely rare, but poor</i> 6	5 5
Seltman	319	Pomponia, <i>rev.</i> Polyhymnia (B. 15); Terpsichore playing on the lyre (2, B. 17); varieties (3), with a tortoise behind Apollo's head on <i>obr.</i> (B. 18); Urania (3, B. 22), <i>several fine</i> 9	1 8
Reed	320	Pomponia, Q. POMPONI MVSA, Diademed head of Apollo, <i>rev.</i> HERCVLES MVSARVM, Hercules Musagetes (B. 8); Laureate head of Apollo, <i>rev.</i> Q. POMPONI. MVSA, Thalia holding mask and pedum standing to left (B. 21); <i>rev.</i> Urania to left pointing with rod to a globe placed on cippus (B. 22), <i>all three very fine and scarce</i> 3	1 10

- 14 · 321 **Porcia**, Head of Roma, *rev.* M. PORC. ROMA., Liberty in quadriga (4, B. 3); *rev.* PROVOCO, Roman warrior followed by lictor extending his hand over citizen in toga (4, B. 4); Head of Liberty, *rev.* VICTRIX, Victory seated (B. 5); *Quinarii* (3) of same type; Head of Roma, *rev.* C. CATO ROMA., Victory in biga (3, B. 1), including a *Denarius* of the Pomponia family, *rev.* Terpsichore (B. 18), *some fine* 16
- 14 · 322 **Postumia**, Laureate head of Apollo, *rev.* A. ALBINVS S.F., The Dioscuri, Castor and Pollux watering their horses (3, B. 5); Bust of Diana, *rev.* Priest about to slay a bull (4, B. 7); Head of Spain, *rev.* Figure standing between legionary eagle and consular fasces (6, B. 8); Bust of Diana, *rev.* C. POSTVMI, Dog (4, B. 9); Head of Piety, *rev.* Two hands clasped holding caduceus (3, B. 10), *several fine* 20
- / / · 323 **Postumia**, Bust of Diana, *rev.* A. POST. A. F. S. N. ALBIN., Priest about to offer a bull in sacrifice (B. 7); HISPAN, Head of Spain, *rev.* Standing figure between legionary eagle and fasces (2, B. 8); Bust of Diana, *rev.* Dog (B. 9); Head of Piety, *rev.* ALBINVS BRVTI F., Two hands clasped holding caduceus (B. 10). **Procilia**, Laureate head of Jupiter, *rev.* L. PROCLI F., Juno Sospita (2, B. 1); Head of Juno Sospita, *rev.* Juno in biga (2, B. 2), *all very fine* 9
- / · 324 **Postumia** and **Procilia**, a similar lot, *all very fine* 9
- 17 · 325 **Porcia**, Head of Roma, *rev.* C. CATO ROMA, Victory in biga (2, B. 1); *rev.* M. PORC. ROMA., Liberty in quadriga (2, B. 3); *rev.* PROVOCO, Roman warrior between lictor and citizen (2, B. 4); Head of Liberty, *rev.* VICTRIX, Victory seated (3, B. 5), and *Quinarii* (4, B. 7); M. CATO PRO PR. ROMA, Head of Liberty, *rev.* Victory seated (2, B. 10), and *Quinarii* (2, B. 11). **Postumia**, Head of Roma, *rev.* Mars in quadriga (B. 1); Bust of Diana, *rev.* Three horsemen to left (B. 4); Head of Apollo, *rev.* Castor and Pollux (3, B. 5); Bust of Diana, *rev.* Priest about to sacrifice a bull (B. 7), *some fine* 23
- 19 · 326 **Postumia**, Bust of Diana, *rev.* Dog (B. 9); Head of Piety, *rev.* Two hands clasped holding caduceus (B. 10); Head of Mars, *rev.* Two carynxes in saltire (2, B. 11); Head of the consul Aulus Postumius Albinus Regillensis, *rev.* ALBINVS BRVTI F., within wreath (2, B. 13), *all very fine*, including **Procilia** (3, B. 1, and 2, B. 2), and **Quinctia**, Bust of Hercules, *rev.* TI. Q., Horseman leading a second horse (B. 6) 12

Cach

- 327 **Quinctia**, Head of Roma, *rev.* T. Q. ROMA, The Dioscuri on horseback (2, *B.* 2); Bust of Hercules, *rev.* TI. Q., Horseman with two horses galloping to left (2, *B.* 6). **Renia**, Head of Roma, *rev.* C. RENI. ROMA., Juno Caprotina in biga of goats (7, *B.* 1). **Roscia**, Head of Juno Lanuvia, *rev.* FABATI, Young girl feeding serpent (5, *B.* 1). **Rubria**, Head of Jupiter, *rev.* L. RVBRI, Triumphal chariot (5, *B.* 1); Head of Juno on *obv.* (5, *B.* 2); Helmeted bust of Roma on *obv.* (*B.* 3), and *Quinarii* (2), Head of Neptune, *rev.* Victory (*B.* 4) 29

Paldwin

- 328 **Rustia**, Helmeted head of Mars, *rev.* L. RVSTI., Ram (6, *B.* 1); Heads of *Fortuna Felix* and *Victoria*, *rev.* Altar (*B.* 3). **Rutilia**, Head of Roma, *rev.* L. RVTILI, Victory in biga (4, *B.* 1). **Saufeia**, Head of Roma, *rev.* L. SAFE. ROMA., Victory in biga (2, *B.* 1). **Scribonia**, Head of Roma, *rev.* C. SCR. ROMA., The Dioscuri (4, *B.* 1); Head of *Bonus Eventus*, *rev.* Scribonian well (7, *B.* 8), *several fine* 24

Spink

- 329 **Quinctilia**, Head of Roma, *rev.* SX. Q. ROMA., The Dioscuri on horseback (*B.* 1), *rare*. **Roscia**, Head of Juno Lanuvia, *rev.* FABATI, Young girl feeding serpent (2, *B.* 1). **Satriena**, Head of Roma, *rev.* P. SATRIENVS. ROMA., Wolf (5, *B.* 1). **Sempronia**, Head of Roma, *rev.* GR. ROMA, The Dioscuri (*B.* 1), *scarce*. **Sentia**, Head of Roma, *rev.* L. SENTI. C. R., Jupiter in quadriga (*B.* 1). **Sergia**, Head of Roma, *rev.* M. SERGI. SILVS, Horseman holding shield (2, *B.* 1), *mostly very fine* 12

do —

- 330 **Salvia**, Head of Octavius, *rev.* Winged fulmen (2, *B.* 1). **Saufeia**, Head of Roma, *rev.* L. SAFE. ROMA., Victory in biga (2, *B.* 1). **Sempronia**, Head of Roma, *rev.* L. SEMP. ROMA., The Dioscuri on horseback (3, *B.* 2); Head of Julius Cæsar (*B.* 10). **Sentia**, Head of Roma, *rev.* Jupiter in quadriga (2, *B.* 1). **Sepullia**, Head of Julius Cæsar, *rev.* Venus (2, *B.* 1); *Quinarii* (2), Bust of Mercury, *rev.* Caducens (*B.* 11), *scarce*. **Sergia**, Head of Roma, *rev.* M. SERGI. SILVS, Horseman (7, *B.* 1) 21

do —

- 331 **Servilia**, Head of Roma, *rev.* C. SERVEILI. M. F., The Dioscuri on horseback galloping in opposite directions (4, *B.* 1); *rev.* C. SERVEILI. M., Servilius Pulex Geminus on horseback to left (*B.* 5); *rev.* M. SERVEILI. C. F., Two horsemen fighting on foot (*B.* 13); RVLLI, Helmeted bust of Pallas, *rev.* P. SERVEILI. M. F., Victory in biga (9, *B.* 14); Head of Flora, *rev.* Two warriors fully armed standing (4, *B.* 15); Laureate head of Saturn, *rev.* The Quaestors, Piso and Cæpionus seated (*B.* 12), *some fine* 20

2

- 332 **Servilia**, FLORAL. PRIMVS, Head of Flora, *rec.* C. SERVEIL. C. F., Two warriors standing face to face (2, *B.* 15); **CASCA LONGVS**, Laureate head of Neptune, *rec.* BRVTVS IMP., Victory to right (*B.* 35), *rare*.
Sulpicia, SER. SVLP., Laureate head of Apollo, *rec.* Trophy (*B.* 8), *rare, all very fine* 4

2 11

- 333 **Sulpicia**, SER. SVLP., Laureate head of Apollo, *rec.* Trophy (*B.* 8), *very fine and rare*; L. SERVIVS RVFVS, Bare head of the tribune Servius Sulpicius Rufus, *rec.* The Dioscuri standing, facing (*B.* 10), *very rare, well preserved* 2

1 15

- 334 **Sulpicia**, Bare head of Servius Sulpicius Rufus, *rec.* The Dioscuri (*B.* 10), *very rare*; Head of Augustus, *rec.* Augustus and Agrippa seated on subsellium (*B.* 11), *rare*, and others (3, *B.* 1, and 3, *B.* 6) 8

17

- 335 **Servilia**, Head of Roma, *rec.* C. SERVEIL., Horseman (*B.* 5). **Sicinia**, FORT. P. R., Diademed head of Fortune, *rec.* Q. SICINIVS III VIR. Caduceus, palm-branch, laurel-wreath, etc. (6, *B.* 5). **Spurilia**, Head of Roma, *rec.* A. SPVRI. ROMA, Diana in biga (4, *B.* 1), *several very fine* 11

16

- 336 **Sulpicia**, D. D. P., Conjoined heads of the Penates, *rec.* C. SVLPICI. C. F., Two figures holding spears pointing to a sow (2, *B.* 1); S. C., Veiled head of Vesta, *rec.* P. GALB. AED. CVR., Sacrificial implements (6, *B.* 6). **Terentia**, Head of Roma, *rec.* VAR. ROMA., The Dioscuri on horseback (2, *B.* 1); *rec.* C. TER. LVC. ROMA., The Dioscuri, etc. (4, *B.* 10), *some fine* 14

1

- 337 **Terentia**, Bust of Jupiter Terminalis, *rec.* MAGN. PROCOS., Sceptre between eagle and dolphin (2, *B.* 15). **Thoria**, Head of Juno Lanuvia, *rec.* L. THORIVS BALVVS, Bull (9, *B.* 1), *varied symbols*. **Titia**, Head of Mutinus Titinus, *rec.* Q. TITI, Pegasus (4, *B.* 1); Head of Bacchus (3, *B.* 2), and *Quinarius*, Winged bust of Nike (*B.* 3), *some in good state* 19

1 1

- 338 **Tarquitia**, Bust of Anna Perenna, *rec.* C. TARQVITI. P. F., Victory in biga (*B.* 1). **Titinia**, Head of Roma, *rec.* C. TITINI. ROMA., Victory in biga (2, *B.* 7). **Tituria**, Head of the Sabine king Tatius, *rec.* L. TITVRI., Rape of the Sabines (8, *B.* 1); SABIN., Head of Tatius, *rec.* L. TITVRI., Tarpeia between two warriors (5, *B.* 1); a variety (3, *B.* 5), *several fine* 19

2 12

- 339 **Titinia**, Head of Roma, *rec.* C. TITINI. ROMA., Victory in biga (*B.* 7). **Tituria**, Rape of the Sabines (*B.* 1); Tarpeia (*B.* 4). **Valeria**, MESSAL. F., Bust of Roma, helmeted, *rec.* PATRE COS S. C., Curule chair (*B.* 13), *very rare, all fine* 4

71 12

- 340 **Tullia**, Head of Roma, *rev.* M. TVLLI., Victory in quadriga (8, *B.* 1).
Tituria, Head of king Tatius, *rev.* L. TITVRI., Victory in biga (5, *B.* 6). **Trebania**, Head of Roma, *rev.* L. TREBANI. ROMA., Jupiter in quadriga (3, *B.* 1). **Valeria**, Head of Roma, *rev.* C. VAL. C. F. FLAC. ROMA., Victory in biga (3, *B.* 7); a variety (*B.* 8), *some fine* 20
- 341 **Valeria**, Winged bust of Victory, *rev.* L. VALERI. FLACCI., Mars holding trophy and spear (7, *B.* 11); *rev.* C. VAL. FLA. IMPERAT., Legionary eagle between two standards (3, *B.* 12); Head of Apollo Soranus, *rev.* L. VALERIVS, Valeria Luperca riding on bull (3, *B.* 17); *rev.* Siren with eagle's body (*B.* 18). **Vargunteia**, M. VARG., Head of Roma, *rev.* Jupiter in quadriga to right (4, *B.* 1) 18
- 342 **Vergilia**, Head of Apollo Vejovis, *rev.* VER. GAR. OGVL., Jupiter in quadriga (*B.* 1), *rare*. **Valeria**, ACISCVIVS, Diademed head of Apollo Soranus, *rev.* L. VALERIVS, Valeria Luperca riding on bull (*B.* 17); Radiate head of Sol, *rev.* L. VALERIVS, Diana in biga (2, *B.* 20); Winged bust of Nike, *rev.* Legionary eagle between two standards (*B.* 12), *all except the first very fine* 5
- 343 **Vettia**, SABINVS, Head of king Tatius, *rev.* T. VETTIVS IVDEX, Sp. Vettius in biga (2, *B.* 2), *scarce*; and *Quinari* (2), Laureate head of Jupiter, *rev.* P. SABIN., Victory erecting a trophy (*B.* 1). **Veturia**, TI. VET., helmeted bust of Mars, *rev.* Two warriors holding spear, and pointing with sword to a pig which is held by a kneeling priest (10, *B.* 1). **Vibia**, Laureate head of Jupiter, *rev.* VB, Victory erecting a trophy (*B.* 1); PANSA, Laureate head of Apollo, *rev.* C. VIBIVS C. F., Pallas in quadriga (3, *B.* 1); same *rev.* type to left (2, *B.* 3), *several fine* 20
- 344 **Veturia**, TI. VET., Helmeted bust of Mars; *rev.* Two warriors and *sacerdos fecialis* holding pig (*B.* 1). **Vibia**, PANSA, Laureate head of Apollo, *rev.* C. VIBIVS C. F., Minerva in quadriga (2, *B.* 1); another (*B.* 2); Quadriga on either side (*B.* 5); PANSA, Laureate head of Apollo, *rev.* C. VIBIVS C. F., Ceres holding torch in each hand and preceded by a pig (*B.* 6), *scarce*; Head of Bacchus, *rev.* C. VIBIVS C. F. C. N., Ceres holding torch in each hand, in front, a plough (3, *B.* 17); PANSA, Mask of Pan, *rev.* IOVIS AXVR. C. VIBIVS C. F. C. N., Jupiter Axur enthroned (4, *B.* 18); Head of Liberty, *rev.* C. PANSA C. F. C. N., Roma seated on armour, crowned by Victory (*B.* 20), *all very fine* 14
- 345 **Vibia**, Laureate head of Apollo, *rev.* C. VIBIVS C. F., Minerva in quadriga (8, *B.* 1 and 2); Mask of Silenus, *rev.* Mask of Pan (2, *B.* 8); PANSA, Head of Bacchus, *rev.* C. VIBIVS C. F. C. N., Ceres holding

LOT 345—*continued*.

torch in each hand (4, *B.* 17); Mask of Pan, *rev.* Jupiter Axur seated on throne (5, *B.* 18); C. PANSA, Mask of Pan, *rev.* ALBINVS BRUTI F., two hands clasped holding caduceus (2, *B.* 22), *several fine* 21

1 5 . 346 **Vibia**, Laureate head of Hercules, *rev.* C. VIBIVS VARVS, Minerva (2, *B.* 23); Head of Bacchus, *rev.* C. VIBIVS VARVS, Panther climbing on altar (3, *B.* 24); Helmeted bust of Minerva, *rev.* Hercules (4, *B.* 26), *several very fine* 9

1 2 . 347 **Vinicia**, CONCORDIA, Laureate head of Concord, *rev.* L. VINICI, Victory to right (*B.* 1), *scarce*; Equestrian statue of Augustus, *rev.* Cippus (*B.* 3). **Volteia**, Laureate head of Jupiter, *rev.* M. VOLTEI. M. F., Temple of Jupiter (7, *B.* 1); Head of Hercules, *rev.* M. VOLTEI. M. F., Boar (4, *B.* 2), *some fine* 13

3 14 . 348 **Volteia**, Laureate head of Apollo; *rev.* M. VOLTEI. M. F., Tripod, around which a serpent is entwined; in the field, S. C. D. T. (*B.* 5), *very rare and in fair state* 1

2 3 . 349 **Vinicia**, Head of Concord; *rev.* Victory (2, *B.* 1), *scarce*. **Volteia**, Head of Liber; *rev.* Ceres holding torch in each hand in car drawn by two dragons (6, *B.* 3); Head of Corybas, *rev.* M. VOLTEI. M. F., Cybele in car drawn by two lions (7, *B.* 4); Laureate head of Jupiter, *rev.* L. VOL. L. F. STRAB., Europa riding on bull (*B.* 6), *scarce*. **Voconia**, Laureate head of Julius Cæsar; *rev.* Q. VOCONIVS VITVLVS Q. DESIGN. S. C., Calf (*B.* 1), *some fine* 17

18 . 350 'Consular' Denarii of various families, *all in good state* 18

12 . 351 'Consular' Denarii of various families, *including some forgeries* 39

11 . 352 'Consular' Quinarii (19) and Sestertius, of various families, *some scarce and in good state* 21

'IMPERIAL' SERIES.

2 . 353 **Julius Cæsar**, Laureate head to right, *rev.* L. MVSSIDIVS LONGVS, Gubernatum, globe, cornucopiæ, caduceus and apex (*C.* 29); Laureate head between laurel branch and caduceus, *rev.* L. LIVINEIVS REGVLVS, Bull to right (*C.* 27), *both very fine* 2

2 2 . 354 **Julius Cæsar**, a similar lot, *both coins fine* 2

1 15 . 355 **Julius Cæsar**, Laureate head, *rev.* L. AEMILIVS BVCA, Venus (*C.* 22); *rev.* M. METTVS, similar type (2, *C.* 35); *rev.* . . MARIDIANVS, similar type, *two in good state* 4

Lincoln	356	Julius Cæsar , Laureate head, <i>rev.</i> (L) BVCA, Caduceus and fasces in saltire, etc. (C. 25), <i>rare</i> ; <i>rev.</i> L. BVCA, Venus seated to right (C. 24); <i>rev.</i> P. SEPVLLIVS MACER, Venus standing (C. 38), <i>the first fine</i> 3	96. 3. 2 . .
- do -	357	Julius Cæsar , Head to right, <i>rev.</i> C. COSSVTIVS MARIDIANVS A. A. A. F. F., disposed crosswise in four lines (C. 8); <i>rev.</i> P. SEPVLLIVS MACER, Venus standing to left (B. 38 and 41), <i>all three in good state</i> 3	2 . .
Seltman	358	Julius Cæsar , L. BVCA, Diademed head of Venus, <i>rev.</i> Endymion asleep on rock, above, Cupid, in front, Diana seated (B. 38), <i>very rare</i> ; Laureate head of Julius Cæsar, <i>rev.</i> Q. VOCONIVS VITVLVS, Calf to left (C. 46); another variety (C. 45), <i>the two first well preserved</i> 3	3 6 .
- do -	359	Julius Cæsar , Laureate head, <i>rev.</i> M. METTIVS, Juno in biga (C. 36); <i>rev.</i> Military standard, eagle, plough and sceptre (2, C. 47 and C. 48); M. SANQVINIVS III VIR. Laureate head of Julius Cæsar, above, a comet, <i>rev.</i> AVGVST. DIVI F., Bare head of Augustus (C. 1); Heads of Cæsar and M. Antony (C. 1); and various coins of the Julia gens (5), <i>several rare but not fine</i> 11	2 7 .
Antamaria	360	Lepidus and Octavius , LEPIDVS PONT. MAX. III. VIR. R. P. C., Bare head of Lepidus; <i>rev.</i> CAESAR IMP. III. VIR., Bare head of Octavius (C. 2), <i>rare</i> . M. Antony and Octavius , their heads on either side (C. 7), <i>scarce, both in good state</i> 2	1 2 .
Seltman	361	A similar lot, <i>both good</i> 2	1 6 .
Hirsch	362	M. Antony , Head bare, <i>rev.</i> C. VIBIVS VARVS, Female holding Victory standing to left (C. 4); <i>rev.</i> CAESAR IMP., winged caduceus (C. 5); <i>Quinarius</i> , Veiled head of Concord; <i>rev.</i> Two hands clasped (C. 67); <i>rev.</i> M. SILANVS, etc. (C. 71). M. Antony and Julius Cæsar , their heads on either side (C. 2), <i>the last very fine</i> 5	1 15 .
do -	363	Lepidus and Octavius , their heads on either side (C. 2, <i>fourrée</i>). Julius Cæsar and Octavius , their heads on either side (C. 1); DIVOS IVLIVS DIVI F., Laureate head of Julius Cæsar and bare head of Octavius, face to face, <i>rev.</i> M. AGRIPPA COS. DESIG. (C. 5), <i>very rare</i> 3	3 4 .
Spink	364	Augustus , Bare head to right, <i>rev.</i> AEGYPTO CAPTA (C. 2), <i>rare</i> ; Bare head to left, <i>rev.</i> AVGVSTVS Capricorn (2, C. 22), and Lucius Antonius with Marcus Antonius , their heads on either side (C. 2), <i>scarce, all in very good preservation</i> 4	1 17 .
Hirsch	365	Augustus , R Medallion, IMP. CAESAR, Bare head of Augustus; <i>rev.</i> AVGVSTVS Capricorn (C. 16), <i>very fine</i> [Pl. IV] 1	2 3 .

- 1 9 . 366 **Augustus, IR Medallion**, IMP. CAESAR, Bare head of Augustus, *rev.* AVGVSTVS, Six ears of corn (C. 32); *Denarii*, Laureate head to right, *rev.* Caius Caesar on horseback (2, C. 40); *rev.* Caius and Lucius standing (4, C. 43); Helmeted head of Mars, *rev.* CAESAR, shield (2, C. 44) 9
- 3 3 . 367 **Augustus, revs.** CAESAR AVGVSTVS S.P.Q.R., Two laurel branches on either side of shield (C. 53); CAESAR DIC. PER., Curule chair (C. 55); Winged bust of Victory, *rev.* CAESAR DIVI F., Neptune (C. 60); Head of Venus, *rev.* Octavius to right (C. 72), *all very fine* 4
- 1 4 . 368 **Augustus, revs.** CAESAR DIC. PER., Curule chair (C. 55); CAESAR DIVI F., Apollo seated on rock (C. 61); Venus standing to right (C. 62); Victory standing on globe (C. 64); Peace (C. 69); Head of Venus, Octavius to left (C. 70); Temple (C. 90); Sacrificial implements (C. 91), *some fine* 8
- 1 16 . 369 **Augustus, revs.** Sacrificial implements (2, C. 91); Temple (C. 90); Comet (C. 97 and 98); IMP. CAESAR, Term (C. 114); Octavius seated on curule chair (C. 116); Priest leading a yoke of oxen (C. 117); Temple (C. 122); Triumphal arch (C. 123); Statue on rostral column (C. 124); Circular shield (C. 127); Apollo (C. 144); Naval trophy (2, C. 119) 15
- 3 . 370 **Augustus, revs.** Sacrificial implements (C. 91); Comet (C. 97); Temple (C. 122); Naval trophy (C. 119); Circular shield (C. 126); Bull (C. 152); Victory on prow of vessel; *rev.* IMP. CAESAR, Octavius in quadriga (C. 115), *mostly very fine* 7
- 2 . 371 **Augustus, revs.** Naval trophy (C. 119); Triumphal arch (C. 123); Equestrian statue (2, C. 246); Shield between legionary eagle and standard (2, C. 265); shield inscribed, S. P. Q. R. C. L. V. (C. 294); POPVL. IVSSV, Equestrian statue (C. 227); Legionary eagle between two standards (C. 248). **Agrippa and Octavius**, M. AGRIPPA COS. DESIG. in two lines across the field (B. 131, 2), *some very good* 11
- 3 6 . 372 **Augustus, Antistia**, Head of Augustus, *rev.* Sacrificial implements (C. 347); Diademed head of Venus, *rev.* IMP. CAESAR AVGV. COS. IX., type of last coin (C. 348). **Aquillia**, Bust of Valour, *rev.* Augustus in biga of elephants (C. 354); Radiate head of Sol; *rev.* Quadriga (C. 357); Head of Augustus, *rev.* The Emperor raising prostrate Sicily (C. 366), *all well preserved and scarce* 5
- 2 5 . 373 **Augustus, Aquillia**, Head of Augustus, *rev.* L. AQVILLIVS FLORVS III VIR, Flower (C. 364), *very fine and rare*. **Antistia**, *rev.* Sacrificial implements (C. 347). **Caninia**, *rev.* L. CANINIVS GALLVS III VIR, Parthian kneeling to right (C. 383), *very fine and scarce* 3

Bourgeois

Hirsch

Monckton

Baldwin

Spink

Hirsch

do

do

Heurich	374	Augustus, <i>Carisia</i> , Head of Augustus, <i>rev.</i> P. CARISIVS LEG. PRO. PR., Town gate inscribed; EMERITA (C. 397); a variety with head to left (C. 398), <i>rev.</i> Trophy on Spanish arms (C. 402), <i>very fine</i> ; a variety with head to right (C. 403), and <i>Quinarii</i> , Head to left, <i>rev.</i> Victory crowning trophy (C. 387), and with head to right (C. 386), <i>mostly scarce</i> 6	1	10
do	375	Augustus, <i>Durmia</i> , M. DVRMIVS III VIR HONORI, Diademed head of Honour; <i>rev.</i> AVGVSTVS CAESAR, Augustus in biga of elephants (C. 427), <i>very fine and rare</i> [Pl. IV] 1	2	2
do	376	Augustus, <i>Cornelia</i> , Head of Augustus to right, <i>rev.</i> COSSVS, etc., Equestrian statue (C. 418), <i>rare</i> ; <i>rev.</i> L. LENTVLVS, etc., Priest crowning a figure holding Victory (C. 419), <i>fine and rare</i> (2)	2	5
do	377	Augustus, <i>Durmia</i> , <i>rev.</i> Parthian warrior kneeling to right (2, C. 428); Head of Augustus, <i>rev.</i> Boar (2, C. 430); <i>rev.</i> Lion seizing stag (C. 431); <i>rev.</i> Quadriga (C. 429), <i>all rare</i> 6	3	6
do	378	Augustus, <i>Durmia</i> , CAESAR AVGVSTVS, Head to right; <i>rev.</i> M. DVRMIVS III VIR, Lion seizing stag to left (C. 431), <i>very fine and rare</i> [Pl. IV] 1	2	10
Seltman	379	Augustus, <i>Livineia</i> , Head of Octavius, <i>rev.</i> L. LIVINEIVS REGVLVS, Victory (C. 443). <i>Mescinia</i> , <i>rev.</i> Mars on eippus (2, C. 463); Inscription within wreath, <i>rev.</i> L. MESCINIVS, etc., Cippus (C. 462), <i>very rare</i> 4	2	16
Heurich	380	Augustus, <i>Mescinia</i> , CAESAR AVGVSTVS TR. POT., Laureate head to right, <i>rev.</i> L. MESCINIVS RVFVS, Cippus (C. 461), <i>a cast.</i> <i>Maria</i> , <i>rev.</i> Quadriga (C. 456). <i>Petronia</i> , Turreted head of Feronia, <i>rev.</i> Parthian kneeling (C. 484); Head of Bacchus, <i>rev.</i> type of last coin (C. 485); <i>rev.</i> (CAESAR DIVI F. ARME. CAPTA) Armenia kneeling to right (C. 487), <i>rare</i> ; Head of Augustus, <i>rev.</i> Pegasos (C. 491), and <i>Quinarii</i> (2), Head of Augustus, <i>rev.</i> Victory on cista mystica (C. 14) 8	2	
do	381	Augustus, <i>Petronia</i> , Head of Augustus, <i>revs.</i> Pegasos (C. 491); Tarpeia crushed under shields (C. 494); Star and crescent (C. 495), <i>all three very fine and scarce</i> 3	2	2
do	382	A similar lot, <i>the two first very fine, all scarce</i> 3	1	12
do	383	Augustus, <i>Petronia</i> , TVRPILIANVS III VIR. FERON., Turreted head of goddess Feronia, <i>rev.</i> CAESAR AVGVSTVS SIGN. RECE, Parthian warrior kneeling to right (C. 484); another, with head of Bacchus (C. 485), <i>both very fine</i> 2	1	1

1 7 .

- 384 **Augustus, Rustia**, RVSTIVS FORTVNAE ANTIAT., Conjoined female busts to right, *rev.* CAESARI AVGVSTO, Altar inscribed: FOR. RE (C. 513). *Salvia*, Head of Octavius, *rev.* Q. SALVIVS, etc., Winged fulmen (C. 514). *Sulpicia*, Head of Augustus, *rev.* C. SVLPICIVS PLATORIN., Agrippa and Augustus seated to left (C. 529), *rare, the first very fine* 3

3 3 .

- 385 **Augustus, Rustia** (C. 513). *Salvia* (C. 514). *Vinicia*, Head of Augustus, *rev.* L. VINICIUS L. F. III. VIR., Cippus, etc. (C. 541); *rev.* L. VINICIUS, Triumphal arch (C. 544), and **Julius Caesar**, M. SANQVINIVS III VIR, Laureate head with comet above, *rev.* AVGVST. DIVI F. LVDOX SAEC., Priest (*Bab., Sanquinia*, 1), *the last very fine, all scarce* 5

5 10

- 386 **Agrippa and Augustus.** M. AGRIPPA PLATORINVS III VIR., Bare head of Agrippa to right; *rev.* [CAE]SAR AVGVSTVS, Bare head of Augustus to right (C. 3), *fine and very rare* [PI. IV] 1

2 .

- 387 **Tiberius**, Laureate head, *rev.* PONTIF. MAXIM., **Livia** seated (2, C. 16). **Nero Drusus**, Laureate head to left, *rev.* DE GERMANIS, Military trophies (C. 6), *rare.* **Antonia**, Bust to right, *rev.* CONSTANTIAE AVGVSTI, Constaney standing (C. 2), *very rare* 4

1 6 .

- 388 **Tiberius**, *rev.* Livia seated (10, C. 16). **Antonia**, *rev.* Two lighted torches (C. 5), *rare* 11

2 4 .

- 389 **Caligula**, Laureate head to right, *rev.* S. P. Q. R. P. P. OB. C. S. within oak-wreath (C. 19). **Caligula and Augustus**, C. CAESAR AVG., etc., Bare head of Caligula to right, *rev.* DIVVS AVG PATER PATRIAE, Radiate head of Augustus (C. 2). **Caligula and Germanicus**, Laureate head of Caligula, *rev.* GERMANICVS CAES., etc., Bare head of Germanicus (C. 2), *well-preserved and scarce* 3

2 3 .

- 390 **Caligula and Augustus** (2, C. 2; one *fourré*); C. CAESAR. AVG., Bare head of Caligula, *rev.* Radiate head of Augustus between two stars (C. 9). **Caligula and Germanicus** (C. 2). **Claudius** (4), *the third fine* 8

1 16 .

- 391 **Caligula and Agrippina Senior.** C. CAESAR AVG. GERM, etc., Laureate head to right; *rev.* AGRIPPINA. MAT. C. CAES. AVG. GERM., Bust of Agrippina (C. 2), *fine and rare* [PI. IV] 1

2 4 .

- 392 **Claudius and Agrippina Junior.** TI. CLAVD. CAESAR, etc., Laureate head of Claudius; *rev.* AGRIPPINAE AVGVSTAE, Bust of Agrippina to right (C. 4), *fine and rare* [PI. IV] 1

1 7 .

- 393 **Claudius**, *revs.* IMPER. RECEPT., Praetorian camp (C. 41); PACI AVGVSTAE, Peace to right (C. 56); Quadriga (*carpentum*) (C. 32), *the last very rare* 3

Lincoln	394	Claudius , <i>reers.</i> Praetorian camp (C. 41); Peace to right, TI. CLAVD., etc., P. M. TRIB. POT. P. P.; S. P. Q. R. P. P. OB. C. S. within oak-wreath (C. 87), <i>all scarce</i> 3	179	10.	1	4
Seltman	395	Claudius and Agrippina (C. 4); Claudius and Nero (C. 5, <i>fourrē</i>); Agrippina and Nero , their heads face to face (C. 7), heads conjoined to right (C. 4), <i>all scarce</i> 4	1	11		
Lincoln	396	Nero , <i>reers.</i> Jupiter seated (2, C. 119); Mars (C. 219); Salus seated (C. 314); Temple of Vesta (C. 335), and others 8	1	7		
Bowyer	397	Galba , <i>reers.</i> CONCORDIA PROVINCIALIVM, Concord (C. 34); DIVA AVGVSTA, Livia standing to left (2, C. 55), and a variety (C. 56); HISPANIA, Spain standing to left (C. 82); LIBERTAS PVBLICA, Liberty (C. 118); SALVS GENERIS HVMANI, Salus standing near altar (C. 242); S. P. Q. R. OB. C. S. within wreath (C. 287), <i>several rare</i> 8	1	19		
do	398	Galba , <i>reers.</i> DIVA AVGVSTA, Livia (C. 55); ROMA RENASC., Roma standing to right, holding Victory (C. 213); S. P. Q. R. OB. C. S. within wreath (C. 287), <i>all three very fine</i> 3	2			
do	399	Otho , <i>reers.</i> PONT. MAX., Otho seated to right (C. 13); SECVRITAS PR., Security standing to left (C. 19), <i>both fine and scarce</i> 2	1	6		
Seltman	400	Otho , <i>reers.</i> PAX ORBIS TERRARVM (C. 5); Equity (C. 9); Security (2, C. 19); VICTORIA OTHONIS, Victory to right (C. 27), <i>rare</i> 5	1	2		
Aldwin	401	Vitellius , <i>reers.</i> CONCORDIA P. R., Concord seated to left (C. 21); XV VIR. SACR. FAC., Tripod, etc. (C. 111); LIBERTAS RESTITVTA, Liberty (C. 47); VESTA P. R. QVIRITIVM, Vesta seated to left (C. 90), <i>the first very fine</i> 4	1	10		
Seltman	402	Vitellius , <i>reers.</i> Concord (2, C. 21); Mars (C. 24); Jupiter in distyle temple (C. 39); Tripod (4, C. 111, <i>varieties</i>), <i>some well-preserved</i> 8	1	7		
one Klon	403	Vespasian , <i>reers.</i> Concord seated to left (C. 74); Eagle (C. 121); Prow of galley (C. 136); Judaea seated to right (2, C. 226); Caduceus (C. 375); Titus and Domitian seated to left (C. 541); Statue on rostral column (C. 559), and others, <i>some fine</i> 12	1	11		
Aldwin	404	Vespasian , varied types (16). Titus , varied types (5), <i>some interesting types</i> 21	1	3		
Seltman	405	Titus , <i>reers.</i> Quadriga (C. 336); Jew kneeling supporting a trophy (C. 333); Elephant (C. 303); Anchor, around which a dolphin (C. 309). Vespasian , Titus and Domitian , Laureate head of Vespasian, <i>rec.</i> Heads of his two sons face to face (C. 5), <i>scarce</i> 5	1	3		
do	406	Titus , IMPERATOR T. CAESAR AVGVSTI F., Bare head to right, <i>rec.</i> PACI ORB. TERR. AVG., Turreted bust of Peace to right; in exergue, EPE (Ephesus) (C. 127), <i>very rare</i> . Vespasian , Titus and Domitian (C. 5), <i>in fair state</i> 2	2			

1	10	407	Vespasian, Titus and Domitian, type of last, with EPE in field (Ephesus). Julia, Bust to right, <i>rev.</i> VENVS AVGVST., Venus standing to right (C. 14), <i>well-preserved</i> . Domitian, <i>revs.</i> Wolf and twins (C. 51); Pallas (C. 280 and 606); Caduceus, <i>the last four very fine</i>	6	
1	8	408	Julia Titi, <i>rev.</i> Venus (C. 14). Domitian, varied types, <i>some fine, the first scarce</i>	18	
9	5	409	Domitia, DOMITIA AVGVSTA IMP. DOMIT., Bust to right; <i>rev.</i> DIVVS CAESAR IMP. DOMITIANI F., Child on a globe, stars in the field (C. 11), <i>very fine and of great rarity</i> [Pl. IV]	1	
			* * * From the Hoffmann sale.		
	13	410	Nerva, <i>revs.</i> Equity (2); Hands clasped (3); Fortune (2); Liberty (2); Salus (2), and others, <i>some well preserved</i>	17	
1	15	411	Trajan, <i>revs.</i> Abundance (C. 9); Eternity (C. 5); Arabia; Dacia; Equity; Fortune; Radiate head of Sol (C. 266), <i>very fine</i> ; DIVVS PATER TRAIAN., Trajan's father seated (C. 140), <i>scarce</i> ; Via Trajana, and other types, <i>mostly fine</i>	18	
1	1	412	Trajan, varied types, <i>many in good state</i>	43	
1	7	413	Hadrian, <i>revs.</i> AEGYPTOS, Egypt reclining to left (C. 100); AFRICA (C. 138); ALEXANDRIA, Female figure standing (C. 155); ALLEMANIA (?); HISPANIA, Spain reclining to left (C. 830), <i>very fine</i> ; ITALIA, Italy standing to left (C. 869), <i>very fine</i> ; NILVS, The Nile reclining to right (C. 991), <i>very fine, all interesting types</i>	7	
	14	414	Hadrian, <i>revs.</i> Egypt (3, C. 100); Africa (2, C. 138); Spain (C. 830); COS. III., Hercules seated to right (C. 332); FELICITATI AVGVSTI, Galley (C. 713), <i>scarce</i> ; TELLVS STABIL. (C. 1429), <i>scarce, several fine</i>	9	
	16	415	Hadrian, <i>revs.</i> Concord (C. 255); Genius (C. 335); Liberty (C. 374); Fides Publica (C. 717); Fortune; Abundance, LIB. PVB. (2, C. 906); VOT. PVB., etc. (C. 1477), and a <i>Quinarius</i> , <i>rev.</i> Victory (C. 1125), <i>all fine</i>	11	
	14	416	Hadrian, varied types, <i>some good</i>	24	
	18	417	Sabina, <i>revs.</i> Concord seated to left (3, C. 12 and 24); Juno (2, C. 43); Veneri Genetrici (2, C. 73); Vesta, <i>two very fine</i>	8	
1	7	418	Aelius, <i>revs.</i> Concord (2, C. 1); Piety (C. 36), <i>very fine</i> ; Hope (C. 55); Salus (C. 54); Piety (2, C. 53), <i>all scarce</i>	7	
	17	419	Antoninus Pius, <i>revs.</i> CONSECRATIO, Eagle (C. 154); Pyre (C. 164); Two hands clasped (C. 184); Abundance (C. 285); DIVO PIO, Antoninus seated to left (C. 352); Altar (C. 357); Peace; ITALIA (C. 463); Piety (C. 616); PRIMI DECEN. COS. IIII within wreath (C. 667), <i>rare</i> ; Roma (C. 696); Temple (2, C. 801), <i>all fine</i>	16	

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Bourgeif.	420	Antoninus Pius, varied types, <i>some fine</i> , including Antoninus Pius and Marcus Aurelius, usual type (3)	21	17
Spink	421	Faustina Senior, <i>vers.</i> Eternity (5 varieties); Ceres; Concord (C. 159), <i>scarce</i> . Marcus Aurelius, <i>vers.</i> CONSECRATIO, Eagle on globe (C. 91); Aurelius standing (C. 306); Mars; PIETAS AVG., Sacrificial implements (2, C. 452), <i>several very fine</i>	13	16
Conckton	422	Marcus Aurelius, varied types, <i>well preserved</i>	15	11
Reed	423	Faustina Junior, <i>vers.</i> Augusta (C. 24); Concord (C. 54); CONSECRATIO, Altar (C. 75); Peacock (C. 71); Fecundity (C. 99); Lætitia (C. 155); Pulvinarium (2, C. 190); Salus (C. 195); Venus (C. 261), <i>several fine</i>	10	11
Conckton	424	Lucius Verus, <i>vers.</i> Armenia (C. 6); CONSECRATIO, Eagle (C. 55); Liberality (C. 123); Peace (C. 126 and 128); Equity seated; Providence (4); Mars (2); Armenian seated to right (2, C. 273), <i>several very fine</i>	17	7
Bourgeif	425	Lucilla, <i>vers.</i> Juno Lucina (C. 38); Piety (C. 50); Venus Victrix (3); Vesta: VOTA PVBLICA (C. 98), <i>four very fine</i>	8	18
Spink	426	Commodus, <i>vers.</i> Emperor on estrade (C. 141), <i>scarce</i> ; Fortune seated to left; Salus (C. 544); Providence (C. 804); Abundance standing to left; Commodus veiled standing near altar, <i>all very fine</i>	6	17
Weltman	427	Commodus, <i>vers.</i> Felicity; Jupiter; Hilaritas; Equity; Spes; IOVI DEFENS. SALVTIS AVG (C. 245), <i>scarce</i> ; I.D.M. SPONSOR. SEC. AVG., Commodus and Jupiter (C. 239), <i>rare</i> ; Club in wreath (C. 189), <i>all fine</i>	11	11
Baldwin	428	Commodus, varied types	21	12
Bourgeif.	429	Crispina, <i>vers.</i> Two hands clasped (C. 8); DIS GENITALIBVS, Altar (2, C. 16), <i>scarce</i> ; Hilaritas (C. 18); Juno (2, C. 21), <i>four very fine</i>	6	5
Reed.	430	Pertinax, IMP. CAES. P. HELV. PERTIN. AVG., Laureate head to right; <i>rev.</i> OPI DIVIN. TR. P. COS. II., Divine Assistance seated to left, holding two ears of corn (C. 33), <i>fine and rare</i> [PI. IV]	1	13
Spink	431	Pertinax, <i>vers.</i> Providence standing to left (C. 40); Pertinax veiled standing to left near altar (C. 56), <i>the first very well preserved, both rare</i>	2	3
Weltman	432	Pertinax, <i>vers.</i> Providence (C. 40); OPI DIVIN. TR. P. COS. II., Divine Assistance seated to left (C. 33), <i>both rare, but not fine</i>	2	19
do -	433	Didius Julianus, <i>vers.</i> RECTOR ORBIS, The Emperor standing to left (C. 15), <i>very rare</i> ; CONCORD. MILIT., Concord between two standards (C. 2; <i>fouillé</i>)	2	6

235. 4.

Third Day

44

4 15

- 434 **Pescennius Niger**, IMP. CAES. C. PESC. NIGER. IVST. AVG., Laureate head to right; *rev.* SALVTI AVG., Salus standing to right feeding a serpent that she holds in her arms (C. 66), *unusually fine, and very rare* [Pl. IV] 1

* * * From the Hoffmann and Bizot collections.

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- 435 **Pescennius Niger**, *revers.* ROMAE ATERAE (*sic*), Roma seated to left (C. 60, *var.*); FORTVNAE REDVCI., Fortune to left (C. 28), *both very rare, but in poor state* 2

/ /

- 436 **Clodius Albinus**, IMP. CAES. D. CLO. SEP. ALB. AVG., Laureate head to right; *rev.* FIDES LEGION. COS. II., Two hands clasped (C. 21), *extremely fine*; Minerva (C. 48); Roma (C. 61), *all scarce* 3

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- 437 **Clodius Albinus**, *revers.* Hands clasped (C. 21), *very fine*; Fortune seated to left (C. 30); Minerva standing to left (2, C. 48), *the two last fine, all scarce* 4

/ /

- 438 **Septimius Severus**, *revers.* LAETITIA TEMPORVM, Vessel, etc. (C. 253), *rare*; ADVENT. AVGG., Emperor on horseback preceded by soldier, (C. 1); RESTITVTOR VRBIS, Roma (C. 606); Victory (2), *the last two very fine* 5

13

- 439 **Septimius Severus**, varied types, *several fine* 13

James

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245. 1.

FOURTH DAY'S SALE.

Spink	OT			
	440	Julia Domna, <i>reers.</i> Concord ; Diana Lucifera (2) ; Hilaritas ; Juno ; Lætitia ; Piety (3) ; Pudicity (2) ; Matri Deum (3), etc., <i>several fine</i>	16	
- do -	441	Septimius Severus and Julia Domna, SEVERVS PIVS AVG., Laureate head to right ; <i>rec.</i> IVLIA AVGVSTA, Bust of Julia Domna (C. 3), <i>fine and rare</i> [Pl. IV]	2	1
- do -	442	Caracalla, varied types (8) and Antoniniani (2), <i>several very fine</i>	10	
- do -	443	Plautilla, <i>reers.</i> CONCORDIAE, Concord seated to left (C. 7) ; CONCORDIA AVGG., Concord standing to left (C. 1) ; CONCORDIAE AETERNAE, Plautilla and Caracalla shaking hands (C. 10), <i>all three extremely fine</i>	1	4
Bowgey	444	Plautilla, <i>reers.</i> Concord (C. 7) ; Caracalla and Plautilla (C. 10 and 12) ; Piety (3, C. 16) ; PROPAGO IMPERI (2, C. 21) ; Venus Victrix (4, C. 25), <i>several fine</i>	1	1
Lincoln	445	Geta, varied types, <i>several fine</i>	13	
Seltman	446	Caracalla (8) ; Geta (2) ; Elagabalus (5), and Antoniniani (3) of the latter reign, <i>all varied types, several very fine and scarce</i>	16	
Baldwin	447	Macrinus, <i>reers.</i> FELICITAS TEMPORVM (C. 15) ; PONTIF. MAX. TR. P. P. P., Female figure standing to left, holding spear and leaning against column (<i>not in Cohen</i>) ; Liberality (C. 41) ; Providence (C. 108), <i>all very fine</i>	1	12
Spink	448	Macrinus, <i>reers.</i> Equity (C. 2) ; Annona (C. 8) ; Felicitas Temporum (C. 15) ; Fides Militum (C. 23) ; Jupiter (C. 37) ; Fidelity standing (C. 76) ; Salus (C. 114), <i>all scarce</i>	19	
Baldwin	449	Macrinus, <i>reers.</i> Fides Militum (2, C. 23) ; Abundance (C. 47) ; Salus publica (C. 114) ; Security (2, C. 122), <i>all scarce</i>	19	
- do -	450	Diadumenianus, <i>reers.</i> PRINC. IVVENTVTIS, the Emperor standing to left, two standards behind him and one in front (C. 3) ; SPES PVBLICA, Hope to left (C. 21), <i>both very well preserved and scarce</i>	1	3
Bowgey	451	Diadumenianus, <i>reers.</i> PRINC. IVVENTVTIS (C. 3) ; SPES PVBLICA (C. 21), <i>both well preserved and scarce</i>	18	

18	452	Diadumenianus, <i>vers.</i> PRINC. IVVENTVTIS, Diadumenian standing to left, behind two standards (C. 12); SPES PVBLICA, Hope (C. 21), <i>both scarce</i>	2	Bourge
10	453	Aquila Severa, <i>rev.</i> CONCORDIA, Concord standing to left (C. 2). Julia Paula, <i>rev.</i> Concord seated (C. 6). Julia Maesa, <i>rev.</i> Pudicity seated, <i>the two first fine and scarce</i>	3	Spink
14	454	A similar lot, including Julia Mamaea, <i>rev.</i> Felicitas, <i>the two first and last fine</i>	4	Bourge
18	455	Aquila Severa, <i>rev.</i> Concord (2, C. 2). Julia Paula, <i>vers.</i> Concord seated (2, C. 6)	5	do
10	456	Alexander Severus, varied types, <i>several very fine</i>	16	Spink
16	457	Orbiana, <i>rev.</i> CONCORDIA AVG., Concord seated to left (C. 1). Julia Mamaea, <i>vers.</i> Fecundity standing (C. 5); Vesta (C. 85); Juno (C. 35); Venus (C. 60), <i>all well preserved, the first scarce</i>	5	Baldwin
12	458	Orbiana, <i>rev.</i> Concord seated (2, C. 1). Julia Mamaea, <i>vers.</i> Fecundity standing (C. 5), and seated (C. 6); Juno (C. 35); Vesta (2, C. 85), <i>the two first scarce</i>	7	do
1	459	Maximinus, varied types (14); Maximus (3, C. 3 and 10), <i>mostly fine, the latter scarce</i>	17	Seltman
2	460	Gordianus Africanus I, IMP. M. ANT. GORDIANVS AFR. AVG., laureate and draped bust to right; <i>rev.</i> SECVRITAS AVGG., Security seated to left (C. 10), <i>fine and very rare</i> [PI. IV] * * * From Lord Bagot and Dr. Weber's collections.	1	Baldwin
2	461	Gordianus Africanus II, IMP. M. ANT. GORDIANVS AFR. AVG., laureate and draped bust to right; <i>rev.</i> VICTORIA AVGG., Victory running to left (C. 12), <i>fine and very rare</i> [PI. IV] * * * From the Weber sale.	1	Seltman
1	462	Balbinus, <i>vers.</i> P.M. TR. P. COS. II. P.P., Balbinus standing to left (C. 20), and Antoniniani (2), CONCORDIA AVGG, two hands clasped (C. 3); PIETAS MVTV AVGG., similar type (C. 17), <i>all three very fine and scarce</i>	3	Baldwin
15	463	Balbinus, <i>rev.</i> Providence (C. 23), and Antoniniani (3), <i>rev.</i> FIDES MVTV AVGG., two hands clasped (C. 6); PIETAS MVTV AVGG., similar type (C. 17), <i>two fine</i>	4	Spink
14	464	Pupienus, Antoniniani, <i>vers.</i> AMOR MVTVVS AVG., two hands clasped (C. 2); PATRES SENATVS, similar type (C. 21), <i>the second piece extremely fine</i>	2	do
16	465	Pupienus, Denarii (2) and Antoniniani (3), <i>varied types, scarce</i>	5	do
11	466	Antoniniani. Gordianus Pius, varied types (17), including Denarii (5), one with <i>rev.</i> PIETAS AVGG., sacrificial implements (C. 182), <i>many fine</i>	22	Seltman

Lincoln	467	Philip Senior, varied types, <i>some fine and scarce</i>	29	11
Spink	468	Otacilia, varied types, <i>mostly fine</i>	12	10
do	469	Philip Junior, varied types, Jupiter, Peace, Prince of Youth, Piety, Sol, and others, <i>some scarce, mostly fine</i>	16	10
Baldwin	470	Trajanus Decius, varied types, <i>many fine</i>	24	9
Spink	471	Etruscilla, varied types, <i>several very fine</i>	14	10
Baldwin	472	Herennius Etruscus, varied types, <i>many fine, and some scarce</i>	13	17
do	473	Hostilianus, varied types, <i>mostly fine and scarce</i>	11	17
Lincoln	474	Trebonianus Gallus, varied types, <i>many fine</i>	32	11
Spink	475	Volusianus, varied types, <i>mostly fine</i>	26	11
Baldwin	476	Æmilianus, varied types, <i>some fine and scarce</i>	14	1 3
Seltman	477	Valerianus Senior, varied types (12). Mariniana (6), <i>some scarce</i>	18	1 3
Townsend	478	Mariniana, Consecratio types, Empress on eagle, peacock to right, peacock in splendour, <i>all fine</i>	5	14
Spink	479	Gallienus, varied types, <i>many very fine, some scarce</i>	46	14
do	480	Salonina, varied types, <i>mostly fine</i>	11	5
do	481	Valerianus Junior and Saloninus, <i>some scarce</i>	15	10
Ogden	482	Postumus, varied types, <i>many fine, some scarce types</i>	49	9
Baldwin	483	Laelianus, IMP. C. LAELIANVS P.F. AVG., radiate bust with paludamentum to right; <i>rev.</i> VICTORIA AVG., Victory to right holding wreath and palm (C. 4), <i>very fine and rare</i>	1	1 10
do		* * * From the Bizot sale.		
do	484	Denarii. Diocletianus, <i>revs.</i> VICTORIAE SARMATICAE, camp gate (C. 492); VIRTUS MILITVM, camp gate, in exergue, <i>SV. SDΔ</i> (C. 520); Four soldiers sacrificing on tripod before the gate of a camp (Coh. 1st Ed. no. 90), <i>all three fine and scarce</i>	3	1 1
Lincoln	485	Diocletianus, <i>revs.</i> VICTORIAE SARMATICAE (C. 492); VIRTUS MILITVM, four soldiers before camp gate (three varieties, <i>one holed</i>)	4	15
Walters	486	Maximianus Hercules, <i>revs.</i> VIRTUS MILITVM, four soldiers sacrificing on a tripod before the gate of a camp (C. 622); PROVIDENTIA AVGG., similar type (C. 486); Galerius Maximianus, <i>rev.</i> VICTORIA SARMAT, similar type (C. 206), <i>all three fine and scarce</i>	3	1 3
Lincoln	487	Maximianus Hercules, <i>revs.</i> VICTORIA SARMAT, four soldiers in front of camp gate; VIRTUS MILITVM, similar type. Constantius Chlorus, <i>rev.</i> VIRTUS MILITVM, similar type (2, C. 312), <i>two fine</i>	4	19
Baldwin	488	Maximianus Hercules, <i>rev.</i> VIRTUS MILITVM, four soldiers in front of camp gate. Galerius Maximianus, similar type (C. 219). Constantius Chlorus, <i>rev.</i> VICTORIA SARMAT, similar type (C. 286); VIRTUS MILITVM, similar type (C. 314), <i>the second very fine</i>	4	1 5

- 1 12 . 489 **Galerius Maximianus**, *rev.* VIRTVS MILITVM, four soldiers, etc. (2, C. 219). **Constantius Chlorus**, *rev.* VICTORIAE SARMATICAE, similar type (*Antioch*): **Constantinus Magnus**, CONSTANTINVS NOB. C., laureate head to right; *rev.* VIRTVS MILITVM, camp gate (C. 706), *very fine and rare* 4
- 1 5 . 490 **Constantius II**, AR Medallion, D. N. CONSTANTIVS P. R. AVG., diademed, draped and cuirassed bust to right; *rev.* VIRTVS EXERCITVS, warrior, helmeted, standing, with spear reversed; in exergue, C. Z (C. 326), *fine and rare* [Pl. IV] 1
- 1 5 . 491 **Constantius II**, *reers.* VOTIS XXV MVLTIS XXX within wreath (C. 340; two varieties); and *Siliquae* (6), varied types, *some fine*. **Constantius Gallus**, *rev.* star within wreath (C. 61), *scarce* 9
- 19 . 492 **Constans**, AR Medallion, *rev.* VICTORIAE DD. NN. AVGG., two Victories supporting a shield inscribed VOT. X. MVLT. XX (type of C. 170), *not fine*. **Julian the Philosopher**, *Siliquae* (9), of varied types 10
- 11 . 493 *Siliquæ*. **Julian the Philosopher**, varied portraits and types, *all fine* 10
- 16 . 494 **Jovian**, *rev.* VOT. V. MVLT. X in wreath (2, C. 33), *one very fine*. **Valentinianus I and II**, varied types, *several very fine* 13
- 16 . 495 **Valens**, varied types (11), *mostly fine*. **Gratian**, varied types (11), *many fine* 22
- 1 13 . 496 **Procopius**, *rev.* VOT. V. within wreath (C. 14), *very rare, but holed, and in poor state*. **Theodosius I**, varied types (9), *several fine* 10
- 12 . 497 **Magnus Maximus** (2, C. 20). **Eugenius**, VIRTVS ROMANORVM, Roma seated to left (2). **Honorius**, varied types (7), *some fine, the first four scarce* 11
- 1 1 . 498 **Flavius Victor**, *rev.* VIRTVS ROMANORVM, Roma seated (C. 6), two varieties. **Valentinian III** (1), also *Denarii* of Commodus, Diadumenian, Geta, Carisia gens, etc., *some very fine* 11
- 4 4 . 499 **John**, D.N. IOHANNES P. F. AVG., Diademed, draped and cuirassed bust to right; *rev.* VRBS ROMA, Roma seated to left, in exergue TRPS (C. 9), *fine and very rare* [Pl. IV] 1
- 1 9 . 500 *Denarii* of various Roman emperors and empresses, Antoniniani, *Siliquae*, etc., including a number of forgeries 134
- 10 . 500A *Denarii* (2) Julia Maesa and Mariniana; Third Brass (8) of Nero, Laelianus, Victorinus, Allectus, Numerianus, Diocletianus, Arcadius and Honorius 10

IMPERIAL LARGE BRASS.

Reeserger	501	Pompey, MA, Janiform head of Pompey, <i>rev.</i> [PIVS] IMP., prow of vessel (C. 16). Julius Caesar and Augustus , Laureate head of Julius Caesar, <i>rev.</i> Bare head of Augustus (C. 3)	2	6
Letman	502	Augustus , Restoration by Nerva, <i>obr.</i> DIVVS AVGVSTVS, Laureate head to right, <i>rev.</i> IMP. NERVA. CAESAR AVGVSTVS. REST. around S. C. (C. 570), <i>bluish green patina, fine and very rare</i> [Pl. V] 1 * * From the Tyskiewicz and Sir Hermann Weber's collections.	1	3 10
Baldwin	503	Another, similar (C. 570), <i>brown colour</i> * * From the Carfrae sale (38).	1	1 17
Letman	504	Augustus , Restoration by Titus, <i>obr.</i> DIVVS. AVGVSTVS PATER., The Emperor seated to left, <i>rev.</i> IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. REST. around S. C. (C. 548), <i>dark brown; obr.</i> DIVO AVGVSTO S. P. Q. R., Augustus in quadriga of elephants, <i>rev.</i> TI. CAESAR. & TR. POT. XXXIIX around S. C. (C. 308)	2	1 9
Clarke	505	Drusus , <i>obr.</i> Busts of the twin sons of Drusus surmounting two cornucopiae, <i>rev.</i> DRVSVS. CAESAR. etc. (C. 1). Nero Claudius Drusus , <i>obr.</i> Bare head to left, <i>rev.</i> TI. CLAVDIVS CAESAR AVG. P. M. TR. IMP. P. P. S. C., Claudius seated to left (2, C. 8), <i>one finely patinated, and from the Carfrae sale</i> (45)	3	2 6
Spink	506	Agrippina Senior , <i>obr.</i> AGRIPPINA M. F. GERMANICI. CAESARIS, Bust to right, <i>rev.</i> TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P. around S. C. (C. 2), <i>a very fine example from the Carfrae collection</i> [Pl. V]	1	9
do-	507	Agrippina Senior , <i>obr.</i> AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI, Bust to right, <i>rev.</i> S. P. Q. R. MEMORIAE AGRIPPINAE, Carpentum to left drawn by two mules (C. 1), <i>a magnificent example, finely patinated</i> [Pl. V]	1	14
Clarke	508	Caligula (2), <i>revs.</i> Figures of AGRIPPINA, DRVSI, and IVLIA (C. 4), S. P. Q. R. P. P. OB CIVIS, etc., in wreath (C. 24). Claudius (3), <i>revs.</i> Inscription in wreath (C. 38, 39); NERO CLAVDIVS DRVSVS, etc., Triumphal arch, etc. (C. 48), <i>all from the Campana, Hastings and Weber sales</i>	5	2
Spink	509	Caligula , <i>obr.</i> Piety seated to left; <i>rev.</i> DIVO AVG. S. C., Temple of six columns ornamented with garlands, etc., in the foreground, Caligula sacrificing at altar (C. 10). Claudius , <i>obr.</i> Laureate head to right; <i>rev.</i> SPES. AVGVSTA S. C., Hope to left (C. 85)	2	10

- 1 4 . 510 **Claudius**, Restoration by Titus, TI. CLAVDIVS CAESAR, etc., Laureate head to right; *rev.* IMP. T. VESP. AVG. REST. S. C., Hope to left (C. 103), *very rare, fine dark patina, but much tooled* (Weber sale, lot 131) 1
- 3 10 . 511 **Nero**, IMP. NERO CAESAR AVG. PONT. MAX. TR. POT. P. P. Laureate bust to left, globe below; *rev.* DECVRGIO (in exergue), S. C. Nero galloping to right, accompanied by horseman with lance (C. 88), *very fine, light brown colour* (from the Carfrae sale) [PI. V] 1
- 2 12 . 512 **Nero**, *rev.* S. C., Triumphant arch surmounted by figure of Nero in quadriga (C. 308), *very fine* 1
- 13 . 513 **Nero**, *revs.* DECVRGIO S. C. (C. 86); a variety (C. 92); ROMA S. C. Roma seated to left (C. 278), *in fair state* 3
- 15 . 514 **Nero**, *obr.* NERO CLAVD. CAESAR AVG., etc., Laureate bust to right with aegis; *rev.* PACE P. R. [TERRA MARIQ] PORTA IANVM CLVSIT., Temple of Janus with closed doors (C. 145), *fine* 1
- 6 . 515 **Galba**, *obr.* IMP. SER. GALBA CAES. AVG. TR. P., Head to right, crowned with oak-wreath; *rev.* CONCORD. AVG. S. C., Concord seated to left (C. 22), *very fine, light green patina* [PI. V] 1
* * * From the Weber sale (138).
- 6 2 6 516 **Otho**, *obr.* IMP. M. OTHO CAES. AVG., Laureate head to right; *rev.* S. C. within wreath of laurel (struck at Antioch), (C. 28), *very fine and finely patinated*; from the Carfrae sale [PI. V] 1
- 2 18 . 517 **Vitellius**, *obr.* A. VITELLIVS GERMAN. IMP. AVG. P. M. TR. P., Laureate and draped bust to right; *rev.* S. C., Mars to right, carrying trophy and spear (C. 79), *well preserved and rare*; from the Carfrae sale [PI. V] 1
- 4 10 . 518 **Vespasian**, *obr.* IMP. CAES. VESPAS. AVG. P. M. T. R. P. P. P. COS. III., Laureate head to right; *rev.* SALVS AVGVSTA S. C., Salus seated to left (C. 435), *extremely fine, green patina* [PI. V] 1
- 15 . 519 **Galba**, *rev.* ROMA S. C. (C. 177). **Vespasian**, *revs.* ROMA S. C., Roma standing to left (C. 417); S. C. Mars to right (C. 441), *only well preserved* 3
- 18 . 520 **Vespasian**, *obr.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III., Laureate head to right, *rev.* S. C. Mars walking to right (C. 441); *rev.* VICTORIA AVGVSTI S. C., Victory erecting trophy (C. 623), *the first in fair state* 2
- 5 10 . 521 **Titus**, *obr.* IMP. T. CAES VESP. AVG. P. M. TR. P. P. P. COS. VIII., Laureate head to right; *rev.* S. C. Hope to left (C. 221), *very fine and fine dark green patina* [PI. V] 1

* * * From the Carfrae sale. lot 77

3/12/40

Ready

Spink

Collins

Clarke

Seltman

Ready

Spink

do

Hall

Ogden

Seltman

Spink

Seltman	522	Domitian, <i>obv.</i> IMP. CAES. DOMIT. etc., Laureate head to right; <i>rev.</i> S. C., Emperor crowned by Victory (C. 513). Titus, <i>obv.</i> IMP. T. CAES. VESP., etc.; <i>rev.</i> S. C., Titus in quadriga (C. 233), <i>rare</i> 2	1	7	.
Clarke	523	Domitian, <i>revs.</i> Jupiter seated to left (C. 316); Peace standing to left (C. 342). Nerva, <i>revs.</i> Two hands clasped (C. 27); Fortune standing to left (C. 60) 4	1	7	.
Hall	524	Trajan, <i>obv.</i> . . . NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Laureate head to right; <i>rev.</i> S. P. Q. R. OPTIMO PRINCIPI, S. C., Temple of eight columns, with gallery on either side, in the centre of temple a seated figure of Jupiter (C. 549), <i>very fine and fine dark green patina</i> [PI. V] 1 * * * From the Dupré and Carfrae collections.	6	.	.
Seltman	525	Trajan, <i>obv.</i> IMP. CAES. NERVAE, etc., Laureate bust to right, with aegis; <i>rev.</i> S. P. Q. R. OPTIMO PRINCIPI S. C., Façade of temple with five statues on the pediment (C. 552), <i>very fine</i> [PI. VI] 1 * * * From the Tyskiewiez and Weber collections.	3	3	.
— do —	526	Trajan, <i>obv.</i> IMP. CAES. NERVAE, etc., Laureate head to right; <i>rev.</i> S. P. Q. R. OPTIMO PRINCIPI S. C., The Emperor on horseback to right, riding over semi-prostrate foe (C. 503), <i>very fine; from the Carfrae sale</i> 1	1	15	.
Hall	527	Trajan, <i>obv.</i> similar legend and type; <i>rev.</i> S. P. Q. R. OPTIMO PRINCIPI S. C. Roma standing to left, holding small figure of Victory and a spear, at her feet a Daeian captive kneeling (C. 386), <i>very fine</i> 1	1	7	.
— do —	528	Hadrian, <i>obv.</i> HADRIANVS AVG. COS. III. P. P., Laureate and draped bust to right; <i>rev.</i> S. C., Recumbent figure of the Nile-god playing with three children, one elings to a cornucopia held by the god, another holds a serpent, and the third rides upon a hippopotamus (C. 1377), <i>somewhat tooled, but a very good example of this type</i> [PI. VI] 1 * * * From the Dupré and Weber cabinets.	1	15	.
Altiero	529	Hadrian, <i>obv.</i> HADRIANVS AVG. COS. III. P. P., Draped bust to left; <i>rev.</i> [EX]ERC. DACICVS. S. C., Three standard bearers in front of Hadrian on horseback (<i>var.</i> C. 557), <i>very rare, from the Dupré cabinet; rev.</i> SALVS AVG. S. C., Salus feeding a snake at altar (C. 1333), <i>fine dark green patina, from the Davis collection; both from the Weber sale</i> 2	1	7	.
Esserfet	530	Hadrian, <i>obv.</i> IMP. CAESAR TRAIAN. HADRIANVS AVG. Laureated, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. COS. III. S. C., Pallas standing to left, placing a grain of incense in the flame of a candelabrum (C. 1067), <i>very fine</i> [PI. VI] 1	1	5	.

- 1 11 . 531 **Hadrian**, *obr.* HADRIANVS AVGVSTVS, Laureate head to right; *rev.* COS. III. S. C., Neptune (C. 311), *fine patina*; IMP. CAESAR TRAIANVS, etc., Laureate bust to right, *rev.* RESTITVTORI ORBIS TERRARVM S. C., Hadrian standing to left raising turreted female figure kneeling to right (C. 1286), *very fine* 2
- 18 . 532 **Sabina**, *obr.* SABINA AVGVSTA HADRIANI AVG. P. P., Draped bust to right, hair *en queue* and bound by plain cord; *rev.* VESTA S. C. (in exergue), Vesta seated to left holding the palladium and sceptre (C. 82), *extremely fine, with dark green patina* [PI. VI] 1
* * * From the Carfrae sale (108).
- 5 2 6 533 **Sabina**, *obr.* SABINA AVGVSTA HADRIANI AVG. P. P., Diademed bust to right, hair arranged in a large plait; *rev.* S. C., Ceres seated upon a basket holding torch and two poppies (C. 69), *fine dark green patina*; from the Carfrae sale 107 1
- 1 1 . 534 **Sabina**, *obr.* SABINA AVGVSTA, etc., Diademed bust to right; *rev.* S. C., Ceres seated to left (C. 69), *well preserved* 1
- 1 1 . 535 **Aelius**, *obr.* L. AELIVS CAESAR, Draped bust to right; *rev.* CONCORD. TR. POT. COS. II. S. C., Concord seated to left (C. 6); [TR. POT. COS. II. S. C.], Hope and Fortune (C. 60), *the first a good portrait* 2
- 1 . . 536 **Aelius**, *obr.* L. AELIVS CAESAR, Head to right; *rev.* SALVS (in exergue) TR. POT. COS. II., Salus seated to left feeding a serpent (C. 44), *much tooled*; from the Carfrae sale (109) 1
- 1 1 . 537 **Antoninus Pius**, *obr.* ANTONINVS AVG. PIVS. P. P. TR. P. COS. III., Laureate head to right; *rev.* SALVS AVG. S. C., Salus standing to left feeding a serpent entwined around altar, and holding a rudder placed upon a globe (C. 715), *very fine*; from the Carfrae sale 123 1
- 15 . 538 **Antoninus Pius**, *revs.* ANNONA AVG. TR. POT., Abundance seated to left (C. 47); COS III S. C., Equity standing to left (C. 231); Security seated to left (C. 298); FELICITAS AVG. S. C., Felicity standing to left holding capricorn and winged caduceus (*var.* C. 363); Liberality, *well preserved* 5
- 1 16 . 539 **Antoninus Pius**, *revs.* Liberty (C. 542); Piety (C. 620), *patinated*; Winged thunderbolt (C. 682); Roma (C. 753); Female figure holding two standards; *all in fair state* 5
- 3 2 6 540 **Faustina Senior**, *obr.* FAVSTINA AVG. ANTONINI AVG. PII P. P., Bust to right; *rev.* VENERI AVGVSTAE, Venus standing to right (C. 282), *very fine, although a little tooled* [PI. VI] 1
- 1 541 **Faustina Senior**, *obr.* DIVA FAVSTINA, Bust to right; *rev.* AETER- NITAS S. C., The Empress seated to left holding globe surmounted with phoenix and sceptre (C. 15), *fine dark green patina* 1

Seltma

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Spink

Baldwin

Lincol

Ogden

Baldwin

Hurick

Spink

Spin B	542	Faustina Senior, <i>vers.</i> AVGVSTA S. C., The Empress standing to left (C. 88); CONSECRATIO S. C., Vesta (C. 162). Antoninus Pius and Marcus Aurelius, their busts on either side (C. 28) 3	10	.
Rollin	543	Marcus Aurelius, <i>obr.</i> AVRELIVS CAESAR AVG. PII FIL., Bare-headed bust draped to right; <i>rev.</i> TR. POT. VII. COS. II. S. C., Pallas standing to left holding small figure of Victory, spear and shield (C. 652), <i>very fine, and very finely patinated</i> [PI. VI] 1 * * From the Carfrae sale (133).	5	2 6
Lincoln	544	Marcus Aurelius, <i>obr.</i> IMP. CAES. M. AVREL. ANTONINVS AVG. P. M., Head to right; <i>rev.</i> SALVTI AVGVSTOR. TR. P. XVII; in exergue, COS. III. S. C., Salus feeding serpent entwined around altar (C. 562), <i>very fine, dark green patina; from the Carfrae cabinet</i> 134 1	1	10
Spin B	545	Marcus Aurelius, <i>obr.</i> AVRELIVS CAESAR AVG. PII. F. COS., Head to right; <i>rev.</i> DES. II. S. C., Peace standing to left holding branch and cornucopiae (C. 175), <i>very fine</i> [PI. VI] 1 * * From the Weber sale (180).	5	.
Seltman	546	Marcus Aurelius, <i>obr.</i> M. AVREL. ANTONINVS AVG. ARMENIACVS P. M., Laureate and bearded head to right; <i>rev.</i> TR. POT. XIX IMP. II. COS. III. S. C., Peace standing to left holding winged caduceus and cornucopiae (C. 798), <i>very fine, a good portrait</i> 1	2	4
Bourgeif	547	Marcus Aurelius, <i>obr.</i> IMP. CAES. M. AVREL. ANTONINVS AVG. P. M., Laureated and cuirassed bust to right; <i>rev.</i> SALVTI AVGVSTOR. TR. P. XVI. COS. III. S. C., Salus feeding serpent at altar (C. 562), <i>very fine; rev.</i> Equity seated to left; and another 3	1	.
Rollin	548	Faustina Junior, <i>obr.</i> FAVSTINA AVGVSTA, Diademed bust to right; <i>rev.</i> SALVTI AVGVSTAE S. C., Salus seated to left feeding a serpent entwined around an altar (C. 200), <i>fine green patina; from the Weber sale</i> [PI. VI] 1	4	.
Paldurn	549	Faustina Junior, <i>obr.</i> FAVSTINA AVGVSTA, Bust to right; <i>rev.</i> MATRI MAGNAE S. C., Cybele seated to right (C. 169), <i>patinated; obr.</i> FAVSTINA AVGVSTA AVG. PII FIL., Bust to right; <i>rev.</i> S. C., Diana standing to left (C. 206), <i>both fine</i> 2	1	11
Seltman	550	Faustina Junior, <i>obr.</i> DIVA FAVSTINA PIA, Bust to right; <i>rev.</i> CONSECRATIO S. C., Peacock to left in splendour (C. 72); <i>obr.</i> FAVSTINA AVGVSTA, Diademed bust to right; <i>rev.</i> TEMPOR. FELIC. Empress holding a child in each arm, at her feet four others (C. 222), <i>both in good preservation</i> 2	1	19
Leitch	551	Lucius Verus, Medallion (45 mill.), <i>obr.</i> L. VERVS AVG. ARM. PART. MAX., Laureate bust to left wearing paludamentum; <i>rev.</i> TR. P. VIII. IMP. III. COS. III., Colossal figure of Jupiter holding fulmen 1	20	15

LOT 551—continued.

and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who are standing on either side of him (C. 308),
fine and very rare [PI. VI] 1

* * * From the Carfrae sale. 258

2 7 552 **Lucius Verus**, *obv.* L. VERVS AVG. ARM. PARTH. MAX., Laureate head to right; *rev.* TR. POT. VII IMP. III. COS. III. S. C., Victory holding wreath and palm-branch to left (C. 209 var.), *very fine*; from the Weber sale [PI. VI] 1

2 4 553 **Lucius Verus**, *obv.* IMP. CAES. L. AUREL. VERVS AVG., Bare head to right; *rev.* CONCORD. AVGVSTOR. TR. P. II. COS. II. S. C., Lucius Verus and Marcus Aurelius shaking hands (C. 36), *fine, dark green patina*; from the Weber sale 1

6 554 **Lucius Verus**, *obv.* DIVVS VERVS, Bare head to right; *rev.* CON-
SECRATIO S. C., Verus in quadriga of elephants (C. 53), *very fine and rare, well patinated* [PI. VII] 1

2 555 **Lucius Verus**, *obv.* DIVVS VERVS, Bare head to right; *rev.* CON-
SECRATIO S. C., Pyre (C. 59); *obv.* Laureate head to right, *rev.* TR.
POT. VI. IMP. III. COS. II. S. C., Victory standing to right, holding
shield inscribed VIC. PAR. over palm-tree (C. 206), *fine* 2

17 556 **Lucilla**, Medallion (41 mill.), *obv.* LVCILLAE AVG. ANTONINI AVG. F.,
Draped bust of Lucilla to right; *rev.* Six vestals standing on either
side of an altar in front of temple of Vesta (C. 105), *very fine and
very rare* [PI. VII] 1

* * * From the Carfrae sale. 259

1 15 557 **Lucilla**, *obv.* [LV]CILLAE AVG. ANTONINI AVG. F., Draped bust to right;
rev. PIETAS S. C., Piety veiled standing to left, before lighted altar
(C. 54), *very fine* [PI. VII] 1

* * * From the Carfrae sale. 149

2 7 558 **Lucilla**, *obv.* LVCILLAE AVG. ANTONINI AVG. F., Draped bust to right;
rev. IVNONI LVCINAE S. C., Juno seated on throne to left holding a
lotus flower and a child (C. 37), *very fine*; from the Weber sale 1

1 16 559 **Lucilla**, *obv.* LVCILLAE AVG. ANTONINI AVG., Draped bust to right;
rev. VENVS. S. C., Venus standing to left holding sceptre and apple
(C. 79), *very fine*; from the Weber sale 1

9 560 **Faustina junior**, *obv.* FAVSTINA AVGVSTA, Diademed bust to right,
rev. SALVTI AVGVSTAE S. C., Salus seated to left feeding a serpent
(C. 200). **Lucilla**, *rev.* VENVS S. C., Venus (C. 79) 2

Ready.	561	Commodus, <i>obv.</i> M. COMMODVS ANTONINVS AVG., Laureate head to right; <i>rev.</i> LIBERTAS AVG. TR. P. VI. IMP. III. COS. III. P.P.S.C., Liberty standing to left, holding cap and sceptre (C. 335), <i>very fine green patina; from the Carfræ sale 153</i>	1	14
Spink	562	Commodus, <i>obv.</i> COMMODVS ANTONINVS AVG. PIVS., Bust laureated and draped to right; <i>rev.</i> TR. P. VII. IMP. VI. COS. III. P.P. S.C., Fortune standing to right holding two ears of corn and patera with fruit (C. 935), <i>very fine and scarce; from the Carfræ sale 153</i> [PI. VII]	1	3
Hall	563	Commodus, <i>obv.</i> L. AEL. AVREL. COMM. AVG. P. FEL., Laureate head to right; <i>rev.</i> P. M. TR. P. XVII. IMP. VIII. COS. VII. P. P. S. C., Armed soldier shaking hands with the genius of Military Fidelity, in field a star (C. 588), <i>very fine and rare</i> [PI. VII]	1	8
Rollin	564	Commodus, <i>obv.</i> L. AVREL. COMMODO. CAES. AVG. FIL. GERM. SARM., Youthful bust draped to right; <i>rev.</i> IOVI CONSERVATORI S. C., Jupiter standing to left holding sceptre and fulmen, at his feet a small figure of the Emperor (C. 244), <i>very fine and rare; from the Weber sale</i> [PI. VII]	1	13
Meuschen	565	Commodus, <i>vers.</i> Apollo standing near column (C. 26); Piety standing to left near altar (C. 31); Liberty (C. 331); <i>all three fine and patinated</i>	3	13
Spink	566	Crispina, <i>obv.</i> CRISPINA AVGVSTA, Draped bust to right; <i>rev.</i> HILARITAS S. C., Hilaritas standing to left holding palm-branch and cornucopiæ (C. 19), <i>extremely fine and rare</i> [PI. VII]	1	10
Ready.	567	Crispina, <i>obv.</i> CRISPINA AVGVSTA, Bust to right; <i>rev.</i> CONCORDIA S. C., Concord seated to left holding cornucopiæ and patera (C. 6), <i>dark green patina; from the Bouchardon and Bizot sales</i>	1	15
Ogden	568	Crispina, <i>vers.</i> CONCORDIA (C. 6); LAETITIA, Joy standing to left holding wreath and rudder (C. 27), <i>fine light green patina</i> ; SALVS, Salus seated to left feeding a serpent encircled around altar (C. 33), <i>all three good coins</i>	3	8
Spink	569	Pertinax, <i>obv.</i> IMP. CAES. P. HELV. PERTINAX AVG., Laureate head to right; <i>rev.</i> LIB. AVG. TR. P. COS. II. S. C., Liberality standing to left, holding tessera and cornucopiæ (C. 25), <i>very fine and rare, dark green patina</i> [PI. VII]	1	21
Crisp	570	Pertinax, <i>obv.</i> IMP. CAES. P. HELV. PERT. MAX. AVG., Laureate head to right; <i>rev.</i> PROVIDENTIAE DEORVM COS. II. S. C., Providence standing to left, hand raised towards a radiated globe (C. 49), <i>obv. fine</i> [PI. VII]	1	6
		* * * From the Carfræ sale (£31).		
		* * * From the Modena collection. <i>also Carfræ 160 7570</i>		

3 18

571 Didius Julianus, *obr.* IMP. CAES. M. DID. SEVER. IVLIAN. AVG., Laureate head to right; *rev.* P. M. TR. P. COS. S. C., Fortune standing to left, holding cornucopiae and gubernaculum (C. 12), *very fine and very rare, patinated* [PI. VII] 1

* * * From the Weber sale.

Walters

7 15

572 Manlia Scantilla, *obr.* MANL. SCANTILLA AVG., Bust to right; *rev.* IVNO REGINA S. C., Juno standing to left holding sceptre and patera (C. 4), *very fine portrait, light green patina, very rare* [PI. VIII] 1

* * * From the Carfrae collection. 163

Rollins

1 16

573 Manlia Scantilla, *obr.* MANLIA SCANTILLA AVG., Bust to right; *rev.* IVNO REGINA S. C., Juno standing to left, etc. (C. 6), *tooled, otherwise fine, and very rare* 1

* * * From the Weber sale (pl. v, 4).

Crisp

3 5

574 Didia Clara, *obr.* DIDIA CLARA AVG., Bust to right; *rev.* HILAR. TEMPOR. S. C., Hilaritas standing to left holding palm and cornucopiae (C. 4), *fine and very rare, cleaned* [PI. VIII] 1

* * * From the Weber sale.

Spink

5 15

575 Clodius Albinus, *obr.* D. CLOD. SEPT. ALBIN. CAES., Laureate bust to right; *rev.* FELICITAS COS. II. S. C., Felicity standing to left holding sceptre and caduceus (C. 16), *extremely fine, fine green patina* [PI. VIII] 1

* * * From the Carfrae sale. 165

do -

1 14

576 Clodius Albinus, *obr.* D. CLOD. SEPT. ALBIN. CAES., Laureate head to right; *rev.* MINER. PACIF. COS. II. S. C., Minerva standing to left holding olive-branch, spear and shield (C. 49), *good portrait; from the Carfrae sale* 166 1

Ready

2 12

577 Clodius Albinus, *obr.* D. CLOD. SEPT. ALBIN. CAES., Laureate head to right; *rev.* FELICITAS COS. II. S. C., Felicity standing to left holding caduceus and sceptre (C. 16), *very fine and rare* 1

Lincoln

1 13

578 Septimius Severus, *obr.* L. SEPT. SEV. PERT. AVG. IMP. VIII., Laureate bust to right in armour; *rev.* P. M. TR. P. IIII. COS. II. P. P. S. C., Fortune standing to left holding rudder and cornucopiae (C. 425), *fine, patinated; from the Carfrae sale* (170) 1

Seltman

4 7 6

579 Septimius Severus, *obr.* SEPT. SEVERVS PIVS. AVG., Laureate head to right; *rev.* P. M. TR. P. XVIII. COS. III. P. P. S. C., Two Victories attaching a shield to a palm-tree, at foot of which are two captives (C. 547), *very fine and patinated; from the Carfrae sale* (171) [PI. VIII] 1

Ready

1 3

580 Septimius Severus, *obr.* L. SEPT. SEVERVS PIVS. AVG., Laureate head to right; *rev.* P. M. TR. P. XVIII. COS. III. P. P. S. C., Severus and Caracalla standing on either side of altar, behind which is a figure of Piety (C. 560), *fine and rare, tooled* 1

Seltman

350. 5. 6

Walters

Spink

do —

Lettman

Ogden

- | | | |
|-----|--|-----|
| 581 | Septimius Severus, <i>vers.</i> Fortune standing to left ; SALVTI AVGG. S. C., Salus seated to left feeding serpent (C. 643), <i>the second fine, with fine green patina</i> 2 | 18 |
| 582 | Septimius Severus, <i>vers.</i> Mars to right ; FIDEL. LEG. TR. P. COS. S. C., Fides standing to left holding small figure of Victory and standard (C. 147), <i>the second fine and finely patinated</i> 2 | 18 |
| 583 | Julia Domna, <i>obv.</i> IVLIA PIA FELIX AVG., Diademed bust to right ; <i>rev.</i> SAECVLI FELICITAS S. C., Felicity standing to left holding patera and caduceus near altar (C. 178), <i>very fine and patinated ; from the Weber sale (212) [Pl. VIII]</i> 1 | 3 5 |
| 584 | Julia Domna, <i>obv.</i> IVLIA PIA FELIX AVG., Diademed bust to right, <i>rev.</i> IVNONEM S.C., Juno standing to left, at her feet, a peacock (C. 88) ; <i>rev.</i> MAT. AVGG. MAT. SEN. M. PATR., The Empress seated to left (C. 111), <i>both very good coins</i> 2 | 1 9 |
| 585 | Julia Domna, <i>obv.</i> IVLIA PIA FELIX AVG., Diademed bust to right, <i>rev.</i> SAECVLI FELICITAS. S.C., Felicity (C. 178) ; IVLIA AVGVSTA, Bust to right, <i>rev.</i> VENVS FELIX S.C., Venus standing to left (C. 199), <i>very good portrait, both fine</i> 2 | 1 1 |

£ 357. 16. 6

FIFTH DAY'S SALE.

3	3	LOT	586	Caracalla , <i>obv.</i> M. AVREL. ANTONINVS PIVS AVG., Laureate head to right, <i>rev.</i> PONTIF. TR. P. XIII. COS. III. S.C., Caracalla and Geta shaking hands over a lighted altar, behind which is a figure of Piety (C. 489), <i>very fine and rare</i> [Pl. VIII] 1 * * From the Weber collection (216).
2	13		587	Caracalla , <i>obv.</i> M. AVREL. ANTONINVS PIVS AVG. BRIT., Laureate bust in armour to right, <i>rev.</i> P. M. TR. P. XVI. IMP. II. (around) COS. III. P. P. S.C. (in exergue), View of the Circus of Caracalla, with equestrian figure on pedestal to left (C. 236), <i>fine, from the Carfræ sale</i> 1
19			588	Caracalla , <i>obv.</i> M. AVREL. ANTONINVS PIVS AVG. GERM., Laureate bust to right, in armour; <i>rev.</i> P. M. TR. P. XVIII. IMP. III. COS. III. P.P. S.C., Diana in biga of bulls to left (C. 326), <i>a good portrait</i> 1
17			589	Caracalla , <i>obv.</i> M. AVREL. ANTONINVS PIVS AVG. BRIT., Laureate head to right; <i>rev.</i> SECVRITATI PERPETVAE S.C., Security seated to right (C. 576), <i>finely patinated</i> 1
34			590	Geta , <i>obv.</i> P. SEPTIMIVS GETA CAES., Bare-headed draped bust to right; <i>rev.</i> VICTORIAE AVGG. S.C., Victory driving biga to right (C. 216 after Vaillant), <i>an extremely fine piece, struck on a large flan, and of great rarity</i> [Pl. VIII] 1 * * From the Carfræ sale (191).
3			591	Geta , <i>obv.</i> IMP. CAES. P. SEPT. GETA. PIVS. AVG., Laureate bust to right; <i>rev.</i> PONTIF. TR. P. II. COS. II. S.C., Caracalla and Geta veiled, sacrificing at altar, between them a flute player, and at their feet a dead ox (C. 145), <i>very fine, patinated, and scarce; from the Carfræ cabinet 189</i> 1 25K
1	11		592	Geta , <i>obv.</i> P. SEPTIMIVS GETA PIVS AVG. BRIT., Laureate head to right; <i>rev.</i> FORT. RED. TR. P. III. COS. II. P. P. S.C., Fortune seated to left, with rudder and cornucopie, beneath chair a wheel (C. 52), <i>fine and patinated</i> 1 571070
1	1		593	Geta , another, similar, <i>fine and scarce; from the Bizot sale</i> 1

Lericot

Spin

Baldwin

Reed

Pollin

Spin

Lincol

Spin

Baldwin
Spink

Baldwin

Spink

—do—

—do—

—do—

—do—

Rollin

—do—

594 **Geta**, *revs.* VICT. BRIT. TR. P. III. COS. II. S.C., Victory seated to right upon a cuirass (C. 210), *very good*; Fortune seated to left (C. 52) 2

595 **Macrinus**, *obv.* IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Laureate and draped bust to right; *rev.* P. M. TR. P. II. COS. P. P. S.C., Abundance standing to left, holding cornucopiae (C. 49), *very fine and rare, beautifully patinated* [PI. VIII] 1

* * * From the Simpson and Weber cabinets.

596 **Macrinus**, *obv.* IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Laureate bust in armour to right; *rev.* PONTIF. MAX. TR. P. P. S.C., Jupiter standing to left holding fulmen and sceptre (C. 71), *fine*; *from the Carfrae sale* 1

597 **Macrinus**, *obv.* IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Laureate bust to right, with paludamentum; *rev.* PONTIF. MAX. TR. P. COS. P. P., Fidelity standing between two standards (C. 61), *very fine and rare* 1

* * * From the Bourehardon and Bizot (pl. IV, 42) collections.

598 **Diadumenianus**, *obv.* M. OPEL. ANTONINVS. DIADVMENIANVS. CAES., Draped bust to right; *rev.* PRINC. IVVENTVTIS. S.C., Diadumenian standing to left, holding a standard, to right, two other standards (C. 7), *fine and very rare, nicely patinated* [PI. VIII] 1

* * * From the Weber cabinet.

599 **Elagabalus**, *obv.* IMP. CAES. M. AVR. ANTONINVS. PIVS. AVG., Laureate bust in armour to right; *rev.* LIBERTAS. AVGVSTI S.C., Liberty standing to left, holding cap and cornucopiae (C. 107), *very fine and patinated* [PI. VIII] 1

* * * From the Carfrae sale. 196

600 **Elagabalus**, *obv.* IMP. CAES. M. AVR. ANTONINVS. PIVS. AVG., Laureate bust in armour to right, horn above head; *rev.* P. M. TR. P. IIII. COS. III. P. P. S.C., Elagabalus sacrificing at an altar, star in field (C. 198), *fine, dark green patina*; *from the Carfrae sale 198* 1

601 **Julia Cornelia Paula**, *obv.* IVLIA PAVLA AVG., Diademed bust to right; *rev.* CONCORDIA S.C., Concord seated to left holding patera and double cornucopiae (C. 8), *finely patinated and very rare*; *from the Weber sale* [PI. VIII] 1

602 **Julia Cornelia Paula**, a similar coin, struck on a large flan; *from the Carfrae sale 207* 1

603 **Aquila Severa**, *obv.* IVLIA AQVILIA SEVERA AVG., Diademed bust to right; *rev.* CONCORDIA S.C., Concord standing to left, holding patera and double cornucopiae, near lighted altar, in field a star (C. 4), *very fine, and finely patinated, rare in this condition* [PI. IX] 1

* * * From the Carfrae collection.

14/670

47. 4.
17.

3 3

2 5

2 10

3 3

2 16

1 10

1 18

1 12

18

84. 18.

- 3 3 . 604 Julia Soaemias, *obr.* IVLIA SOAEMIAS AVG., Diademed bust to right; *rev.* VENVS CAELESTIS S.C., Venus standing to right, holding an apple and a sceptre, in field a star (C. 11), *very fine, patinated* [PI. IX] 1
* * From the Carfrae collection. 203
- 6 6 . 605 Julia Maesa, *obr.* IVLIA MAESA AVG., Bust to right; *rev.* SAECVLI FELICITAS S.C., Felicity standing to left, holding patera and caduceus, in field, a star (C. 47), *very fine, and finely patinated* [PI. IX] 1
* * From the Carfrae collection. 205
- 11 . 606 Julia Maesa, *obr.* IVLIA MAESA AVGVSTA, Diademed bust to right; *rev.* PIETAS AVG. S.C., Piety standing to left, near altar (C. 36), *fine* 1
- 10 . 607 Alexander Severus, *obr.* IMP. CAES. M. AVR. SEV. ALEXANDER. AVG., Laureate bust to right, draped, *rev.* P. M. TR. P. V. COS. II. P. P. S.C., Mars to right holding spear and trophy (C. 282), *very fine, green patina; from the Bouchardon and Bizot cabinets; rev.* MARS VLTOR S.C., Mars to right 2
- 6 . 608 Orbiana, *obr.* SALL. BARBIA. ORBIANA, Diademed bust to right; *rev.* CONCORDIA. AVGVSTORVM. S.C., Concord seated to left holding patera and double cornucopiae (C. 4), *very fine and rare* [PI. IX] 1
* * From the Carfrae sale (207).
- 1 1 . 609 Orbiana, another specimen, of same type (C. 6), *very good, also from the Carfrae sale* 1
- 7 15 . 610 Julia Mamaea, *obr.* IVLIA MAMAEA AVGVSTA, Diademed bust to right; *rev.* VESTA S.C., Vesta standing to left, holding palladium and long sceptre (C. 83), *very fine, and with fine green patina* [PI. IX] 1
* * From the Montagu and Carfrae cabinets. 210
- 1 1 . 611 Julia Mamaea, *obr.* IVLIA MAMAEA AVGVSTA, Diademed bust to right; *rev.* FELICITAS PVBLICA S.C., Felicity standing to left leaning against column and holding caduceus (C. 21), *very fine and patinated* 1
- 9 . 612 Julia Mamaea, *vers.* FELICITAS PVBLICA S.C., Felicity (C. 21); FECVNDITAS AVGVSTAE S.C., Fecunditas to left (C. 8), *the first in fair state* 2
- 1 5 . 613 Maximinus, *vers.* PAX AVGVSTA S.C., Peace standing to left (C. 38); VICTORIA GERMANICA S.C., Victory to left (C. 109), *both fine.* Maximus, *rev.* PRINCIPI. IVVENTVTIS S.C., Maximus standing to left, behind him, two standards (C. 14). Paulina, *rev.* CONSECRATIO S.C., Empress seated on peacock (C. 3), *much tooled, all from the Weber sale* 4

Spink

do

Rollin

Spink

do

Lincol

Spink

do

Ogden

do

- Spink* 614 **Maximus**, *obr.* MAXIMVS CAES. GERM., Draped bust to right; *rev.* PRINCIPI IVVENTVTIS S.C., Maximus standing to left, behind him, two standards (C. 261), *fine*; *from the Bizot sale* 1
- do* 615 **Gordianus Africanus senior**, *obr.* IMP. CAES. M. ANT. GORDIANVS AFR. AVG., Laureate bust, draped, to right; *rev.* SECVRITAS AVGG. S. C., Security seated to left, holding a sceptre (C. 11), *very fine and rare, dark green patina* [PI. IX] 1
* * * From the Carfrae sale (215).
1311070
- do* 616 **Gordianus Africanus senior**, *obr.* as on preceding piece; *rev.* VICTORIA AVGG. S. C., Victory to left, holding wreath and palm (C. 14), *very fine and rare* 1
* * * From the Carfrae sale. 216
- Baldwin* 617 **Gordianus Africanus senior**, *obr.* IMP. CAES. M. ANT. GORDIANVS P. F. AVG., Laureate bust, draped, to right; *rev.* P. M. TR. P. COS. P. P., Emperor standing to left and holding a branch (C. 3), *fine and very rare, dark green patina* 1
* * * From the Weber sale (pl. v, 7).
61570
- Spink* 618 **Gordianus Africanus junior**, *obr.* IMP. CAES. M. ANT. GORDIANVS AFR. AVG., Laureate bust, draped, to right; *rev.* ROMAE AETERNAE S. C., Roma seated to left holding Victory and spear (C. 9), *very fine and rare* [PI. IX] 1
* * * From the Carfrae sale. 217
- Baldwin* 619 **Gordianus Africanus junior**, similar type to preceding coin (C. 9), *fine and rare* 1
* * * From the Weber sale (pl. v, 8).
81570
- Spink* 620 **Balbinus**, *obr.* IMP. CAES. D. CAEL. BALBINVS AVG., Laureate bust, draped, to right; *rev.* PROVIDENTIA DEORVM S. C., Providence standing to left holding cornucopiae (C. 24), *very fine and finely patinated* [PI. IX] 1
* * * From the Carfrae sale. 219
- Man* 621 **Balbinus**, similar type to preceding piece (C. 9), *very well preserved and scarce* 1
321-
- Spink* 622 **Pupienus**, *obr.* IMP. CAES. M. CLOD. PVPIENVS AVG., Laureate bust to right, draped; *rev.* CONCORDIA AVGG. S. C., Concord seated to left holding patera and double cornucopiae (C. 7), *very fine* [PI. IX] 1
* * * From the Carfrae sale. 221
- do* 623 **Pupienus**, *obr.* IMP. CAES. PVPIEN. MAXIMVS. AVG., Laureate bust to right, draped; *rev.* PAX. PVBLICA. S. C., Peace seated to left, holding olive-branch and sceptre (C. 24), *very fine and patinated* 1
* * * From the Weber sale.
307-

- 13 . 624 **Pupienus**, *obr.* IMP. CAES. M. CLOD. PUPIENVS AVG., Laureate bust, draped, to right, *rev.* LIBERALITAS AVGVSTORVM S. C., Liberty standing to left (C. 15); another, *rev.* Peace to left (C. 30), *the first fine* 2
- 1 10 . 625 **Gordianus Pius**, *obr.* IMP. GORDIANVS. PIVS. FEL. AVG., Laureate bust, draped, to right, *rev.* LAETITIA. AVG. N., Laetitia standing to left (C. 122), *extremely fine, with fine green patina; from the Bizot sale (pl. VI, 55); another, rev. P. M. TR. P. V. COS. II. P. P. S. C., Emperor to right (C. 267), very fine* 2
- 19 . 626 **Philippus senior**, *obr.* IMP. M. IVL. PHILIPPVS AVG., Laureate bust, draped, to right; *rev.* SALVS. AVG. S. C., Salus standing to left, feeding serpent rising from altar (C. 206), *very fine, with brilliant green patina* 1
* * From the Carfrae sale. 231
- 6 . 627 **Philippus senior**, *revers.* ADVENTVS. AVGG. S. C., Emperor on horseback; Fortune standing to left; Salus standing to left (C. 206), and another, *not fine* 4
234-
- 2 3 . 628 **Otacilia**, *obr.* MARCIA OTACIL. SEVERA AVG., Diademed bust to right; *rev.* PIETAS. AVG. S. C., Piety standing to left (C. 31), *fine, and finely patinated [Pl. IX]* 1
* * From the Carfrae sale. 234
- 12 . 629 **Otacilia**, *revers.* CONCORDIA AVG. S. C., Concord seated to left, holding patera and double cornucopiae (3, C. 15, *one fine*); PVDICITIA AVG. S. C., Pudicity seated to left (C. 55) 4
324-
- 1 1 . 630 **Philippus junior**, *obr.* IMP. PHILIPPVS. AVG., Laureate bust, in armour, to right; *rev.* PAX. AETERNA. S. C., Peace standing to left, holding olive-branch and sceptre (C. 25), *very fine, and finely patinated [Pl. IX]* 1
* * From the Carfrae sale. 236
- 10 . 631 **Philippus junior**, *obr.* M. IVL. PHILIPPVS. CAES., Draped bare-headed bust to right; *rev.* PRINCIPI. IVVENT. S. C., The Emperor standing to left (C. 55), *very fine, light green patina* 1
611070
* * From the Weber sale.
- 7 . 632 **Philippus junior**, type of preceding coin (2, C. 55), *both very good; another, rev. PAX. AETERNA. S. C., Peace to left (C. 25), fine* 3
- 2 12 . 633 **Trajanus Decius**, *Medallion (38 mill.)*, *obr.* IMP. C. M. Q. TRAIANVS. DECIVS. AVG., Radiated and draped bust to right; *rev.* FELICITAS. SAECVLI. S. C., Felicity standing to left, holding caduceus and cornucopiae (C. 39), *weight 910 grs., rare [Pl. X]*
- 13 . 634 **Trajanus Decius**, *Double Sestertius*, type of preceding coin (C. 39), *well preserved and scarce* 1

Baldwin

Spin

Rollin

Ogden

Spin

Hessing

Spin

do

Baldwin

Spin

Recd.

Spink	635	Trajanus Decius, <i>Double Sestertius</i> , <i>obr.</i> IMP. C. M. Q. TRAIANVS DECIVS AVG., Radiate bust to right, in armour, <i>rev.</i> VICTORIA AVG. S. C., Victory to left, holding wreath and palm (C. 114), <i>very fine</i> ; another, <i>rev.</i> Felicity (C. 39), <i>the first from the Bizot sale</i> 2	1	17
— do —	636	Trajanus Decius, <i>obr.</i> IMP. C. M. Q. TRAIANVS DECIVS AVG., Laureate bust to right, in armour; <i>rev.</i> PANNONIAE S. C., The two Pannoniae (C. 87), <i>very fine and patinated</i> 1 * * From the Bizot sale (pl. VI, 57).		16
Ogden	637	Trajanus Decius, <i>revs.</i> PANNONIAE S. C. (C. 87), <i>very good obr.</i> ; VICTORIA AVG. S. C., Victory to left, <i>patinated</i> . Etruscilla (4), <i>varied</i> 6		11
Baldwin	638	Etruscilla, <i>obr.</i> HERENNIA ETRVSCILLA AVG., Diademed bust to right; <i>rev.</i> PVDICITIA AVG. S. C., Pudicitia seated to left (C. 22), <i>fine and scarce</i> 1 * * From the Bizot sale.		13
— do —	639	Herennius Etruscus, <i>obr.</i> Q. HER. ETR. MES. DECIVS NOB. C., Bare bust, draped, <i>rev.</i> PRINCIPI INVENTVTIS S. C., Emperor to left (2, C. 31); <i>rev.</i> PIETAS AVGG. S. C., Mercury (2, C. 31), <i>one fine</i> 4		17
Spink	640	Hostilianus, <i>obr.</i> C. VALENS HOSTIL. MES. QVINTVS. N. C., Draped bust to right; <i>rev.</i> PRINCIPI IVVENTVTIS S. C., Apollo seated to left, holding a laurel-branch (C. 31), <i>extremely fine and rare, finely patinated</i> [Pl. X] 1	3	3
Lincoln	641	Hostilianus, similar to the preceding coin (C. 31), <i>very good</i> ; and others (3), <i>varied</i> ; <i>the first from the Weber sale</i> 4		18
Spink	642	Trebonianus Gallus, <i>obr.</i> IMP. CAES. C. VIBIVS TREBONIANVS GALLVS AVG., Laureate and draped bust to right; <i>rev.</i> PIETAS AVGG. S. C., Piety standing to left with both arms extended; at her feet, a flaming altar (C. 89), <i>extremely fine and rare, finely patinated</i> [Pl. X] 1 * * From the Hoffmann and Bizot collections.	2	15
Iman	643	Trebonianus Gallus, similar type to last (C. 89), <i>fine</i> ; <i>rev.</i> SALVS, AVGG. S. C., Salus standing to right feeding a serpent, and others, <i>several in fair state</i> 6		14
Spink	644	Volusianus, <i>obr.</i> IMP. CAE. C. VIB. VOLUSIANO AVG., Laureate and draped bust to right; <i>rev.</i> CONCORDIA AVGG. S. C., Concord seated to left (C. 126), <i>very fine and scarce</i> 1 * * From the Dupré and Bizot collections.	1	13
Lincoln	645	Volusianus, varied types, <i>two fine</i> 6		18

171. 15.

4 4

646 Aemilianus, *obr.* IMP. CAES. AEMILIANVS P. F. AVG., Laureate bust to right; *rev.* SPES PVBLICA S. C., Hope to left (C. 49), *very fine* [Pl. X] 1

* * * From the Carfrae sale (pl. IX, 245).

4 12

647 Valerianus senior, *obr.* IMP. C. P. LIC. VALERIANVS AVG., Laureate bust to right; *rev.* VIRTVS AVGGG. S. C., Valour helmeted standing to left, holding spear and resting on shield, *very fine, fine green patina, scarce* [Pl. X] 1

* * * From the Carfrae sale. 247

16

648 Valerianus senior, *revs.* VICTORIA AVGG. S. C., Victory to left (C. 226), and others, *varied, one fine* 5

1 2

649 Mariniana, *obr.* (DIVAE) MARINIANAE, Veiled bust to right, *rev.* CONSECRATIO S. C., Peacock in splendour (C. 7), *fine, green patina, from the Carfrae sale* (pl. IX, 248), and a variety of the same type 2

1 6

649* Mariniana, similar type (C. 7), *very fine, from the Bizot sale* 1

2 5

650 Gallienus, *obr.* IMP. C. P. LIC. GALLIENVS AVG., Laureate bust to right; *rev.* VIRTVS AVGG. S. C., Valour standing to left, holding spear and resting on shield (C. 1293), *fine; from the Carfrae sale* (pl. IX, 250) 1

1 5

651 Gallienus, *revs.* RESTITVTOR ORBIS S. C., the Emperor standing to left, and other types, *varied, some good* 7

1 15

652 Salonina, *obr.* CORNELIA SALONINA AVG., Diademed bust to right, *rev.* IVNO REGINA S. C., Juno standing to left (C. 62), *very fine, from the Bizot sale; another, with seated figure* 2

2 12

653 Saloninus, *obr.* DIVO CAES. VALERIANO, Draped bust to right; *rev.* CONSECRATIO S. C., Pyre of five stages, surmounted by group representing Saloninus in a biga (C. 17), *rare* [Pl. X] 1

* * * From the Carfrae sale. 252

10

654 Postumus, *obr.* ... CASS. LAT. POSTVMVS P. F. AVG., Radiate bust to right, in armour, *rev.* FIDES MILITVM, Military Fidelity; others (2), *revs.* Emperor standing to left, and galley, *the first fine* 3

31

655 Numerianus, *Medallion, obr.* IMP. C. M. AVR. NVMERIANVS AVG., Laureate bust to right, wearing cuirass and paludamentum; *rev.* MONETA AVGG., the three Monetæ standing to left, each holding a cornucopie and pair of scales, at their feet lumps of metal (C. 28), *extremely fine and of great rarity* [Pl. X] 1

* * * From the Bizot sale (£42).

1 9

656 First Brass of Vespasian (Judaea Capta type), Trajan (5), Hadrian (3), Faustina Junior, Caracalla (2), and other reigns, *some in fair state* 17

Spink	657	First Brass of Claudius, Nero, Galba, Vespasian, Titus and Domitian, etc., <i>varied types</i>	39	1	10	.
do	658	First Brass of Trajan, Hadrian, Antoninus Pius, Faustina Senior and Junior, M. Aurelius, and other emperors and empresses, <i>varied</i>	121	4	6	.
do	659	First Brass of the later period from Gordianus Pius to Postumus, <i>some interesting types</i>	96	2	12	6

IMPERIAL MIDDLE BRASS.

do	660	Augustus, Agrippa and Augustus, for Nismes (3); CONSENSV. SENAT., Augustus seated to left (C. 87); s. c. within wreath; Altar, and others, <i>some fine</i>	10		16	
Lincoln	661	Livia, <i>obr.</i> IVSTITIA, Diademed bust to right; <i>rev.</i> Inscription around s. c. (C. 4). Tiberius, <i>rev.</i> Rudder upon a globe (C. 12); Inscription around s. c. Drusus, Bare head to left; <i>rev.</i> PONTIF. TRIBVN, etc., around s. c., <i>all in good preservation</i>	6		14	.
do	662	Nero, <i>obr.</i> Radiate head to right; <i>rev.</i> PONTIF. MAX, etc., Nero, as Apollo, playing lyre (C. 200), <i>very fine</i> . Otho, <i>rev.</i> s. c. in wreath. Vespasian, <i>revs.</i> VICTORIA NAVALIS s. c., Victory to right (2)	4	/	3	.
Spink	663	Vespasian (3), <i>revs.</i> Fides publica; Roma standing to left; Victory. Titus (2), <i>revs.</i> Felicity; Genius (C. 97). Domitian, Valor, <i>all well preserved</i>	6		10	
do	664	Titus, <i>obr.</i> T. CAES. VESPASIAN. IMP. TR. P. COS. II., Laureate head to right; <i>rev.</i> CONCORDIA AVGVSTI s. c., Concord seated to left; another, Radiate head to right; <i>rev.</i> FELICITAS PVBLICA s. c., Felicity. Julia Titi, <i>obr.</i> IVLIA IMP. T. AVG. F. AVGVSTA., Bust to right; <i>rev.</i> VESTA. s. c., Vesta seated to left, <i>all three very good</i>	3		18	
essener	665	Domitian (4), Equity; Abundance seated; Moneta; Pallas. Trajan (2). Hadrian, <i>rev.</i> Ceres, <i>very fine</i> . Aelius, <i>obr.</i> L. AELIVS CAESAR, Bare head to right; <i>rev.</i> TR. POT. COS. II. s. c., Concord standing, <i>fine</i>	8		11	
Ogden	666	Faustina Junior, <i>rev.</i> s. c., Crescent and stars. Lucilla, <i>rev.</i> Piety. Crispina (2), <i>revs.</i> Concord and Juno, <i>the first very fine</i>	4		11	
do	667	Lucius Verus (3), <i>revs.</i> CONCORD. AVGVSTOR., etc.; Fortune seated; Mars. Septimius Severus (3), <i>revs.</i> Mars and Roma, <i>mostly fine</i>	6		15	
to aterson	668	Commodus, <i>rev.</i> Quadriga. Caracalla (3), Aesculapius, Sol, Emperor and captive. Gordianus Pius, <i>rev.</i> Emperor to right, <i>all very good</i>	5		15	

- 2 10 · 669 **Didius Julianus**, *obr.* IMP. CAES. M. DID. IULIAN. AVG., Radiate bust to right; *rev.* P. M. TR: P. COS. . S. C., Fortune standing holding cornucopiae and rudder (C. 13), *very fine and patinated* [PI. X] 1
* * From the Bizot sale.
- 2 2 · 670 **Plautilla**, *obr.* PLAVTILLA AVGVSTA, Bust to right; *rev.* PIETAS AVGG. S. C., Plautilla standing to right holding a sceptre and carrying an infant on her left arm (C. 18), *very fine and rare, patinated* [PI. X] 1
- 2 4 · 671 **Diadumenianus**, *obr.* M. OPEL. ANTONINVS DIADVMENIANVS CAES., Draped bust to right; *rev.* PRINC. IVVENTVTIS S. C., the young Caesar standing between three standards (C. 8). **Maximus**, *obr.* IVL. VERVS MAXIMVS CAES., Draped bust to right; *rev.* PIETAS AVG. S. C., Pontifical insignia (C. 7), *both very fine and rare* 2
- 11 · 672 **Alexander Severus** (2), *revs.* SPES PVBLICA S. C., Hope to left; VICTORIA AVGVSTI, S. C., Victory to left. **Julia Domna**, *rev.* IHLARITAS S. C. Joy. **Julia Mamaea** (2), *revs.* Felicity standing to left; Venus seated to left, *all good coins* 5
- 3 8 · 673 **Aemilianus**, *obr.* IMP. CAES. AEMILIANVS P. F. AVG., Radiate bust to right in paludamentum; *rev.* P. M. TR. POT. S. C., Aemilianus standing to left (C. 40), *extremely fine, fine dark green patina* [PI. X] 1
* * From the Bizot sale.
- 1 19 · 674 **Claudius II**, *obr.* IMP. C. CLAVDIVS P. F. AVG., Laureate and draped bust to right; *rev.* MARS VLTOR S. C., Mars to right (C. 157), *very fine*. **Salonina**, *rev.* Juno. **Aurelianus**, *obr.* IMP. AVRELIANVS AVG., Laureate bust to right in cuirass; *rev.* CONCORDIA AVG S. C. Aurelian and Severina shaking hands (C. 35), *very fine and patinated, the first and third from the Bizot sale* (pl. VIII, 85 and 86) 3
- 2 2 · 675 **Aurelian and Severina**, *obr.* IMP. AVRELIANVS AVG., Radiate bust to right in armour; *rev.* SEVERINA AVG., Diademed bust to right over crescent (C. 1), *extremely fine, very rare* [PI. X] 1
* * From the Bizot sale.
- 14 · 676 **Severina**, *rev.* Juno Regina. **Diocletian** (4). **Maximianus Hercules** (5). **Galerius Maximianus** (4), varied types, *all very fine* 14
- 10 · 677 **Galeria Valeria**, *rev.* VENERI VICTRIX, Venus (C. 2 and 10). **Severus II** (3), *all very fine and scarce* 6
- 1 11 · 678 **Constantius Chlorus** (3), **Licinius Senior** (2), **Romulus**, *rev.* AETERNA MEMORIA, Temple; **Constantinus Magnus**, **Magnentius** (2), *all in the finest state, some scarce* 9

Spink

do

Rollin

Ogden

Spink

do

do

do

Paldur

Spink

Baldwin

Spink

Baldwin

Spink

—do—

Baldwin

Spink

—do—

Lincoln

Spink

—do—

- 679 **Vetranion**, *obr.* D. N. VETRANIO P. F. AVG., Diademed bust to right ;
rev. HOC SIGNO VICTOR ERIS, Vetranion standing to left crowned
 by Victory (C. 4), *extremely fine, fine green patina* [Pl. XI] 1

* * * From the Hoffmann and Bizot collections.

- 680 **Julian II**, *obr.* DN. FL. CL. IVLIANVS P. F. AVG., Bearded bust to right
 diademed ; *rev.* SECVRITAS REIPVB., Bull Apis (C. 38), *two varieties,*
both scarce, from the Hoffmann and Bizot collections 2

- 681 **Licinius Senior and Junior**, *obr.* DD. NN. IOVII LICINII INVICT. AVG.
 ET CAES., Laureate and draped busts face to face, holding between
 them a statue of Victory, who is holding over each head a wreath ;
rev. IOM. ET VICT. CONSER. DD. NN. AVG. ET CAES., Victory standing
 to right holding a palm in the left hand and presenting a wreath
 to Jupiter, in exergue SMKP (C. 2), *very fine and very rare* [Pl. XI] 1

* * * From the Hoffmann and Bizot collections.

- 682 **Julian II and Helena**, *obr.* VOTA PVBLICA, Conjoined busts of Julian
 and Helena as Serapis and Isis ; *rev.* VOTA PVBLICA, Anubis stand-
 ing to left holding cista and caduceus (C. 13), *a beautiful and rare*
coin, finely patinated [Pl. XI] 1

* * * From the Hoffmann and Bizot collections.

- 683 Second Brass of various Emperors and Empresses, varied types, *some*
in very fine state 91

- 684 **THIRD BRASS. Nigrinianus**, *obr.* DIVO NIGRINIANO, Radiate bust
 to right ; *rev.* CONSECRATIO, Eagle (C. 2), *very fine and rare*
 [Pl. XI] 1

* * * From the Bizot sale.

- 685 **Carausius**, *obr.* IMP. C. CARAVSIVS PF. AVG., Radiate bust to right
 in armour, *rev.* PAX AVG., Peace to left, *very fine and patinated* ;
 others, *revs.* LEG., Bull to right ; COMES AVGG., Victory ; PROVID.
 AVG., *all fine* 4

- 686 **Allectus**, *revs.* LAETITIA AVG., Galley (2), *very fine* ; same legend,
 Laetitia standing to left ; Pax, *all fine* 4

- 687 **Carausius** (8), varied types, Pax, Hilaritas, Moneta, Salus, *several*
fine 8

- 688 **Allectus** (5), varied types, Providentia, Laetitia, Salus ; **Maximin-**
ianus Hercules (3), *struck in England, some fine* 8

- 689 **Constantinus Magnus** (5), **Crispus** (3), **Constantinus junior**
 (4), varied types, *all struck in London, some very fine* 12

* * * From the Marsham sale.

- 2 . . 690 **Romulus**, *rev.* Temple; **Magna Urbica**, *very fine and rare*; *Spink*
Victorinus; **Claudius II (3)**; **Tetricus (5)**; **Quintillus**;
Numerianus (2); **Constantinus Magnus (5)**; **Florianus**;
Helena; **Theodora (2)**; **Theodosius (4)**; **Flaccilla (2)**;
and others, *mostly in finest condition* 51
- 1 15 . 691 **Procopius**, *obv.* D. N. PROCOPIVS P. F. AVG., Diademed and draped *Baldwin*
bust to left; *rev.* REPARATIO FEL. TEMP., Procopius standing,
holding labarum and resting on a shield (C. 9), *very fine and*
very rare [PI. XI] 1
- * * * From the Bizot sale.
- 13 . 692 **Third Brass** of various Emperors and Empresses of the later
period, including some Paduan imitations of First Brass coins (10)
a parcel
- 2 11 . 693 **Third Brass** of Constantinus Magnus, varied types, *from a find in*
this country, mostly fine, in their original oxidised state *a parcel* *—do—*

BYZANTINE GOLD.

- 1 16 . 694 **Arcadius**, *Solidus*, Bust to right, *rev.* VICTORIA AVGGG., Arcadius *Santama*
standing to right, one foot on prostrate foe (Milan), (*Sabatier*,
Monnaies Byzantines, no. 18); another variety; Facing bust,
helmeted, *rev.* CONCORDIA AVGGH, Roma seated, facing (*S. pl. III.*
11), *all fine* 3
- 1 4 . 695 **Arcadius**, *obv.* Bust to right, *rev.* VICTORIA AVGGG., Arcadius to right, *Spink*
&c. (Milan), (*S. 18*); *rev.* VICTORIA AVGG., Two Augusti seated,
facing; between them, facing Victory; in exergue COMOB. (*S. 19*),
both very fine 2
- 2 18 . 696 **Eudoxia**, *obv.* AEL. EVDOKIA AVG., Diademed bust to right; above,
hand holding wreath; *rev.* IMP. XXXXII COS. XVII P. P., Constanti-
nople helmeted, seated to left, holding globe surmounted with
cross; in the field, a star; in exergue COMOB. (*S. pl. VI, 1*), *fine*
and very rare [PI. XI] 1
- 1 1 . 697 **Eudoxia**, *Triens*, *obv.* AEL. EVDOKIA AVG., Diademed bust to right; *—do—*
rev. Cross within wreath; in exergue COMOB. (*S. pl. V, 25*), *very*
fine and rare [PI. XI] 1
- 1 5 . 698 **Theodosius II**, *obv.* D. N. THEODOSIVS P. F. AVG., Helmeted bust, *Santama*
facing; *rev.* SALVS REIPUBLICAE, Theodosius seated, facing; to
left Valentinian III standing; in exergue CONOB (*S. 8 var.*); *rev.*
IMP. XXXXII COS. XII P. P., Roma seated to left, in exergue CONOB
(*S. 5*), *both well preserved* 2

Baldwin	699	Theodosius II , <i>obv.</i> Helmeted bust facing; <i>rev.</i> VOT. XXX MVLT. XXXX, Roma seated to left; in exergue CONOB (2), (S. 14), <i>both very fine</i> 2	/	5	.
do	700	Marcianus , <i>obv.</i> D. N. MARCIANVS P. F. AVG., Helmeted bust facing; <i>rev.</i> VICTORIA AVGGG ☉, Victory standing to left, holding long cross; in exergue CONOB (S. 4), <i>two varieties, fine</i> 2	/	10	.
Lincoln	701	Leo I , <i>obv.</i> D. N. LEO PERPET. AVG., Helmeted bust facing, <i>rev.</i> VICTORIA AVGGG., Victory standing to left, &c., in exergue CONOB (S. 4), <i>two varieties</i> ; <i>Half Solidus</i> , <i>obv.</i> Diademed bust to right, <i>rev.</i> VICTORIA AVGG X, Victory seated to right, inscribing XV-XXX on shield (S. 8), <i>holed</i> ; <i>Triens</i> , <i>rev.</i> Victory standing (S. 9); another, <i>rev.</i> Cross in wreath (S. 10) 5	/	13	.
Spink	702	Leo II and Zeno , <i>obv.</i> D. N. LEO ET ZENO PP. AVG., Helmeted bust, facing, of Leo II; <i>rev.</i> SALVS REIPUBLICAE, Leo II and his father seated, facing; between them, a cross above which a star; in exergue CONOB (S. 1), <i>fine and rare</i> [PI XI] 1 * * From the Marsham sale.	/	7	.
Oman	703	Zeno , <i>obv.</i> D. N. ZENO PEPP. AVG., Helmeted bust, facing; <i>rev.</i> VICTORIA AVGGG ☉, Victoria standing to left holding long cross; in exergue CONOB (S. 1 <i>var.</i>). Basiliscus , <i>obv.</i> D. N. BASILISCVS P. P. AVG., Helmeted bust, facing; <i>rev.</i> VICTORIA AVGGG., Victory standing to left, holding long cross; in exergue CONOB (S. 1), <i>both fine</i> 2	/	10	.
Baldwin	704	Basiliscus and Marcus , <i>obv.</i> D. N. BASILISCI ET MARC. P. AVG., Helmeted bust, facing, of Basiliscus; <i>rev.</i> VICTORIA AVGGGΔ, Victory standing to left holding long cross; in exergue CONOB (S. 2), <i>rare</i> 1	/	6	.
Reed	705	Anastasius , <i>obv.</i> D. N. ANASTASIVS P. F. AVG., Helmeted bust, facing, <i>rev.</i> VICTORIA AVGGGA, Victory standing to left holding long cross, in exergue CONOB (S. 2), <i>two varieties</i> ; <i>Triens</i> , <i>obv.</i> Diademed and draped bust to right, <i>rev.</i> VICTORIA AVGVSTORV, Victory standing, in exergue CONOB (<i>unpublished variety</i>), <i>very fine</i> 3	/	8	.
Spink	706	Theodoricus , <i>obv.</i> D. N. ANASTASIVS P. F. AVG., Helmeted bust facing, etc.; <i>rev.</i> VICTORIA AVGGG and the monogram of Theodoricus, Victory standing to left holding long cross; in field RM and star, in exergue CONOB (S. pl. XVIII, 2), <i>very fine and rare</i> [PI. XI] 1	/	11	.
do	707	Justinus I , <i>obv.</i> D. N. IVSTINVS P. F. AVG., Helmeted bust facing, <i>rev.</i> VICTORIA AVGGGA, Victory standing, facing, holding long cross and orb, in exergue CONOB (S. 1), <i>very fine</i> ; <i>Triens</i> , <i>obv.</i> Diademed bust to right, <i>rev.</i> Victory (S. 4) 2	/	7	.

2 2

708 Justinianus I, *obr.* D. N. IVSTINIANVS P. F. AVG., Helmeted bust facing, *rev.* VICTORIA AVGGGA, Victory to left, holding long cross, in exergue CONOB (*not in S.*); others (2), *rev.* same legend, Victory facing, holding cross and orb (*S.* 3); *Half Solidus*, *rev.* Victory seated to right (*S.* 4), *holed*; *Triens*, *rev.* VICTORIA AVGVSTORVM, Victory facing (*S.* 6), *fine* 5

Baldwin

17

709 Justinianus I, *Half Solidus*, *rev.* VICTORIA AVGGG (*mon.*) Victory seated to right (*S.* 4); *Trientes* (2), *rev.* Victory facing (*S.* 6), *two varieties, very fine* 3

Spink

1 3

710 Justinus II, *obr.* D. N. IVSTINVS P. P. AVG., Helmeted bust, facing; *rev.* VICTORIA AVGGGΔ, Victory seated, facing; in exergue, CONOB (*S.* 1, *two varieties*), *one very fine* 2

—do—

18

711 Tiberius II Constantinus, *obr.* D. N. TIB. CONSTANT. P. P. AVG., Diademed bust, facing, *rev.* VICTORIAΔ ΔVGGΔ, Cross on four steps, in exergue, CONOB (*S.* 1); *Triens*, *obr.* Diademed bust to right, *rev.* VICTOR. TIBERI. AVS. CONOB., Long Cross (*S.* 5), *both very fine* 2

—do—

1 7

712 Mauritius Tiberius, *obr.* D. N. MAVRI. TB. P. P. AVANA, Helmeted bust, facing, *rev.* VICTORIA AVGGH., Victory, facing, holding long cross and orb, in exergue, CONOB (*S.* 7, *var.*); another (*S.* 1, *var.*); *Triens*, *obr.* Diademed bust to right, *rev.* VICTORIA AVGVSTORVM, Victory, facing, in exergue, CONOB (*S.* 5), *the first very fine* 3

Lincoln

1 6

713 Focas, *obr.* D. N. FOCAS PERP. AVG., Diademed bust, facing, *rev.* VICTORIA AVSHS, Victory, facing, in exergue, CONOB (*S.* 1, *two varieties*); *Triens*, *obr.* Diademed bust to right, *rev.* VICTORIA AVG4, Victory, facing, in exergue, CONOB. (*S.* 5), *very fine* 3

—do—

17

714 Heraclius I, *obr.* D. N. HERACLIVS P. P. AVG., Helmeted bust, facing, *rev.* VICTORIA AVS4C, Cross on four steps, in exergue, CONOB (*S.* 2); *Triens*, Diademed bust to right, *rev.* VICTORIA AVS4S, Cross, in exergue, CONOB. (*S.* 7, *var.*), *very fine* 2

Santam

1 4

715 Heraclius and Heraclius Constantinus, *obr.* Diademed busts, facing, of the two Augusti, *rev.* VICTORIA AVS4Δ, Cross on four steps, in exergue, CONOB (*S.* *pl.* XXIX, 18); *obr.* Diademed busts, facing, Heraclius wears a long beard, between them, above, a cross, *rev.* VICTORIA AVS4Δ, Cross on four steps, in the field, H, in exergue, CONOB, *both fine* 2

—do—

1 15

716 Heraclius and Heraclius Constantinus, *globular Solidus*, *obr.* D. N. ERACLI CT ERC. F, Diademed busts, facing; *rev.* VICTORIA AVGGVA, Cross on two steps, in exergue CONOB (*S.* 50 *var.*).

Spink

LOT 716—*continued*.

Heraclius, Heraclius Constantinus, and Heracleonas, *obv.*

The three Augusti standing, facing; **VICTORIA AVG**ΔA, Cross on four steps, in field to left, monogram of Heraclius, to right Δ, in exergue, CONOB (S. 106, *three varieties*), *two very fine* 4

Lincoln 717 **Constant II, *obv.* C. N. CONSTANTIN. P., Diademed bust facing; *rev.* VICTORIA AVG**ϷA, Cross on four steps, in exergue CONOB, in the field to right Θ (S. 2 *var.*). **Constant II and Constantinus Pogonatus, *obv.* Diademed busts facing of the two Augusti; *rev.* VICTORIA AVG**ϷB, Cross on three steps, in exergue CONOB (S. 2), *two varieties*. **Constant II, Constantinus Pogonatus, Heraclius, and Tiberius, *obv.* Busts facing, etc.; *rev.* VICTORIA AVG**ϷI, Cross on three steps between Heraclius and Tiberius, in exergue CONOB. (S. 18), *very fine* 4

do 718 **Constantinus IV Pogonatus, Heraclius, and Tiberius, *obv.* D. N. CONST—N**ϷS P. P., Helmeted bust facing, with spear on shoulder; *rev.* **VICTORIA AVG**ϷA, Cross on three steps between Heraclius and Tiberius, in exergue CONOB (S. 3), *two varieties, both holed* 2

Spink 719 **Constantinus IV Pogonatus, Heraclius and Tiberius, *obv.* D. N. COSTT INS NCCO, Helmeted bust facing, with orb; *rev.* VICTORIA AVGA**⊙, Cross on two steps between Heraclius and Tiberius, in exergue CONOB⊙ (S. 2 *var.*), *extremely fine; from the Marsham sale* 1

Lincoln 720 **Constantinus IV Pogonatus, *Half Solidus, *obv.* Diademed bust to right, *rev.* VICTORIA AVG***ϷS, Cross on globe (S. 22 *var.*); *Trientes* (2), *rev.* VICTORIA AVGϷS, Cross on globe, the second with CONOB in exergue; *from the Marsham sale* 3

Barrow 721 **Justinianus II, *obv.* Justinianus standing to left holding cross on steps, *rev.* Facing bust of Christ (S. 3); *Triens, *obv.* Facing bust, diademed, *rev.* VICTO I SVY CONOB, Cross, in the field R* 2**

do 722 **Justinianus II, *obv.* DI**ϷSTINIANϷSFEAC, Diademed bust facing; *rev.* **VICTORIA AV**Ϸ A, Cross on three steps, in exergue CONOB (S. 6). **Justinianus II and Tiberius IV, *obv.* Facing busts, supporting long cross; *rev.* Facing bust of Christ (S. 1), *two varieties* 3**

do 723 **Tiberius V Absimarus, *obv.* D. TIBERIIS PE AV, Diademed bust facing; *rev.* VICTORI AV**Ϸ--B, Cross on three steps, in exergue CONOB (S. 1 *var.*), *fine and scarce* 1

Spink 724 **Filepicus Bardanes, *obv.* FILEPI C**Ϸ . . P. P., Facing bust, helmeted, etc.; *rev.* **VICTORIA AVS**Ϸ*, Cross on three steps, to right P., in exergue CONOB (S. 1 *var.*), *very rare* 1

323. 11. 6

Fifth Day

72

1 14

725 **Artemius Anastasius II**, *obv.* D. N. ARTEMIVS ANASTASIVS MVL, Facing and diademed bust; *rev.* VICTORIA AVS4Z, Cross on three steps, in exergue CONOB (S. 1), *very fine and very rare, the initials A-L have been stamped in on the rev.* [Pl. XI] 1

1 4

726 **Leo III**, *obv.* D LEON PEAU, Facing bust holding volumen and orb; *rev.* VICTORIA AVS4A., Cross on three steps, in exergue CONOB (S. 1), *very fine* 1

1 7

727 **Leo III**, similar to last piece (S. 1 var.). **Leo III and Constantinus V**, *obv.* D. LEON PA MVL, Facing bust, diademed, *rev.* N CONSTANTINVS, Facing bust, diademed (S. 14); *Triens*, of similar type, *holed, the first very fine* 3

18

728 **Leo III, Constantinus V, and Leo IV**, *obv.* C LEON P. A. M4A, Facing bust; *rev.* CONSTAN . . . SLEONE, Facing busts, diademed, of Constantine Copronymus and his son (S. 1), *very fine and scarce* 1

1 11

729 **Leo IV and his family**, *obv.* Facing and diademed busts of Leo III and Constantine V; *rev.* Leo IV and his son Constantine VI seated facing (S. 2), *fine and scarce* 1

P 330. 5. 6

Spin

Oman

Barrow

Oman

Lincoln

SIXTH DAY'S SALE.

Spink	LOT			
	730	Constantinus VI and Irene , <i>obv.</i> CON STAV TINOS BASIA, Facing bust of the Emperor, diademed and holding orb; <i>rev.</i> IRINH AFOVSTI, Crowned bust facing (<i>S.</i> , <i>pl.</i> XLI, 9), <i>well preserved and very rare</i> [Pl. XI] 1	5	
do	731	Constantinus IV, Irene and his family , <i>obv.</i> CONSTANTINOS E P, Leo III, Constantine V and Leo IV diademed, seated facing; <i>rev.</i> SIPINIAV - I N. I - TAI, Facing busts of Constantine VI and Irene (<i>S.</i> 1), <i>very fine and very rare</i> [Pl. XI] 1	6	
Baldwin	732	Irene , <i>obv.</i> EIRINH BASILISSHC, Diademed bust facing; <i>rev.</i> similar legend and type (<i>S.</i> , <i>pl.</i> XLI, 12), <i>rare, but holed</i> 1	2	17
do	733	Nikephorus I and Stauracius , <i>obv.</i> EICIFOROS BASILEI, Facing bust; <i>rev.</i> STAVRACIS DESPO IX, Facing bust, holding orb (<i>S.</i> , <i>pl.</i> XLI, 17, <i>three varieties</i>), <i>scarce, one base</i> 3	1	9
Spink	734	Nikephorus and Stauracius , another similar (<i>S.</i> 4), <i>fine</i> ; <i>Triens</i> of Michael I and Theophylactus , with their busts on either side, <i>unpublished and very fine</i> 2	5	5
do	735	Michael I , <i>obv.</i> MIXAHL BASILEI, Diademed bust facing; <i>rev.</i> IN SYΣ XPISTOS*, Christ on the cross (<i>S.</i> 1), <i>holed</i> . Michael I and Theophylactus , their busts on either side, <i>the second unpublished and very rare</i> 2	4	5
Baldwin	736	Theophilus , <i>obv.</i> *ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΙ, Facing bust, diademed, <i>rev.</i> CVRIE BOHΘH. TO. SO. DOVLO XA, Cross on three steps (<i>S.</i> 2), <i>rare</i> ; <i>Globular Solidus</i> , <i>obv.</i> ΘΕΟΦΙΛΟΣ, Facing bust, diademed, <i>rev.</i> Similar legend and type (<i>S.</i> 4); <i>Trientes</i> (2), of similar type, <i>the last three very fine</i> 4	1	15
Baldwin	737	Michael III , <i>Triens</i> , <i>obv.</i> MIXAHL, Facing bust; <i>rev.</i> similar (type of <i>S.</i> , <i>pl.</i> XLIV, 10). Theophilus, Michael, and Constantinus VIII , <i>obv.</i> *ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΙ, Diademed bust facing; <i>rev.</i> + MIXAHL E SCONSTANTIN, Facing busts, diademed, of Michael and Constantine VIII (<i>S.</i> , <i>pl.</i> XLIII, 16), <i>very fine</i> 2	2	

4	738	Michael III and Theodora, <i>obr.</i> + MIXAHL · S · ΘΕΟΔΟΡΑ, Facing busts, diademed, between them above a small cross; <i>rev.</i> ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ*, Facing bust of Christ on the cross (<i>S.</i> , <i>pl.</i> XLIV, 7), <i>fine and very rare</i> [PI. XI] 1	Spink
1 15	739	Basilus I and Constantinus IX, <i>obr.</i> BASILIOS ET CONSTANT AVG., Facing busts, diademed, supporting long cross between them; <i>rev.</i> Christ, seated, facing (<i>S.</i> 5, <i>two varieties</i>), <i>fine</i> 2	Baldwin
2 17 6	740	Leo VI, <i>obr.</i> ΛΕΩΝΕΝ ΧΩ ΒΑΣΙΛΕΥΣ ΡΩΜΑΝ, Facing bust, holding orb; <i>rev.</i> + MARIA +, Veiled bust, facing, of the Virgin between MR - ΘΥ (<i>S.</i> , <i>pl.</i> XLV, 11), <i>fine and very rare, but holed</i> [PI. XI] 1	Spink
2 5	741	Leo VI and Constantinus X, <i>obr.</i> ΛΕΟΝ · ET · CONSTANT · ΑΥΓΓ · ΡΟΜ ·, The two Augusti standing, facing; <i>rev.</i> + ΙΗΣ · ΧΡΣ · ΡΕΧ · ΡΕΓΝΑΝΤΙΟΝ, Christ seated, facing (<i>S.</i> , <i>pl.</i> XLVI, 1), <i>fine and very rare</i> [PI. XI] 1	do
1 14	742	Romanus I and Christophorus, <i>obr.</i> Diademed busts facing; <i>rev.</i> Christ seated, facing (<i>S.</i> 9). Constantinus X and Romanus II, type of last coin (<i>S.</i> 14, <i>two varieties</i>) 3	Baldwin
2 15	743	Nikephorus II Focas, <i>obr.</i> Busts, facing, of the Virgin and Nikephorus; <i>rev.</i> Bust of Christ (<i>S.</i> 3). Johannes I, <i>obr.</i> ΘΕΓΤΟΣ · ΒΟΗΘΙΩ · ΔΕΣ, Busts, facing, of the Virgin and John, etc.; <i>rev.</i> Bust of Christ (<i>S.</i> 1) 2	do
1 16	744	Constantinus XI, <i>obr.</i> Diademed bust facing, <i>rev.</i> Bust of Christ (<i>S.</i> 1); another, of larger size (<i>S.</i> 3), <i>both scarce</i> 2	do
1 9	745	Basilus II and Constantinus XI, <i>obr.</i> + ΒΑΣΙΛΕΥΣ · ΚΩΝΣΤΑΝΤΙΝΟΝ, Diademed busts facing, supporting long cross; <i>rev.</i> Bust of Christ, etc. (<i>S.</i> , <i>pl.</i> XLVIII, 11 and 14), <i>one holed</i> 2	do
1 16	746	Romanus III, <i>obr.</i> Θ · ΚΕ · ΒΟΗΘ · ΡΩΜΑΝΩ, The Emperor standing, facing, beside the Virgin; <i>rev.</i> + ΙΗΣ · ΧΡΙΣ · ΡΕΧ · ΡΕΓΝΑΝΤΙΟΝ, Christ seated, facing (<i>S.</i> , <i>pl.</i> XLIX, <i>two varieties</i>), <i>two very fine</i> 3	do
1 5	747	Constantinus XII, <i>obr.</i> + Facing bust, diademed, holding volumen and orb, <i>rev.</i> Bust of Christ (<i>S.</i> 4); another, with Christ seated on <i>rev.</i> (<i>S.</i> 1), <i>both fine</i> 2	do
2 14	748	Theodora, <i>obr.</i> + ΘΕΟΔΩΡΑ ΑΥΓΟΥΣΤΗ, Facing bust, diademed, of the Empress; <i>rev.</i> IC - XC, Bust of Christ (<i>S.</i> , <i>pl.</i> XLIX, 14), <i>fine and very rare, holed</i> 1	Spink
1 10	749	Isaac I, <i>obr.</i> + ΙΣΑΑΚΙΟC ΒΑΣΙΛΕΥC ΠΕΜ., Isaac standing, facing; <i>rev.</i> Christ seated, facing (<i>S.</i> , <i>pl.</i> XLIX, 17). Constantinus XIII, <i>obr.</i> ΚΩΝ · ΒΑΣΙΛ · Ο · ΔΥΚ, Facing bust of the Emperor; <i>rev.</i> ΜΡ - ΘΥ, Bust of the Virgin (<i>S.</i> <i>pl.</i> E, 5), <i>both fine</i> 2	Baldwin

Baldwin	750	Romanus IV and Eudocia, <i>obv.</i> Busts facing and diademed of the two Augusti, supporting a long cross; <i>rev.</i> Bust of the Virgin (<i>S.</i> , <i>pl.</i> L, 12), <i>fine and rare, a small hole above head of Virgin</i> 1	2	2	.
do	751	Michael VII and Maria, <i>obv.</i> MIXAEL. S. MARIA, Busts facing and diademed, supporting a long cross; <i>rev.</i> + Θ · ΚΕΡΟΗΘΕΙ- MP - ΘΥ, Facing bust of the Virgin (<i>S.</i> , <i>pl.</i> LI, 9), <i>very fine and very rare; from the Marsham sale</i> 1	2	8	.
do	752	Romanus IV, Eudocia and her three sons, <i>obv.</i> Christ crowning Romanus and Eudocia standing on either side; <i>rev.</i> The three sons of Eudocia standing facing (<i>S.</i> , <i>pl.</i> L, 11), <i>two varieties</i> 2	/	11	.
do	753	Michael VII, <i>concave Solidi</i> (2), <i>obv.</i> Facing bust, diademed, holding labarum and orb.; <i>rev.</i> Facing bust of Christ (<i>S.</i> 1), <i>all fine</i> 3	/	14	.
do	754	Nikephorus Botaniates, <i>obv.</i> + ΝΙΚΗΦΡ . ΔΕCΠ . ΤΩ . BOTANIAT., The Emperor standing facing; <i>rev.</i> IC - XC Christ seated facing (<i>S.</i> , <i>pl.</i> LI, 15), <i>two varieties</i> 2	/	/	.
do	755	Alexis I, <i>obv.</i> ΑΥΕΖΙΩ . ΔΕCΠΟΤΗ . ΤΩ . ΚΟΜΝΗΝΩ., The Emperor standing; <i>rev.</i> + ΚΕΡΟΗΘΕΙ - IC - XC, Christ seated facing (<i>S.</i> , <i>pl.</i> LII, 2), <i>three varieties</i> ; another, <i>rev.</i> MP - ΘΥ, The Virgin seated facing (<i>S.</i> , <i>pl.</i> LII, 1), <i>the last rare</i> 4	2	8	.
do	756	Johannes II, <i>obv.</i> ΙΩ ΔΕCΠΟΤΗ . ΤΩ . ΠΟΡΦΥΡΟΓΕΝΤ., The Virgin crowning the Emperor; <i>rev.</i> IC - XC, Christ seated facing (<i>S.</i> , <i>pl.</i> LIII, 14), <i>two varieties</i> ; others (2), with St. George and John II supporting long cross (<i>S.</i> , <i>pl.</i> LIII, 16) 4	2	2	.
do	757	Manuel I, <i>obv.</i> ΜΑΝΟΥΗΛ . ΔΕCΠΟ - ΤΩ . ΠΟΡΦΥΡΟ- ΓΕΝΗΤΩ, The Emperor standing facing; <i>rev.</i> + ΚΕΡΟΗΘΕΙ - IC - XC, Facing bust of Christ (<i>S.</i> , <i>pl.</i> LV, 4), <i>three varieties</i> 3	/	17	.
do	758	Manuel I, similar piece to last (<i>S.</i> , <i>pl.</i> LV, 3); another, (<i>S.</i> , <i>pl.</i> LV, 8); others (2), <i>obv.</i> The Virgin crowning the Emperor; <i>rev.</i> Christ seated facing (<i>S.</i> , <i>pl.</i> LV, 12), <i>the three last in base gold</i> 4	/	8	.
Spink	759	Romanus IV, Eudocia and her three sons, <i>obv.</i> Christ crowning Romanus and Eudocia standing on either side; <i>rev.</i> The three sons of Eudocia standing facing (<i>S.</i> , <i>pl.</i> L, 11). Manuel I, <i>obv.</i> The Emperor standing facing, holding volumen and labarum; <i>rev.</i> Bust of Christ facing (<i>S.</i> , <i>pl.</i> LV, 8), <i>the first scarce, the second in base gold</i> 2	/	8	.
Baldwin	760	Isaac II, <i>obv.</i> Facing busts of the Virgin and Emperor supporting a long cross; <i>rev.</i> The Virgin seated facing (<i>S.</i> , <i>pl.</i> LVII, 15); <i>obv.</i> ΙCΑΑΚΙΟC ΔΕCΠ., The Archangel Michael crowning the Emperor standing beside him; <i>rev.</i> MP - ΘΥ. The Virgin seated facing (<i>S.</i> , <i>pl.</i> LVII, 16), <i>the second in pale gold</i> 2	/	5	.

73. 11. 6

Sixth Day

76

- 761 **Manuel I** (*S.*, *pl.* LV, 12). **Michael VIII**, *obr.* The Emperor, supported by the Archangel Michael, at the feet of Christ; *rev.* Bust of the Virgin within the walls of Constantinople (*S.*, *pl.* LIX, 3), *scarce* 2
- 762 **Andronicus II** and **Michael IX**, *obr.* Christ placing his hands on the heads of Andronicus and Michael; *rev.* **MP - ΘΥ**, Facing bust of the Virgin within the walls of Constantinople (*S.*, *pl.* LX, 13), *two varieties* 2
- 763 **Andronicus II**, *obr.* **ΑΝΔΡΟΝΙΚΟΣ ΔΕΣΠΟΤΙ**, Christ standing blessing the Emperor kneeling at his feet; *rev.* Facing bust of the Virgin within the walls of Constantinople (*S.*, *pl.* LX, 1), *two varieties* 2
- 764 **Constantinus XIII**, *obr.* + **ΚΩΝ ΒΑCΑ.**, The Virgin crowning the Emperor; *rev.* Christ seated facing (*S.*, *pl.* L, 2); another, *obr.* + **ΚΩΝ . ΒΑC . Ο . ΔΟΥΚΑ**, The Emperor standing facing (*S.*, *pl.* L, 3), *two varieties* 3
- 765 **Constantinus XIII**, similar piece to last (*S.*, *pl.* L, 3). **Constant II**, **Constantinus Pogonatus**, **Heraclius** and **Tiberius** (*S.*, *pl.* XXXIV, 16), and **Justinianus I**, *Triens*, of barbarous fabric, probably struck at Beneventum 3
- 766 *Silver.* **Arcadius**, *Siliqua* (6). **Theodoricus** (*S.*, *pl.* XVIII, 5). **Athalaricus** (2) (*S.*, *pl.* XVIII, 20). **Witiges** (*S.*, *pl.* XIX, 1), the last fine and rare 10
- 767 **Michael I**, with the name of Theophylactus (*S.*, *pl.* LXII, 3). **Leo V** and **Constantinus VII** (2, *S.*, *pl.* LXII, 8), all three rare 3
- 768 **Michael III**, **Theodora** and **Thecla** (*S.*, *pl.* XLIV, 9), very rare. **Michael III** (*S.*, *pl.* XLIV, 13), rare. **Nikephorus II** (*S.*, *pl.* XLVII, 13), holed. **Johannes I** (2, *S.*, *pl.* XLVII, 19) 5
- 769 **Basilus II** and **Constantinus XI** (3, *S.*, *pl.* XLVIII, 16 and 17). **Constantinus VI** (*S.*, *pl.* XLI, 10). **Constantinus X** and **Romanus II** (*S.*, *pl.* XLVII, 1), and concave copper coins of various reigns (6) 2
- 770 **Byzantine copper** coins of various reigns, including a fine specimen of *S.*, *pl.* XIII, 4 (Justinianus I), many interesting types 47

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85. 12. 6

FOREIGN GOLD COINS.

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771	FRANCE. <i>Gaulish Trientes</i> (2), head of Apollo, <i>rev.</i> Pegasos to right, beneath, indistinct figure; another, of the Aulerci Cenomani. <i>obr.</i> head of Apollo, <i>rev.</i> Androcephalous horse trampling on prostrate foe (<i>H. de La Tour, Atlas de Monnaies Gauloises, pl. XXIII, 6821</i>), <i>the second very fine</i> 2	/	5	.
772	<i>Philip IV</i> , Agnel d'Or, the Holy Lamb; <i>rev.</i> + XPC. VINCIT, etc., floreate cross in quatrefoil (<i>Hoffmann, pl. XII, 1</i>). <i>Philip VI</i> , Ecu d'Or, King seated on throne; <i>rev.</i> floreate cross in quatrefoil (<i>H., pl. XVI, 3</i>), <i>both fine</i> 2	/	13	.
773	<i>Philip VI</i> , Pavillon d'Or, King seated under a pavilion decorated with lis; <i>rev.</i> XPC. VINCIT, etc., floreate cross in quatrefoil (<i>H. XXI, 8</i>). <i>John the Good</i> , Franc-à-Cheval, horseman to left; <i>rev.</i> as before (<i>H., XIX, 10</i>), <i>fine</i> 10	/	8	.
774	<i>John the Good</i> , Mouton d'Or, below, ioh REX, <i>rev.</i> floreate cross in quatrefoil, lis in angles (<i>H., XIX, III</i>); Royal d'Or, King standing under canopy, <i>rev.</i> floreate cross as before (<i>H. XIX, 8</i>), <i>fine</i> 2	/	10	.
775	<i>John the Good</i> , Franc-à-Cheval, horseman to left; <i>rev.</i> floreate cross in quatrefoil (<i>H. XIX, 10</i>). <i>Charles V</i> , Franc-à-Pied, King standing under Gothic arch, field semé with lis; <i>rev.</i> XPC. VINCIT, etc. floreate cross in quatrefoil (<i>H., XXIV, 2</i>), <i>fine</i> 2	/	5	.
776	<i>Charles VI</i> , Agnel d'Or, usual type (<i>H. XXV, 3</i>). <i>Charles VII</i> , Royal d'Or, King standing holding two sceptres, field semé with lis; <i>rev.</i> floreate cross (<i>H. XXXI, 9</i>), <i>fine</i> 2	/	2	.
777	<i>Henry II</i> , Double Henri d'Or, HENRICVS II, etc., Bust to right; <i>rev.</i> DVM. TOTVM., etc., Cross composed of four H's crowned, lis and crescents in angles (<i>H. LXV, 23</i>), <i>fine</i> 1	/	10	.
778	<i>Louis XIV</i> , Double Louis d'Or, 1701, <i>very fine</i> 1	2	2	.
779	<i>Louis XV</i> , Double Louis d'Or, 1717, with youthful bust, crowned, to left (<i>H. CVIII, 6</i>), <i>rare</i> 1	2	.	.
780	<i>Louis XVI</i> , Double Louis d'Or, 1775, <i>very fine</i> 1	/	17	.
781	<i>Napoleon I</i> , Forty Francs, 1811, <i>very fine</i> 1	/	14	.
782	<i>Charles Duke of Aquitaine</i> (1468-1474) Hardi d'Or, KAROLVS × DVX × AQVITANIE, Half-length figure of the Duke crowned facing; <i>rev.</i> XPC. VINCIT., etc., Floreate cross, <i>fine and scarce</i> 1	2	.	.
783	ITALY. <i>Venice</i> . Zeechini of the Doges Pietro Gradenigo (1289-1310), Giovanni Soranzo (1311-27); Bartolomeo Gradenigo (1339-42); Andrea Dandolo (1342-54), <i>rare</i> 4	/	16	.

1	14	784	Others of Giovanni Soranzo (1311-27), Andrea Dandolo (1342-54), Giovanni Dolfín (1356-61), Marco Cornaro (1365-67), <i>rare</i>	4
1	14	785	Others of Andrea Contarini (1367-82), Antonio Veniero (1382-1400), Michael Steno (1400-13), Francesco Foscari (1423-57), <i>rare</i>	4
2	2	786	Others of Cristoforo Moro (1462-81), Andrea Gritti (1523-39), and Double Ducats (2) of the last Doge, <i>rare</i>	4
1	16	787	Zecchini of Pasquali Cicogna (1585-95), Antonio Priuli (1618-23), Giovanni Cornaro (1625-30), Francesco Molin (1646-55), and Half Zecchino of the same Doge, <i>rare</i>	5
1	14	788	Zecchini of Giovanni Cornaro (1625-30), Nicolo Sagredo (1675-76), Marc Antonio Giustiniano (1683-88), and Ducat of Leonardo Donato (1606-12), <i>rare</i>	4
1	16	789	Zecchini of Pietro Lando (1539-45), Francesco Morosini (1688-94), Silvestro Valier (1694-1700), and Quarter Ducat of Aloisio Mocenigo (1700-09), <i>the last broken and holed</i>	4
1	10	790	Zecchini of Tommaso Mocenigo (1413-23), Francesco Foscari (1423-57), Ludovico Manin (1789-97), and Half Ducat of Aloisio Mocenigo (1700-09), <i>rare</i>	4
2	5	791	<i>Genoa.</i> Zecchini of the Republics of 1149-1251 and 1253-1339, Simon Boccanegra, first Doge (1339-44), and Galeazzo Maria Sforza (1466-70), <i>all very fine and rare</i>	5
1	9	792	<i>Florence.</i> Florins of Giovanni Taddei di Antille (1466), Antonio Lorenzo Buon del Monte (1500), and Ducat of <i>Siena</i> , with arms of Visconti above s on <i>obr.</i> , <i>rare</i>	3
1	10	793	<i>Florence.</i> Florins (3) of Dukes, with their arms, <i>rare</i>	3
1	18	794	<i>Malta.</i> Zecchini of Giovanni de la Valette (1557-68), Pietro del Monte (1568-72), Ugo de Loubens Verdala (1582-95), Martino Garzes (1595-1601), <i>rare</i>	4
2	5	795	Others of Giovanni de la Valette, Ugo de Loubens Verdala, Alof de Wignacourt (1601-22), and Jean L'Evesque, <i>rare</i>	5
1	7	796	<i>Milan.</i> Fiorino d'Oro of Barnabo Visconti (1354-85), <i>extremely fine and scarce</i>	1
3	3	797	Zecchino of Galeazzo Maria Sforza (1466-76), with portrait on <i>obr.</i> , <i>very fine and scarce</i>	1
1	10	798	<i>Brindisi.</i> Augustale of Frederick II (1198-1250), <i>obr.</i> CESAR AVG. IMP. ROM., Laureate bust to right; <i>rev.</i> + FRIDERICVS, Eagle, <i>very fine</i>	1
1	1	799	<i>Benecento.</i> Solidus and Trientes (2) of Ariehi II (758-87), <i>fine</i>	3
2	5	800	Solidi of Gisulfo, Romualdo, and barbarous imitations of Byzantine Solidus (DOCON and facing bust on either side) and Trientes (3), <i>rare</i>	6

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Spunk	801	Trientes of Sicardo (832-39) and Grimaldo (793-806), <i>rare</i>	4	1	10	.
Baldwin	802	Rome. Zecchini of the Roman Senate (1188-1303) of Venetian type (3) and Florentine type, <i>rare</i>	4	1	14	.
Leslie	803	Doppio Zecchino of Julius II (1503-13), with bust on <i>obr.</i> , <i>rare</i>	1	2	18	.
Baldwin	804	Zecchino of Clement VII (1523-34), and Scudo d'Oro of Paul III (1534-49), <i>the first very fine</i>	2	1	3	.
Leslie	805	Doppio Zecchino of Paul III, with bust on <i>obr.</i> , by Cellini, <i>fine and rare</i>	1	6	.	.
Spunk	806	Naples and Sicily. Tari of William II (1166-89), Tancred (1190-94), and Doppio Taro of Frederick II (1198-1250), <i>scarce</i>	4	1	2	.
Lincoln	807	Ducats of Charles the Lame (1285-1309), Joan I (1343-81), Charles V, and Philip II, 1582, <i>all fine</i>	4	2	1	.
Spunk	808	Medal of Pope Innocent X, <i>obr.</i> INNOCENTIVS. X. PON. MAX. A. I., Bust to right in biretta; <i>rev.</i> VNDE VENIT AVXILIVM MIHL., The Virgin between two Genii, <i>weight 0.5 ozs., very fine</i>	1	2	12	.
Reed	809	The Netherlands. Merovingian Triens of Dorestad, moneyer Madelinus (<i>Belfort, Monnaies Mérovingiennes, no. 1760</i>), and Goldgulden of Utrecht, of the Florentine type of St. John the Baptist	2	1	1	.
Spunk	810	Guelders Ryder of Charles of Egmont (1492-1538), and Real of Philip II, <i>scarce</i>	2	1	.	.
—do—	811	Flemish Agnel and Chaise of Count Louis II (1346-86), <i>fine and scarce</i>	2	1	11	.
—do—	812	Louis II, Lion; and another of Philip the Good (1430-67), <i>fine and scarce</i>	2	1	10	.
—do—	813	Brabant Souverain d'Or of Philip IV, 1624, and Ducat of Zwolle, 1649	2	2	2	.
—do—	814	Spain and Portugal. Wisigothic Triens of Leovigildus (573-586), Elvora (<i>Heiss, Monnaies Wisigothes, no. 12</i>), <i>rare</i>	1	1	15	.
—do—	815	Wisigothic Trientes of Reccaredus (586-601), Emerita (<i>Heiss, no. 16</i>), and Tulga (640-642), Emerita (<i>Heiss, no. 6</i>), <i>the last very fine and very rare</i>	2	2	15	.
—do—	816	Florin of Pedro IV of Aragon (1336-87), and Dobla de la Banda of Juan II of Castile (1458-79)	2	1	6	.
—do—	817	Quadruple Ducat of Ferdinand and Isabella, busts face to face, <i>rev.</i> SVB. VMBRA., etc., Crowned shield, behind eagle, and Ducat of similar <i>obr.</i> type of Philip II	2	3	10	.
—do—	818	Barcelona Scudo of Joan and Charles, Ducatone d'Oro of Alfonso of Aragon (1442-58) for Sicily, and Gold Gulden of William of Guelders, <i>fine</i>	3	1	16	.

174. 19. 6

Sixth Day

80

1	819	<i>Hungary.</i> Gulden of Sigismund I (1387-1437), Mathias Corvinus (1458-90), <i>both fine</i>	2	Reed
1 14	820	Gulden of Ladislaus (1452-57), Mathias Corvinus, John, and Mathias II, <i>scarce</i>	4	Lincoln
1 15	821	<i>Germany.</i> Gold Gulden of Archbishops Frederick III of Saarwerden (1370-1414) for Bonn, Hermann IV of Hesse (1480-1508) for Bonn, Philip II (1508-1515), 1511, and another of the Emperor Frederick for Frankfort, <i>scarce</i>	4	do
1 19	822	Saxon Gulden of Frederiek II, Martin Luther Commemoration Double Ducat of John George I, 1630, and a Dueat of George Louis and Christian, Dukes of Silesia-Liegnitz-Brieg	3	Spina
1 3	823	Gold Gulden and Chaise of Louis IV of Bavaria, German Emperor (1314-47), <i>both fine and scarce</i>	2	Lincoln
1 11	824	Gold Gulden of Rupert II, Count Palatine (1353-1398), Dukes Albert of Austria (1330-58) and Wenceslas I of Liegnitz (1348-64), <i>fine and scarce</i>	3	Leslie
1 13	825	Gold Gulden of Louis III, Count Palatine (1410-36) for Bacharaeh, Charles I of Bohemia (1347-78), and Dausig Ducat of John Casimir of Poland, 1649	3	do
1 6	826	Dueats of Joseph I, Charles VI, and Maria Theresia, 1762, the latter struck for Transsylvania, <i>all three fine</i>	3	Lincoln
2 11	827	Double Dueat of Ferdinand III, 1648, and a Hungarian Dueat of Leopold I, 1702; Twenty Mark Piece of the Emperor Frederiek, 1888, and an octagonal Californian Quarter Dollar, 1871, <i>all very fine</i>	4	Spina
2 7	828	<i>Oriental.</i> Amawees of Spain. Dinars of El Mansoor, Misr (no date); El Amir, Misr, A.H. 510, 515, 516; Quarter Dinar, A.H. 362; and Dinar of the Atabegs of Mosul, Bedr-ed-deen Lulu, A.H. 650	6	do
2 10	829	Abbassees. Dinars of A.H. 95, 100, 173 and 193 (the two last struck by Haroon er Rashid), and of El-Muatasim (date illegible), struck at Medinet-es-Selam	5	Lincoln
1 10	830	Dinars of Er Rashid, A.H. 181 and 186, and El Muktadin, A.H. 297, mint Misr, <i>the last fine</i>	3	Baldwin
1 10	831	Dinars of El Muktadin, one margin, year 303, mint Misr, <i>holed</i> ; El Kadir, titles of Mahmud of Ghasnih, two margins, year 395, mint Ghasnih; another of year 416, and same mint	3	Halla
1 10	832	Fatimees. Dinars of El Menizz, A.H. 363, mint Misr; El Hakim, A.H. 395, same mint; another of A.H. 409	3	Baldwin
1 9	833	Dinars of El Hakim, A.H. 403, mint Misr; El Mustansir, A.H. 430 and 433, same mint	3	Lincoln

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Harris	834	India. Shah Alum, Mohur A.H. 1171, <i>extremely fine</i>	1	2	12	.
Lincoln	835	Madras Pagodas (two types, Wishnu and his two wives, and Siva with Parvati seated), Multan Rupee, Virarayaganam, and three thin Turkish imitation coins	7		19	.
Baldwin	836	Japan. Koban and One-third Koban (oblong), and small rectangular Half Koban and Nishu	4	1	10	.
Lincoln	837	A similar lot	4	1	10	.
Baldwin	838	Koban (oblong) of purer gold, and Nishu	2	1	18	.
Spink	839	Armenian (?) Religious Medal, <i>obv.</i> within square, facing bust of Bishop holding crozier on which is perched a bird; <i>rev.</i> Façade of Cathedral with three towers, above, a crown; <i>size</i> 39 mill., <i>weight</i> 8½ dwts., <i>a curious piece</i>	1	2	2	.

FOREIGN SILVER COINS.

Lincoln	840	ORIENTAL. Abbassce Dirhems of A.H. 150 (Bagdad, Mohammadeeyeh); A.H. 151, 152, 153, 154 (Mohammadeeyeh); A.H. 153 (El-Abbasseyeh); A.H. 155, 160, 161, 162, 163 (Bagdad); A.H. 169 (El-Haroooneyeh); A.H. 177, 181 (Bagdad); A.H. 183 (Mohammadeeyeh); A.H. 187, 188 (Bagdad); A.H. 193 (Afrikeeyeh); A.H. 195 (Samar-kand); A.H. 284, 303 (El-Shash); A.H. 304 (Samarkand) A.H. 309 (Bagdad); A.H. 325 (El-Abbasceeyeh); etc.	39	1	19	.
Baldwin	841	Nepalese Silver (3), Persian Larin (Fish-hook money), Japanese Ichibus (2), Siamese Quarter Ticals, bullet-shaped (2), and South American Pieces of Eight of irregular shape (3)	12		18	.
Lincoln	842	Milan. Testoni of Galeazzo Maria Sforza (2), Galeazzo M. Sforza with Ludovico Moro, and Ludovico Moro; Ambrosini of Henry VII of Luxemburg, and of earlier period; Grossi, etc., <i>some very fine</i>	13	1	19	.
Spink	843	Deniers of Louis-le-Débonnaire, Henry III (1039-1125), Frederick II (1218-50), First Republic (1250-1310), and Grossi of Gian Galeazzo Visconti, Bernabo Visconti, Bernabo and Galeazzo, <i>several fine</i>	9	1	.	.
do	844	Venice. Matapani of Pietro Ziani, Rainer Zeno, Lorenzo Tiepolo, Giacomo Contarini, Giovanni Dandulo, Pietro Gradenigo, etc.	15		12	.
Lincoln	845	Florence. Grossi (12), Half Grossi (2), and Danari (2) of various Dukes. Genoa, Grossi (2), one of Simon Boeeanegra, and a Danaro of Conrad II (1149-1251)	19		16	.
Leslie	846	Rome. Denier of Pope Stephen VI (896-897), <i>obv.</i> + ARNOLFO IMP., Monogram of Roma; <i>rev.</i> S C S PETRV S Monogram of Stephen VI (<i>Promis</i> , V, 10), <i>well preserved and rare</i>	1	1	11	.

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Sixth Day

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|-----|-----|--|----|
| 12 | 847 | Grosso of Pius IV, Grossi and Deniers of Bologna, Rimini, Como, Bergamo (3), Robert II of Sicily, Pope John XXII, etc. | 20 |
| 1 4 | 848 | Milanese Denier of the Emperor Lambert (894-98) of the XPISTIANA RELIGIO and temple type, and Grossi of Alfonso and Robert of Sicily, <i>fine</i> | 3 |
| 1 1 | 849 | <i>France.</i> Deniers of Charlemagne for Deols, Melle; Louis le Débonnaire (2), Charles le Chauve, and others | 12 |
| 1 1 | 850 | Deniers (2) of Louis VII of Angoulême; Gros Tournois of Louis X (3), of Philip VI (6), and Demi-gros (2); also Double Tournois (2) of Philip VI (<i>as Hoffmann</i> VII, 18, XIII, 2, XIV, 2, and XV, 4), etc. <i>fine</i> | 17 |
| 9 | 851 | Louis XII, Proof for the Ducat d'Or of Naples; and Testoons (2) of Francis I, <i>rev.</i> Crowned shield between F crowned (<i>H.</i> LVII, 58); and another, <i>rev.</i> Shield crowned within tressure (<i>H.</i> LVIII, 59), | |
| 12 | 852 | Francis I, Testoon (<i>H.</i> LVIII, 59); another, with old head (<i>H.</i> LIX, 77); another, <i>rev.</i> Arms of the Dauphiny (<i>H.</i> LVII, 52), and Half Testoon, <i>rare</i> | 4 |
| 10 | 853 | Deniers of Henry VI (1190-97), Emperor seated; another, bust, surrounded by seven stars; Otho IV (1198-1218), edifice with three towers; Henry VII (1222-35), Gothic building; Rudolph (1273-91), bust in triangle, like Dublin pennies of John; Louis (1314-47), and Charles V (1347-78), similar type; Albert, before 1288, for Tyrol, Eagle, <i>rev.</i> Cross cutting legend; etc., <i>some scarce</i> | 10 |
| 14 | 854 | Deniers of Otho III (983-1002) for Cologne (2); Henry II (1002-24), Temple, and another of the same emperor struck at Lucca; Frederick I (1152-90), Milan; Popes Urban V, Martin V; Counterfeit Sterling of Louis (1314-47); Eudes, Toulouse Denier; another of Tours, and Danaro of Milan; <i>some scarce</i> | 16 |
| 14 | 855 | <i>Bulgarian</i> AR of Asan I (1186-96), John Stracimer, 1365. <i>Armenian</i> AR of Leo II (1185-1218), Hethum I (1226-70), Leo III (1270-89), Leo IV (1305-7), Ochin (1307-20), Leo V (1320-46), Constantine IV (1345-63), Tram of Sis, Leo VI (1365-75); and other Eastern, etc. mediæval coins, <i>some rare</i> | 22 |
| 15 | 856 | <i>Hungary.</i> Half Thaler (or Gulden) of Wladislaus II (1490-1516), with St. Ladislaus on horseback. <i>Denmark,</i> Thalers of Christian IV, 1646, and Frederick III, 1651, <i>rev.</i> Crown within circle, <i>scarce</i> | 3 |
| 19 | 857 | <i>Sweden.</i> Thalers of Gustavus Adolphus, 1632, and Christina, MDCXLIV, <i>rev.</i> Salvator, <i>the first very fine</i> | 2 |
| 15 | 858 | <i>Spain.</i> Dollars of Philip IV, 1632, Segovia, 1656, Potosi, 1659, 1747. Lima (?) Charles III, 1769, Santiago de Potosi, Ferdinand VII, 1825, Potosi, and Half Dollar of Charles III, 1768, <i>mostly fine</i> | 7 |

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- 859 *The Netherlands*. Ducatoons of Philip II, 1557, for Guilders ;
"Leicester" Dollar, 1586 ; William the Silent, 1600, for Holland ;
Russian Rouble of Nicholas I, 1848 ; Five Franchi of Felix and Eliza
of Lucca e Piombino, 1805 ; and a Gulden, 1812, of Louis I of
Bavaria, *some fine* 6
- 860 Brazilian Pieces of 960 Reis of 1821 (Bahia), 1824 (Rio), 640 Reis,
1696 and 1793 ; also a Colombiano of the Columbian Republic,
1835, *the two last very fine* 5
- 861 Thalers of Augsburg, 1641, Leopold, 1695, John George I of Saxony,
1637 ; Gulden of Anhalt, 1729 and 1742 ; and Vereinsthaler of
Maximilian II of Bavaria, 1859 6
- 862 Turkish Piastre of 1277 A.H. ; Cochin China Dollar, with dragon and
sun ; Sassanian Dirhems (4) ; Hungarian Gros of Urosio ; and
various small currency of Austria, Russia, Switzerland, including
some copper coins (15) 40
- 863 Medal on the Treaty of Dresden, 1745, by *A. R. Werner*, *obr.* Bust of
Frederick the Great ; Saxon Religious Medal, with a representa-
tion of the Baptism of Christ on *obr.* ; and a Love Medal, by
Loos, *the first extremely fine* 3

CABINETS.

- 864 A mahogany Cabinet, with fall-down front, 12 *by* 4 *by* 10½ *in.*, 6 trays,
not on runners ; and another, similar 2
- 865 A mahogany Cabinet, with folding doors, fitted with 7 trays, *size* 11¾
by 5 *by* 8 *in.*, brass handle, lock, etc., *suitable to hold denarii* 1
- 866 A mahogany Cabinet, with fall-down front, 14 *by* 10 *by* 10 *in.*, con-
taining 6 drawers fitted with 4 drop trays each, brass handle and
lock, *suitable to hold denarii* 1

£236.17.6

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Total of Sale £2791.17.6





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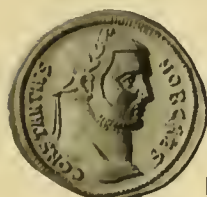
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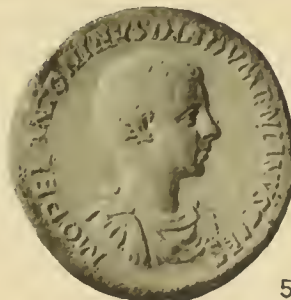
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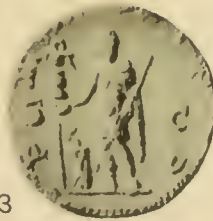
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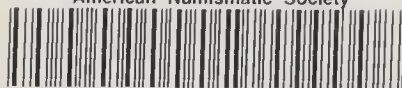


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